Ann Millner proposes the following substitute bill:

Statewide Catalyst Campus Model

2025 GENERAL SESSION

STATE OF UTAH

Chief Sponsor: Mike Schultz

Senate Sponsor: Ann Millner

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3	LONG TITLE
4	General Description:
5	This bill establishes a grant program to help local education agencies create or expand
6	catalyst centers.
7	Highlighted Provisions:
8	This bill:
9	• creates the Catalyst Center Grant Program (program) to support local education agencies
10	(LEA) in creating or expanding catalyst centers;
11	 allows for multi-year grants and capital expenditures;
12	 requires alignment with labor market needs, LEA strategic plans, and state career and
13	technical education goals;
14	 establishes accountability measures, including limits on carryforward funds and annual
15	reporting;
16	 requires Talent Ready Utah and the Utah Leading through Effective, Actionable, and
17	Dynamic Education to create a marketing campaign for the program;
18	 exempts certain individuals from educator licensing requirements;
19	 amends the Public Education Economic Stabilization Restricted Account to fund the
20	program;
21	 creates requirements related to art and fine arts credits; and
22	 makes technical changes.
23	Money Appropriated in this Bill:
24	None
25	Other Special Clauses:
26	None
27	Utah Code Sections Affected:

28 AMENDS:

29	53E-6-204, as last amended by Laws of Utah 2019, Chapter 186
30	53F-9-204, as last amended by Laws of Utah 2024, Chapter 322
31	ENACTS:
32	53E-3-507.1, Utah Code Annotated 1953
33	53G-10-307, Utah Code Annotated 1953
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35	Be it enacted by the Legislature of the state of Utah:
36	Section 1. Section 53E-3-507.1 is enacted to read:
37	53E-3-507.1 . Catalyst Center Grant Program.
38	(1) As used in this section:
39	(a) "Catalyst center" means a program or facility operated by an LEA that:
40	(i) provides learning experiences and instruction that replicate professional
41	environments and workplace practices;
42	(ii) provides profession-based learning experiences by partnering with local industry,
43	business, and community organizations to develop and implement student projects
44	that address specific needs or objectives identified by those partners;
45	(iii) aligns programs with high-skill, high-demand career pathways and
46	postsecondary education opportunities;
47	(iv) incorporates industry-standard tools, technologies, and methods into instruction
48	and student work;
49	(v) prioritizes student activities and profession-based learning projects to build
50	durable professional skills aligned with industry standards and needs;
51	(vi) facilitates mentorship and participation by industry professionals to guide a
52	student and evaluate the student's work;
53	(vii) includes an advisory board composed of industry, postsecondary, and
54	community representatives to review program direction and ensure alignment with
55	workforce needs; and
56	(viii) establishes programs or activities that address gaps in training or resources
57	within the local or regional workforce.
58	(b) "Director" means the employee described in Subsection (3).
59	(c) "LEA" means:
60	(i) a school district;
61	(ii) charter school; or
62	(iii) the Utah Schools for the Deaf and the Blind.

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63	(d) "Program" means the Catalyst Center Grant Program created in this section.
64	(2) Subject to legislative appropriation as described in Section 53F-9-204, the state board
65	shall establish the Catalyst Center Grant Program to provide funding to an LEA to create
66	or expand an existing catalyst center.
67	(3) The state board shall hire a director to oversee the program who:
68	(a) has demonstrated abilities in:
69	(i) developing and implementing innovative initiatives that transform traditional
70	education delivery models;
71	(ii) establishing public-private partnership frameworks that create student pathways
72	into high-growth industries; and
73	(iii) scaling programs that integrate real-world experiences directly into educational
74	environments;
75	(b) possesses expertise in:
76	(i) managing complex multi-stakeholder initiatives across education, industry, and
77	government sectors;
78	(ii) implementing data-driven organizational change strategies; and
79	(iii) developing sustainable funding models for innovative education programs;
80	(c) maintains active leadership roles in:
81	(i) state or national workforce innovation organizations;
82	(ii) industry associations focused on talent development; and
83	(iii) public-private collaboratives addressing workforce transformation;
84	(d) reports directly to the state superintendent or a deputy superintendent to ensure
85	appropriate program oversight and cross-departmental coordination while
86	maintaining distinct program objectives and outcomes;
87	(e) establishes formal collaboration mechanisms with the state board's career and
88	technical education director to align catalyst center initiatives with existing career
89	and technical education programs; and
90	(f) facilitates training and a collaborative network of experienced catalyst center
91	administrators and instructors across all participating LEAs.
92	(4) <u>The director</u>
93	(a) shall:
94	(i) administer the program;
95	(ii) collaborate with the director of career and technical education to align the
96	program with the career and technical education standards described in Section

