1	MOTION PICTURE COMPANY INCENTIVE AMENDMENTS				
2	2014 GENERAL SESSION				
3	STATE OF UTAH				
4	Chief Sponsor: Brad R. Wilson				
5	Senate Sponsor:				
6 7	LONG TITLE				
8	General Description:				
9	This bill modifies provisions related to motion picture incentives.				
10	Highlighted Provisions:				
11	This bill:				
12	 phases out corporate and individual income tax credits used as an incentive for 				
13	motion picture production in the state after fiscal year 2013-2014;				
14	 repeals provisions for reports on refundable motion picture tax credits; 				
15	removes the \$500,000 maximum cash rebate incentive per motion picture project				
16	from the Motion Picture Incentive Account;				
17	 allows the Governor's Office of Economic Development to issue a cash rebate 				
18	incentive for a digital media project; and				
19	 makes technical changes. 				
20	Money Appropriated in this Bill:				
21	This bill appropriates in fiscal year 2014-15:				
22	to the Motion Picture Incentive Account, as an ongoing appropriation:				
23	• from the General Fund \$6,793,700; and				
24	▶ to the Governor's Office of Economic Development, as an ongoing appropriation:				
5	• from the Motion Picture Incentive Account \$6,793,700.				
6	Other Special Clauses:				
27	None				



U	tan Code Sections Affected:
A	MENDS:
	59-7-614.5, as last amended by Laws of Utah 2012, Chapter 246
	59-10-1108, as last amended by Laws of Utah 2012, Chapter 246
	63M-1-1803, as last amended by Laws of Utah 2011, Chapter 338
	63M-1-1804, as last amended by Laws of Utah 2011, Chapter 338
В	e it enacted by the Legislature of the state of Utah:
	Section 1. Section 59-7-614.5 is amended to read:
	59-7-614.5. Refundable motion picture tax credit.
	(1) As used in this section:
	(a) "Motion picture company" means a taxpayer that meets the definition of a motion
p	icture company under Section 63M-1-1802.
	(b) "Office" means the Governor's Office of Economic Development.
	(c) "State-approved production" has the same meaning as defined in Section
6	3M-1-1802.
	(2) For [taxable years] a taxable year beginning on or after January 1, 2009, a motion
p	icture company may claim a refundable tax credit for a state-approved production in
a	ecordance with the provisions of Section 63M-1-1803.
	(3) The tax credit under this section is the amount listed as the tax credit amount on the
ta	x credit certificate that the office issues to a motion picture company under Section
6	3M-1-1803 for the taxable year.
	(4) (a) In accordance with any rules prescribed by the commission under Subsection
(4	(b), the commission shall make a refund to a motion picture company that claims a tax
C1	redit under this section if the amount of the tax credit exceeds the motion picture company's
ta	x liability for a taxable year.
	(b) In accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act, the
C	ommission may make rules providing procedures for making a refund to a motion picture
c	ompany as required by Subsection (4)(a).
	[(5) (a) On or before October 1, 2014, and every five years after October 1, 2014, the
R	evenue and Taxation Interim Committee shall study the tax credit allowed by this section and

59	make recommendations to the Legislative Management Committee concerning whether the tax
60	credit should be continued, modified, or repealed.]
61	[(b) For purposes of the study required by this Subsection (5), the office shall provide
62	the following information to the Revenue and Taxation Interim Committee:]
63	[(i) the amount of tax credit that the office grants to each motion picture company for
64	each calendar year;]
65	[(ii) the criteria that the office uses in granting the tax credit;]
66	[(iii) the dollars left in the state, as defined in Section 63M-1-1802, by each motion
67	picture company for each calendar year;]
68	[(iv) the information contained in the office's latest report to the Legislature under
69	Section 63M-1-1805; and]
70	[(v) any other information requested by the Revenue and Taxation Interim Committee.]
71	[(c) The Revenue and Taxation Interim Committee shall ensure that its
72	recommendations under Subsection (5)(a) include an evaluation of:]
73	[(i) the cost of the tax credit to the state;]
74	[(ii) the effectiveness of the tax credit; and]
75	[(iii) the extent to which the state benefits from the tax credit.]
76	Section 2. Section 59-10-1108 is amended to read:
77	59-10-1108. Refundable motion picture tax credit.
78	(1) As used in this section:
79	(a) "Motion picture company" means a claimant, estate, or trust that meets the
80	definition of a motion picture company under Section 63M-1-1802.
81	(b) "Office" means the Governor's Office of Economic Development.
82	(c) "State-approved production" [has the same meaning] is as defined in Section
83	63M-1-1802.
84	(2) For [taxable years] a taxable year beginning on or after January 1, 2009, a motion
85	picture company may claim a refundable tax credit for a state-approved production in
86	accordance with the provisions of Section 63M-1-1803.
87	(3) The tax credit under this section is the amount listed as the tax credit amount on the
88	tax credit certificate that the office issues to a motion picture company under Section
89	63M-1-1803 for the taxable year.

