

A wide-angle landscape photograph of a desert region in Utah. Three prominent, flat-topped buttes are visible against a clear sky. The butte on the left is the largest and most detailed, showing vertical rock formations. The middle butte is smaller and more distant. The butte on the right is also large and well-defined. A winding dirt road cuts through the desert floor, leading towards the buttes. The ground is a mix of reddish-brown soil and sparse green desert vegetation. The overall scene is bathed in the warm, golden light of late afternoon or early morning.

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UTAH
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UTAH FILM COMMISSION REPORT

Virginia Pearce | Director, Utah Film Commission

Utah Office of Tourism, Film and Global Branding



Film crew on the set
of *Buffalo Bill* in
Pariah, UT 1944

“They don’t take anything but pictures and don’t leave anything except money.”

--Moab rancher

MOTION PICTURE INCENTIVE PROGRAM

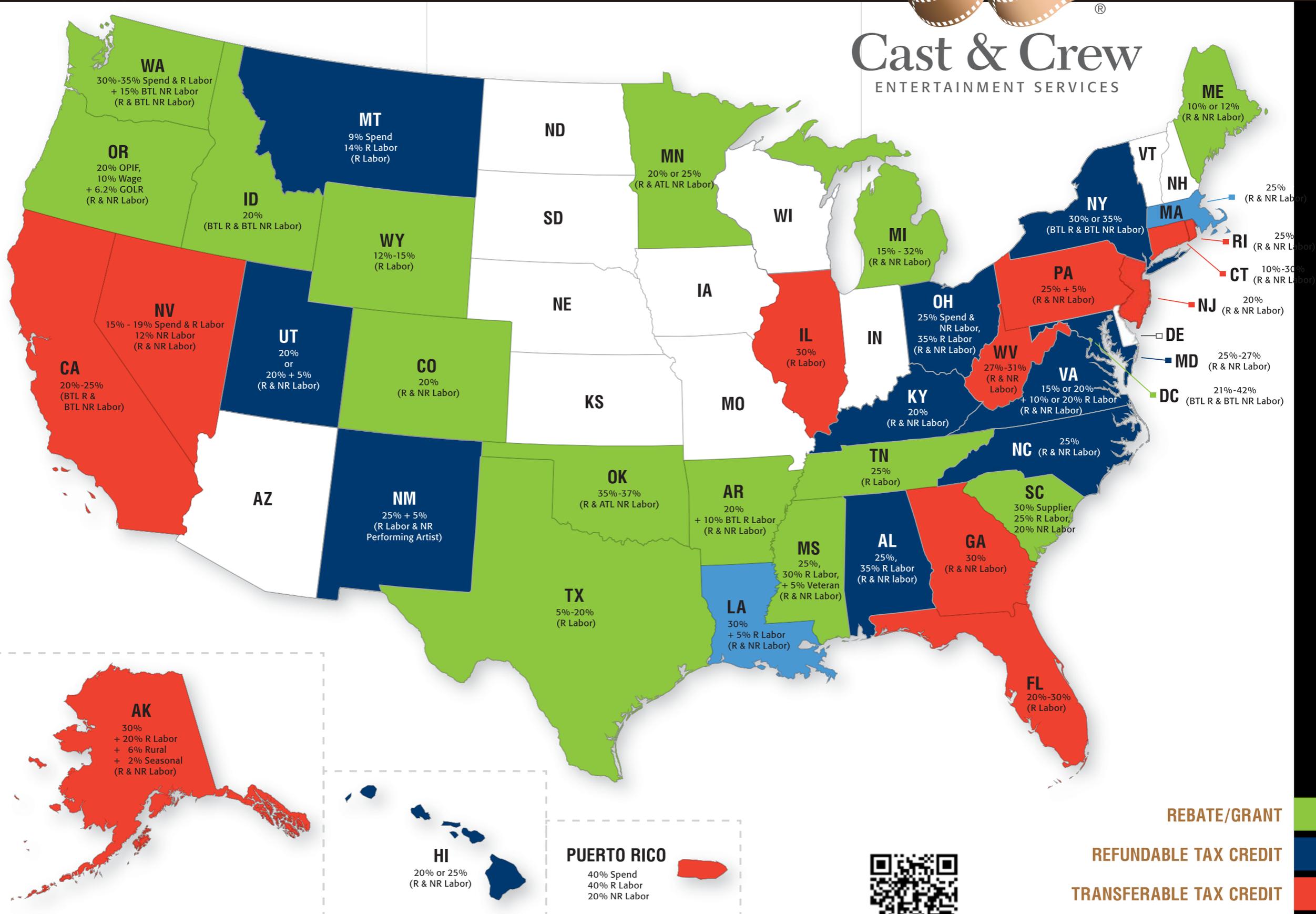
- \$6.79 million each year
- 20% post performance tax credit rebate based on dollars left in Utah
- Additional 5% if using a rural setting or employing significant cast & crew from Utah

U.S. PRODUCTION INCENTIVES AT-A-GLANCE

AUGUST 2014



Cast & Crew
ENTERTAINMENT SERVICES



R = Resident, NR = Nonresident, ATL = Above-the-Line, BTL = Below-the-Line



REBATE/GRANT
REFUNDABLE TAX CREDIT
TRANSFERABLE TAX CREDIT
TRANSFER TO STATE AT DISCOUNT

	Number of projects	Jobs Created	Utah Spend
FY 2011	12	756	\$17,220,000
FY 2012	20	1,796	\$25,431,000
FY 2013	21	2,201	\$27,731,000
FY 2014* (projected)	21	1,633	\$57,950,000



On the set
of *The Giver*
2013

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