97	<u>53E-3-507;</u>
98	(iii) create a web-based application system to streamline submissions and allow for
99	linked supporting documentation;
100	(iv) ensure that grant funds are used in accordance with this section; and
101	(v) allow grant funds to be used for planning, including:
102	(A) feasibility studies;
103	(B) stakeholder engagement;
104	(C) labor market analysis;
105	(D) initial program design and rollout; and
106	(E) teacher and staff training specific to the delivery of profession-based learning;
107	and
108	(b) may collaborate with the Utah System of Higher Education and the First Credential
109	Oversight Committee established in Section 53E-10-310.
110	(5) An LEA applying for a grant shall demonstrate capacity for workforce alignment
111	programs within the LEA or provide a plan to establish or enhance alignment by:
112	(a) describing current or planned efforts to align programming with labor market needs
113	and local industry demands;
114	(b) outlining steps to establish or enhance partnerships with:
115	(i) local industries and employers to ensure workforce relevance; or
116	(ii) technical colleges, degree-granting institutions, or other postsecondary entities to
117	support postsecondary transitions for students;
118	(c) identifying proposed programming goals and how the goals address gaps in regional
119	workforce training or opportunities; and
120	(d) as the LEA determines relevant, planning to incorporate:
121	(i) career and technical student organizations;
122	(ii) advisory boards with representation from local industries and workforce experts;
123	(iii) professional learning opportunities for instructors to improve workforce-focused
124	skills; and
125	(iv) strategies for using labor market data to refine and improve program offerings.
126	(6)(a) An LEA may apply for a grant by submitting an application to the state board.
127	(b) The application shall include:
128	(i) a plan to:
129	(A) create or expand one or more catalyst centers; or
130	(B) create or expand current career and technical education offerings within the

131	LEA to bring the LEA's career and technical education offerings in alignment
132	with the definition of a catalyst center in Subsection (1);
133	(ii) a detailed multi-year budget, identifying proposed expenditures for each year of
134	the grant;
135	(iii) justification for any capital expenditures, including plans for building use;
136	(iv) a description of how the grant will be used to improve student outcomes,
137	including:
138	(A) increased access to career pathway offerings;
139	(B) measurable improvements in career readiness, including certifications,
140	credentials, or apprenticeships;
141	(C) increased offerings that advance students' progression toward postsecondary
142	education or advanced training; and
143	(D) plans for enhanced student engagement through real-world, profession-based
144	learning;
145	(v) evidence of any existing partnerships with industry, including letters of
146	collaboration;
147	(vi) evidence of alignment with the LEA's strategic plan and local labor market needs;
148	(vii) an explanation of how awarded funds will be used without unnecessary
149	carryforward;
150	(viii) as applicable, a description of how the catalyst center programming will align
151	with or enhance programs funded by the weighted pupil unit add-on described in
152	Section 53F-2-311;
153	(ix) for applications submitted by a consortium of LEAs, a description of how:
154	(A) the catalyst center will serve students across the consortium;
155	(B) costs and resources will be shared; and
156	(C) economies of scale will be achieved; and
157	(x) a description of any proposed planning activities, including expected timelines
158	and outcomes.
159	(7) The director shall:
160	(a) prioritize an LEA that:
161	(i) proposes innovative programming supported by local labor market data;
162	(ii) collaborates with local postsecondary institutions and industry;
163	(iii) demonstrates the ability to sustain the catalyst center after the grant period;
164	(iv) demonstrates a strong focus on student outcomes and workforce alignment;