90	(4) (a) In accordance with any rules [prescribed] made by the commission under
91	Subsection (4)(b), the commission shall make a refund to a motion picture company that claims
92	a tax credit under this section if the amount of the tax credit exceeds the motion picture
93	company's tax liability for the taxable year.
94	(b) In accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act, the
95	commission may make rules providing procedures for making a refund to a motion picture
96	company as required by Subsection (4)(a).
97	[(5) (a) On or before October 1, 2014, and every five years after October 1, 2014, the
98	Revenue and Taxation Interim Committee shall study the tax credit allowed by this section and
99	make recommendations to the Legislative Management Committee concerning whether the tax
100	credit should be continued, modified, or repealed.]
101	[(b) For purposes of the study required by this Subsection (5), the office shall provide
102	the following information to the Revenue and Taxation Interim Committee:
103	[(i) the amount of tax credit the office grants to each taxpayer for each calendar year;]
104	[(ii) the criteria the office uses in granting a tax credit;]
105	[(iii) the dollars left in the state, as defined in Section 63M-1-1802, by each motion
106	picture company for each calendar year;]
107	[(iv) the information contained in the office's latest report to the Legislature under
108	Section 63M-1-1805; and]
109	[(v) any other information requested by the Revenue and Taxation Interim Committee.]
110	[(c) The Revenue and Taxation Interim Committee shall ensure that its
111	recommendations under Subsection (5)(a) include an evaluation of:]
112	[(i) the cost of the tax credit to the state;]
113	[(ii) the effectiveness of the tax credit; and]
114	[(iii) the extent to which the state benefits from the tax credit.]
115	Section 3. Section 63M-1-1803 is amended to read:
116	63M-1-1803. Motion Picture Incentive Account created Cash rebate incentives
117	Refundable tax credit incentives.
118	(1) (a) There is created within the General Fund a restricted account known as the
119	Motion Picture Incentive Account, which the office shall use to provide cash rebate incentives
120	for state-approved productions by a motion picture company.

- (b) All interest generated from investment of money in the restricted account shall be deposited in the restricted account.
 - (c) The restricted account shall consist of an annual appropriation by the Legislature.
- 124 (d) The office shall:

- (i) with the advice of the board, administer the restricted account; and
- (ii) make payments from the restricted account as required under this section.
 - (e) The cost of administering the restricted account shall be paid from money in the restricted account.
 - (2) (a) A motion picture company or digital media company seeking disbursement of an incentive allowed under an agreement with the office shall follow the procedures and requirements of this Subsection (2).
 - (b) The motion picture company or digital media company shall provide the office with a report identifying and documenting the dollars left in the state or new state revenues generated by the motion picture company or digital media company for its state-approved production, including any related tax returns by the motion picture company, payroll company, digital media company, or loan-out corporation under Subsection (2)(d).
 - (c) For a motion picture company, an independent certified public accountant shall:
 - (i) review the report submitted by the motion picture company; and
 - (ii) attest to the accuracy and validity of the report, including the amount of dollars left in the state.
 - (d) The motion picture company, digital media company, payroll company, or loan-out corporation shall provide the office with a document that expressly directs and authorizes the State Tax Commission to disclose the entity's tax returns and other information concerning the entity that would otherwise be subject to confidentiality under Section 59-1-403 or Section 6103, Internal Revenue Code, to the office.
 - (e) The office shall submit the document described in Subsection (2)(d) to the State Tax Commission.
 - (f) Upon receipt of the document described in Subsection (2)(d), the State Tax Commission shall provide the office with the information requested by the office that the motion picture company, digital media company, payroll company, or loan-out corporation directed or authorized the State Tax Commission to provide to the office in the document

described in Subsection (2)(d).

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- (g) Subject to Subsection (3), for a motion picture company the office shall:
- (i) review the report from the motion picture company described in Subsection (2)(b) and verify that it was reviewed by an independent certified public accountant as described in Subsection (2)(c); and
 - (ii) based upon the certified public accountant's attestation under Subsection (2)(c), determine the amount of the incentive that the motion picture company is entitled to under its agreement with the office.
 - (h) Subject to Subsection (3), for a digital media company, the office shall:
 - (i) ensure the digital media project results in new state revenue; and
 - (ii) based upon review of new state revenue, determine the amount of the incentive that a digital media company is entitled to under its agreement with the office.
 - (i) Subject to Subsection (3), if the incentive is in the form of a cash rebate, the office shall pay the incentive from the restricted account to the motion picture company, notwithstanding Subsections 51-5-3(23)(b) and 63J-1-104(4)(c).
 - (j) If the incentive is in the form of a refundable tax credit under Section 59-7-614.5 or 59-10-1108, the office shall:
 - (i) issue a tax credit certificate to the motion picture company or digital media company; and
 - (ii) provide a duplicate copy of the tax credit certificate to the State Tax Commission.
 - (k) A motion picture company or digital media company may not claim a motion picture tax credit under Section 59-7-614.5 or 59-10-1108, unless the motion picture company or digital media company has received a tax credit certificate for the claim issued by the office under Subsection (2)(j)(i).
 - (l) A motion picture company or digital media company may claim a motion picture tax credit on its tax return for the amount listed on the tax credit certificate issued by the office.
 - (m) A motion picture company or digital media company that claims a tax credit under Subsection (2)(l) shall retain the tax credit certificate and all supporting documentation in accordance with Subsection 63M-1-1804(6).
- 181 (3) (a) Subject to Subsection (3)(b), the office may [issue] award \$6,793,700 in tax 182 credit certificates under this part in a fiscal year from fiscal year 2009-10 through fiscal year

