

# Beverley Taylor Sorenson Arts Learning Program— Status Report September 2014

## 1 STATISTICS

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### 1.1 TOTAL NUMBER OF SCHOOLS—219

### 1.2 CHARTER SCHOOLS—14

Of the 219 schools, 14 are public charter schools. Five of these are new to the program this year.

### 1.3 NUMBER OF SCHOOL DISTRICTS--30

### 1.4 NUMBER OF SPECIALISTS—109

Specialist contracts vary from .33 to 1.0. Four specialists in Jordan District serve 11 schools. Six specialists in Nebo District serve all 27 elementary schools through a professional development and model teaching format. Several schools are still in the interview and hiring process.

### 1.5 NUMBER OF STUDENTS—116,875\*

\*This is a conservative number reflecting enrollment in the schools for the 2013-2014 school year. Enrollment numbers will be updated with the October 1, 2014 enrollment report.

## 2 PROFESSIONAL DEVELOPMENT

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Professional development is provided by six higher education institutions: Brigham Young University, Southern Utah University, University of Utah, Utah State University, Weber State University, and Westminster College. Each of these institutions has a Beverley Taylor Sorenson Endowed Chair or Endowed Program. Dixie State College will be joining the group for the 2016-2016 year. Professional development has four areas of focus: 1. Support for the BTSALP arts specialists, 2. Professional development for the classroom teachers in BTSALP schools, 3. Professional development for non-BTSALP school staffs, and 4. Arts leadership training for principals and district administrators.

2.1 BRIGHAM YOUNG UNIVERSITY—87 SCHOOLS

2.2 SOUTHERN UTAH UNIVERSITY—33 SCHOOLS

2.3 UNIVERSITY OF UTAH—61 SCHOOLS

2.4 UTAH STATE UNIVERSITY—12 SCHOOLS

2.5 WEBER STATE UNIVERSITY—20 SCHOOLS

2.6 WESTMINSTER COLLEGE—6 SCHOOLS

### 3 ELEMENTARY ARTS INTEGRATION ENDORSEMENT

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Utah State Office of Education, in collaboration with other stakeholders, developed a new endorsement designed to increase the capacity of elementary classroom teachers to deliver effective arts integrated instruction. The endorsement was introduced during the summer of 2013. In only twelve months, the endorsement is showing the following results:

3.1 NUMBER OF ELEMENTARY ARTS INTEGRATION ENDORSEMENTS ISSUED—10

3.2 NUMBER OF TEACHERS WHO HAVE COMPLETED THE INTRODUCTORY COURSE—  
85

3.3 NUMBER OF TEACHERS CURRENTLY ENROLLED IN THE INTRODUCTORY COURSE—  
38

3.4 NUMBER OF TEACHERS WHO HAVE COMPLETED THE DANCE COURSE—6

3.5 NUMBER OF TEACHERS CURRENTLY ENROLLED IN THE DRAWING COURSE—34

Other requirements of the endorsement can be filled through attendance at USU Arts Are Core; Westminster Arts Intensive; BYU Arts Express; SUU Arts Fusion; WSU Arts Integration Day; and U of U sponsored workshops.

## 4 EXPANSION AND FLEXIBILITY PLANS FOR THE FUTURE

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Discussions across the state held by Dr. Larry Shumway have illuminated the need for greater flexibility in program delivery as BTSALP expands across the state. The university team, along with district representatives, will be developing guiding principles in order to ensure the mission of the program.

### 4.1 MISSION (DRAFT)

Increase the quality and quantity of arts education for elementary students and teachers by providing funding to hire licensed arts educators, arts instructional coaches and professional development facilitators to provide arts instruction and arts-integrated instruction as well as to coordinate arts programming in schools and districts.

### 4.2 FLEXIBILITY IN SPECIALIST ROLES (DRAFT)

In order to extend the program to districts with arts programs currently in place and to increase the effectiveness of those programs, funds will be awarded to hire licensed arts educators in varied arts specialist roles. These plans are in the discussion phase and will be fully vetted by stakeholders before applications are released for the 2015-2016 school year.

4.2.1 School level BTSALP arts teachers to serve at least two schools who co-teach with grade level teachers

4.2.2 School level BTSALP arts teachers who collaborates with teachers on content

4.2.3 District level BTSALP instructional coach who provides PD and mentoring

4.2.4 District level BTSALP arts teacher assigned with students

4.2.5 BTSALP District Arts Coordinator (intended as small grants for rural areas

4.2.6 Other well-defined positions as proposed by districts and accepted by selection panel.

### 4.3 PROJECTED EXPANSION 2015-2016

Based on conversations with superintendents state-wide, feedback has come to USOE that entire districts are interested in submitting proposals to hire specialists with the increased flexibility to program implementation. These numbers are based on the assumptions that funding will increase to \$7,000,000 and that districts and schools will embrace the flexible options to ensure high quality arts-integrated instruction for each elementary student. For example, the addition of Davis School District would add approximately 38,000 students, Alpine could add an additional 35,000 students, Jordan could add an additional 18,000 students. These three districts could potentially add approximately 91,000 students under the umbrella of the program. Other potential additions include: Granite—25,000, Canyons—10,000, Tooele—7,000, Box Elder—6,000, Murray—3,000.

4.3.1 Projected Schools--392

4.3.2 Projected Districts—35

4.3.3 Projected Students—257,025