165	(v) addresses gaps in high-demand, high-skill career pathways;
166	(vi) ensures funds are used to enhance programming quality before expansion; and
167	(vii) provides for a large number of students to participate in catalyst center programs
168	without limiting participation to students based on socio-economic challenges;
169	(b) allow an LEA to apply for:
170	(i) smaller grants to bring existing career and technical education programs to
171	high-quality standards the state board establishes;
172	(ii) larger multi-year grants for capital expenditures and program expansion; and
173	(iii) ensure that grant funding does not duplicate existing resources provided by other
174	state or local entities;
175	(c) consider the unique challenges and opportunities faced by rural LEAs in developing
176	and sustaining a career and technical education program or catalyst center, including:
177	(i) encouraging collaborative applications from rural consortia or regional education
178	service agencies described in Section 53G-4-410 to maximize resources and
179	impact; and
180	(ii) grant awards that consider both rural and non-rural applicants, recognizing
181	regional workforce needs and program readiness; and
182	(d) allow an LEA to propose a catalyst center collocated on the campus of an institution
183	of higher education if the application includes evidence of an agreement between the
184	LEA and the institution of higher education.
185	(8)(a) An LEA that receives a grant:
186	(i) may coordinate and collaborate with the Utah Board of Higher Education or an
187	individual institution of higher education; and
188	(ii) shall submit an annual report to the state board.
189	(b) The report shall include:
190	(i) the use of grant funds;
191	(ii) progress in meeting proposed goals and benchmarks;
192	(iii) updates on partnerships with industry and postsecondary institutions;
193	(iv) a demonstration of the alignment of programming with labor market data; and
194	(v) a description of student participation and outcomes.
195	(c) The state board shall ensure that awarded funds:
196	(i) are used in accordance with an LEA's application; and
197	(ii) that are not used are returned for reallocation.
198	(d) Upon request, the director shall submit a report on the program to the Education

199	Interim Committee and the Public Education Appropriations Subcommittee.
200	(9) The Talent Ready Utah Program described in Section 53B-34-103 and the Utah Leading
201	through Effective, Actionable, and Dynamic Education established in Section
202	53E-10-702, shall collaborate with the state board to develop and execute a marketing
203	and outreach plan for the Catalyst Center Grant Program.
204	(10) Talent Ready Utah and the Utah Leading through Effective, Actionable, and Dynamic
205	Education shall:
206	(a) execute the marketing and outreach plan described in Subsection (9); and
207	(b) submit an annual report to the state board that includes:
208	(i) the number of LEAs reached through marketing efforts;
209	(ii) a description of outreach activities and events conducted; and
210	(iii) feedback from LEAs regarding program accessibility and clarity.
211	(11) The state board:
212	(a) may provide up to 1% of the funds appropriated by the Legislature as described in
213	Section 53F-9-204 to administer the program;
214	(b) in fiscal year 2026, shall provide up to 1% of the funds appropriated by the
215	Legislature as described in Section 53F-9-204 to Talent Ready Utah and the Utah
216	Leading through Effective, Actionable, and Dynamic Education for the purposes
217	described in Subsections (9) and (10); and
218	(c) shall make rules in accordance with Title 63G, Chapter 3, Utah Administrative
219	Rulemaking Act, to implement this Subsection (11).
220	Section 2. Section 53E-6-204 is amended to read:
221	53E-6-204 . Exemptions from licensure.
222	(1) Except as otherwise provided by statute or rule, a spouse of an individual serving in
223	the armed forces of the United States while the individual is stationed within this state
224	may work as an educator without being licensed under this title if:
225	[(1)] (a) the spouse holds a valid educator license issued by any other state or jurisdiction
226	recognized by the state board; and
227	[(2)] (b) the license is current and the spouse is in good standing in the state or
228	jurisdiction of licensure.
229	(2) An individual with industry experience as an LEA determines, may work as an educator
230	without being licensed under this title if the individual:
231	(a) demonstrates expertise related to a career and technical education course or catalyst
232	center program;

