

**MINUTES OF THE
ECONOMIC DEVELOPMENT AND HUMAN RESOURCES
APPROPRIATIONS SUBCOMMITTEE
ROOM 225 STATE CAPITOL BUILDING
February 2, 2004**

Members Present: Sen. Scott Jenkins, Co-Chairman
Rep. Sheryl Allen, Co-Chairman
Sen. Gene Davis
Rep. Jackie Biskupski
Rep. Steven R. Mascaro
Rep. Carol Spackman Moss

Members Excused: Sen. Curtis Bramble
President Al Mansell
Rep. Greg J. Curtis

Staff Present: Dr. Andrea Wilko, Fiscal Analyst
Cherri White, Committee Secretary

Note: A list of visitors and a copy of handouts are filed with the committee minutes.

Senator Jenkins called the meeting to order at 2:12 P.M. and asked Dr. Wilko to present the Analyst's budget recommendations for the Division of Fine Arts, Division of State History, and Historical Society, and Utah Humanities Council.

Dr. Wilko explained to the committee the purpose of the Utah Arts Council is to promote fine arts. This Division was originally organized in 1899, and was the first state arts agency in the nation. To fulfill its mission the Arts Council assists local arts councils through grants, training, and education programs. Dr. Wilko indicated the following intent language was recommended for this Division:

"It is the intent of the Legislature that funding for Fine Arts be non-lapsing subject to the provisions of UCA 63-38-8.1."

"Funds encumbered to pay contractual obligations issued prior to May 1 shall also be considered non-lapsing."

Various programs operate within the Division, including: Utah Arts Council Community Outreach Programs, which provides Arts Education, Community/State Partnership. Folk Arts, Visual Arts, Traveling Exhibits, Lecture, Individual Artistic Endowments, and Public Art and Grants Program.

John T. Nielsen, Citizen Chair, Utah Arts Council, and Frank McEntyre, Executive Director, Utah Arts Council presented the Divisions' response to the Analysts' recommendation, and requests for funding. (See handouts on file) Director McEntyre, introduced members of his

staff and turned time to them for brief presentations on several programs that operate within the Division of Fine Arts.

Lila Abersold, reviewed for the committee various art pieces, the history of the piece and the artist of the piece.

Jim Glen, Coordinator, Public Art Program, described the Public Art Program.

Carol Edison, Folk Art Program, described the efforts in assisting Navajo women retain their heritage of basket making.

Terry Buhler, Assistant Director, Utah Arts addressed the committee regarding Utah artists.

Ann Cullimore Decker, read a letter from Governor Walker regarding the arts in Utah.

The Division of State History promotes the history of Utah. It maintains a research library, marks and preserves historic sites, collects and preserves historical artifacts and documentary material, assists local history and heritage organizations statewide, edits and publishes historic records, journals and books. The Analyst has recommended the following intent language for the Division of State History:

"It is the intent of the Legislature that funding for the State History be non-lapsing subject to the provisions of UCA 63-38-8.1."

"Funds encumbered to pay contractual obligations issued prior to May 1 shall also be considered non-lapsing."

The Utah State Historical Society is the Division of State History's membership and fund-raising arm. It solicits gifts and grants; operates the bookstore; promotes and sells membership; sells the Utah Historical Quarterly and other publications and participates in historical commemorations. The funding comes through federal funds and dedicated credits.

Mike Homer, Chairman, State History Board, introduced Dr. Philip Notarianni, Executive Director, Division of State History. Dr. Notarianni described the vision of the Division of State History and its purpose. He indicated as well that the function of the Historical Society was that of membership and fundraising.

Alan Roberts, Architect, Cooper, Roberts and Simonsen, presented a view of the Division of State History and the Historical Society as a private sector participant. Mr. Roberts also displayed for the committee the architectural drawings of the new State Archives Building.

Cynthia Buckingham, Chairman, Utah Humanities Council, addressed the committee regarding a request for \$65,000 revenue stream that has been eroded over the last several years.

The revenue stream is now at \$6,100, for the Humanities Council to continue to offer the programs that they do they would like to see a dedicated, ongoing, revenue stream of \$65,000. Ms. Buckingham introduced Paul Leardall, Professor of Applied Science and Electricity at Salt Lake Community College, who portrayed Ben Franklin and addressed the committee.

Dr. Jones, State Archaeologist, was scheduled to address the committee but was unable to attend due to illness.

Deryl Yeager, Director Odyssey Dance Company, addressed the committee regarding the needs of his non-profit, 501-3C dance company and the needs of funding to continue to operate the educational programs that they are currently offering. The request of funding of \$120,000 would provide four weeks of school lecture/demonstrations, two weeks along the Wasatch Front, and two weeks in the other areas of the state.

Representative Hendrickson, who's son Carl dances with Odyssey Dance, addressed the committee encouraging support of the company's funding request.

Vickie Bournes , Utah Cultural Alliance, expressed concerns over the requested funding by Odyssey Dance.

MOTION: Representative Biskupski moved to adjourn. The motion passed unanimously and the meeting adjourned at 4:15 P.M.

Sen. Scott Jenkins, Co-Chair

Rep. Sheryl L. Allen, Co-Chair