

**PROFESSIONAL BOXING ACT AMENDMENTS**

1998 GENERAL SESSION

STATE OF UTAH

**Sponsor: Pete Suazo**

AN ACT RELATING TO OCCUPATIONS AND PROFESSIONS; AMENDING THE DEFINITION OF CONTEST TO INCLUDE TOUGH MAN CONTESTS; AND MAKING TECHNICAL CHANGES.

This act affects sections of Utah Code Annotated 1953 as follows:

AMENDS:

**58-66-102**, as last amended by Chapter 83, Laws of Utah 1997

*Be it enacted by the Legislature of the state of Utah:*

Section 1. Section **58-66-102** is amended to read:

**58-66-102. Definitions.**

In addition to the definitions in Section 58-1-102, as used in this chapter:

(1) "Bodily injury" means as defined in Section 76-1-601.

(2) "Commission" means the Utah Boxing Commission established under Section 58-66-201.

(3) (a) "Contest" means:

(i) a live boxing contest, match, performance, sparring match, or exhibition demonstrating the skill and ability of professional contestants when an admission fee is charged or that is telecast, televised, or broadcast to the public in any manner, including television, radio, transmission via a cable television system, microwave, closed circuit, satellite, fiber optic link, or any other method of distribution; or

(ii) a tough man contest as defined in Subsection (15).

(b) "Contest" does not include a boxing contest, match, performance, sparring match, or exhibition staged outside the state that is telecast, televised, or broadcast as a "pay-per-view telecast," closed circuit or otherwise, that is not intended to be available for viewing without the payment of a fee for the privilege of viewing the telecast, collected for or based upon each event viewed.

(4) "Exhibition" means an engagement in which the participants show or display their skills without necessarily striving to win.

(5) "Judge" means an individual qualified by training or experience to:

(a) rate the performance of professional contestants;

(b) score a contest; and

(c) determine with other judges whether there is a winner of the contest or whether the professional contestants performed equally resulting in a draw.

(6) "Manager" means an individual who represents a professional contestant for the purposes of obtaining matches, negotiating terms and conditions of the contract under which the professional contestant will engage in a contest, or arranging for a second for the professional contestant at a contest.

(7) "Professional contestant" means an individual who participates in a contest for a cash purse in any amount or for a noncash purse with more than nominal value as defined by rule.

(8) "Promoter" means a person who engages in producing or staging professional contests and promotions.

(9) "Promotion" means a single contest or a combination of contests that occur during the same time at the same location and that is produced or staged by a promoter.

(10) (a) "Purse" means any money, prize, remuneration, or any other valuable consideration a professional contestant receives or may receive for participation in a contest.

(b) "Purse" does not mean a trophy, medal, or similar object of nominal value as defined by rule that is received for participation in a contest.

(11) "Referee" means an individual qualified by training or experience to act as the official attending a professional contest at the point of contact between professional contestants for the purpose of:

(a) enforcing the rules relating to the professional contest;

(b) stopping the contest in the event the health, safety, and welfare of a professional contestant or any other person in attendance at the contest is in jeopardy; and

(c) to act as a judge if so designated by the commission.

(12) "Second" means an individual who attends a professional contestant at the site of the contest before, during, and after the contest in accordance with contest rules.

(13) "Serious bodily injury" means as defined in Section 76-1-601.

(14) "Total gross receipts" means the amount of the face value of all tickets sold to a particular contest plus any sums received as consideration for holding the contest at a particular location.

(15) "Tough man contest" means a contest in which tough man contestants compete.

(16) "Tough man contestant" means a person who:

(a) participates in a contest for a cash purse in any amount or for a noncash purse with more than nominal value as defined by rule; and

(b) is not licensed as a professional contestant in any state.

(17) "Ultimate fighting match" means a live match in which:

(a) an admission fee is charged;

(b) match rules permit professional contestants to use a combination of boxing, kicking, wrestling, hitting, punching, or other combative, contact techniques; and

(c) match rules do not:

(i) incorporate a formalized system of combative techniques against which a contestant's performance is judged to determine the prevailing contestant;

(ii) divide a match into two or more equal and specified time periods for a match total of no more than 50 minutes; or

(iii) prohibit contestants from:

(A) using anything that is not part of the human body, except for boxing gloves, to intentionally inflict serious bodily injury upon an opponent through direct contact or the expulsion of a projectile;

(B) striking a person who demonstrates an inability to protect himself from the advances of an opponent;

(C) biting; or

(D) direct, intentional, and forceful strikes to the eyes, groin area, adam's apple area of the

neck, and temple area of the head.