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- (b) If the office does not [issue] <u>award</u> tax credit certificates in a fiscal year totaling the amount authorized under Subsection (3)(a), it may carry over that amount for issuance in <u>a</u> subsequent fiscal [years] <u>year until the fiscal year ending June 30, 2020</u>.
 - Section 4. Section **63M-1-1804** is amended to read:
- 63M-1-1804. Motion picture incentives -- Standards to qualify for an incentive -- Limitations -- Content of agreement between office and motion picture company or digital media company.
 - (1) In addition to the requirements for receiving a motion picture incentive as set forth in this part, the office, in accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act, shall make rules establishing:
 - (a) the standards that a motion picture company or digital media company [must] shall meet to qualify for the motion picture incentive; and
 - (b) criteria for determining the amount of the incentive.
 - (2) The office shall ensure that those standards include the following:
 - (a) an incentive may only be issued for a state approved production by a motion picture company or digital media company;
 - (b) financing has been obtained and is in place for the production; and
 - (c) the economic impact of the production on the state represents new incremental economic activity in the state as opposed to existing economic activity.
 - (3) With respect to a digital media project, the office shall consider economic modeling, including the costs and benefits of the digital media project to state and local governments in determining the motion picture incentive amount.
 - (4) The office may also consider giving preference to a production that stimulates economic activity in rural areas of the state or that has Utah content, [such as] <u>including</u> recognizing that the production was made in the state or uses Utah as Utah in the production.
 - (5) (a) The office, with advice from the board, may enter into an agreement with a motion picture company or digital media company that meets the standards established under this section and satisfies the other qualification requirements under this part.
 - (b) Subject to Subsection 63M-1-1803(3) and funds made available for that purpose, the office may commit or authorize a motion picture incentive:

214	(i) to a motion picture company of up to 20% of the dollars left in the state by the
215	motion picture company, and a motion picture company [ean] may receive an additional 5%[5
216	not to exceed 25% of the dollars left in the state by the motion picture company] if the
217	company fulfills certain requirements determined by the office including:
218	(A) employing a significant percentage of cast and crew from Utah;
219	(B) highlighting the state of Utah and the Utah Film Commission in the motion picture
220	credits; or
221	(C) other [promotion] promotional opportunities as agreed upon by the office and the
222	motion picture company; and
223	(ii) to a digital media company, if the incentive does not exceed 100% of the new state
224	revenue less the considerations under Subsection (3), but not to exceed 20% of the dollars left
225	in the state by the digital media company.
226	[(c) A cash rebate incentive from the Motion Picture Incentive Restricted Account may
227	not exceed \$500,000 per state approved production for a motion picture project.]
228	[(d) The office may not give a cash rebate incentive from the Motion Picture Incentive
229	Restricted Account for a digital media project.]
230	(6) The office shall ensure that the agreement entered into with a motion picture
231	company or digital media company under Subsection (5)(a):
232	(a) [details] describes the requirements that the motion picture company or digital
233	media company [must] shall meet to qualify for an incentive under this part;
234	[(b) specifies:]
235	[(i)] (b) describes the nature of the incentive; [and]
236	[(ii)] (c) specifies the maximum amount of the motion picture incentive that the motion
237	picture company or digital media company may [earn] receive for a taxable year and over the
238	life of the production;
239	[(c)] (d) establishes the length of time over which the motion picture company or
240	digital media company may claim the motion picture incentive;
241	[(d)] (e) requires the motion picture company or digital media company to retain
242	records supporting its claim for a motion picture incentive for at least four years after the
243	motion picture company or digital media company claims the incentive under this part; and
244	[(e)] (f) requires the motion picture company or digital media company to submit to

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245	audits for verification of the claimed motion picture incentive.		
246	Section 5. Appropriation.		
247	Under the terms and conditions of Title 63J, Chapter 1, Budgetary Procedures Act, for		
248	the fiscal year beginning July 1, 2014, and ending June 30, 2015, the following sums of money		
249	are appropriated from resources not otherwise appropriated, or reduced from amounts		
250	previously appropriated, out of the funds or accounts indicated. These sums of money are in		
251	addition to any amounts previously appropriated for fiscal year 2015.		
252	To General Fund Restricted - Motion Picture Incentive Account		
253	From General Fund \$6,793,70	00	
254	Schedule of Programs:		
255	General Fund Restricted - Motion Picture		
256	Incentive Account \$6,793,700		
257	To Governor's Office of Economic Development - Office of Tourism		
258	From General Fund Restricted - Motion Picture		
259	Incentive Account \$6,793,70	00	
260	Schedule of Programs:		
261	<u>Film Commission</u> \$6,793,700		

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Office of Legislative Research and General Counsel