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233	(b) passes a criminal background check as required by Section 53G-11-402; and
234	(c) completes any training required by the LEA prior to or during the teaching
235	assignment.
236	(3) Notwithstanding any other provision of state law, an educator employed pursuant to
237	Subsection (2) shall be considered qualified in determining the state funding distribution
238	of career and technical education funding.
239	Section 3. Section 53F-9-204 is amended to read:
240	53F-9-204 . Public Education Economic Stabilization Restricted Account.
241	(1) There is created within the Uniform School Fund a restricted account known as the
242	"Public Education Economic Stabilization Restricted Account."
243	(2)(a) Except as provided in Subsection (2)(b), the account shall be funded from the
244	following revenue sources:
245	(i) 15% of the difference between, as determined by the Office of the Legislative
246	Fiscal Analyst:
247	(A) the estimated amount of ongoing Income Tax Fund and Uniform School Fund
248	revenue available for the Legislature to appropriate for the next fiscal year; and
249	(B) the amount of ongoing appropriations from the Income Tax Fund and Uniform
250	School Fund in the current fiscal year; and
251	(ii) other appropriations as the Legislature may designate.
252	(b) If the appropriation described in Subsection (2)(a) would cause the ongoing
253	appropriations to the account to exceed 11% of Uniform School Fund appropriations
254	described in Section 53F-9-201.1 for the same fiscal year, the Legislature shall
255	appropriate only those funds necessary to ensure that the ongoing appropriations to
256	the account equal 11% of Uniform School Fund appropriations for that fiscal year.
257	(3) Subject to the availability of ongoing appropriations to the account, in accordance with
258	Utah Constitution, Article X, Section 5, Subsection (4), the ongoing appropriation to the
259	account shall be used to fund:
260	(a) except for a year described in Subsection (3)(b), one-time appropriations to the
261	public education system[; and], including at least \$65,000,000 to the Catalyst Center
262	Grant Program described in Section 53E-3-507.1; and
263	(b) the Minimum School Program for a year in which Income Tax Fund revenue and
264	Uniform School Fund revenue are insufficient to fund:
265	(i) ongoing appropriations to the public education system; and
266	(ii) enrollment growth and inflation estimates, as defined in Section 53F-9-201.1.

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267	(4)(a) The account shall earn interest.
268	(b) All interest earned on account money shall be deposited in the account.
269	(5) On or before December 31, 2023, and every three years thereafter, the Office of the
270	Legislative Fiscal Analyst shall:
271	(a) review the percentages described in Subsections (2)(a)(i) and (2)(b); and
272	(b) recommend to the Executive Appropriations [Subcommittee] Committee any changes
273	based on the review described in Subsection (5)(a).
274	(6) In preparing budget bills for a given fiscal year, the Executive Appropriations
275	Committee shall make the one-time appropriations described in Subsection (3)(a) by
276	appropriating at least the lesser of 10% of the total amount of the one-time appropriations[
277	; or] <u>to:</u>
278	(a) the cost of providing 32 paid professional hours for teachers in accordance with
279	Section 53F-7-203; and
280	(b) the amount to make the distribution required under Section 53F-2-527.
281	Section 4. Section 53G-10-307 is enacted to read:
282	Part 3. Miscellaneous Curriculum and Credit Requirements
283	53G-10-307 . Art or fine arts education Definition Credit requirements.
205	-
284	(1) As used in this section, "art" or "fine arts" means:
	 (1) As used in this section, "art" or "fine arts" means: (a) courses, instruction, or experiences in visual arts, music, dance, or theater;
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284 285	(a) courses, instruction, or experiences in visual arts, music, dance, or theater;
284 285 286	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that
284 285 286 287	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including:
284 285 286 287 288	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking;
284 285 286 287 288 289	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding;
284 285 286 287 288 289 290	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding; (iii) traditional handcrafts;
284 285 286 287 288 289 290 291	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding; (iii) traditional handcrafts; (iv) architectural trades, including carpentry, plumbing, masonry, and stonework;
284 285 286 287 288 289 290 291 292	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding; (iii) traditional handcrafts; (iv) architectural trades, including carpentry, plumbing, masonry, and stonework; (v) automotive design and customization;
284 285 286 287 288 289 290 291 292 293	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding; (iii) traditional handcrafts; (iv) architectural trades, including carpentry, plumbing, masonry, and stonework; (v) automotive design and customization; (vi) digital design and animation; or
284 285 286 287 288 289 290 291 292 293 294	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding; (iii) traditional handcrafts; (iv) architectural trades, including carpentry, plumbing, masonry, and stonework; (v) automotive design and customization; (vi) digital design and animation; or (vii) other similar courses that combine technical skill with artistic expression; and
284 285 286 287 288 289 290 291 292 293 294 295	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding; (iii) traditional handcrafts; (iv) architectural trades, including carpentry, plumbing, masonry, and stonework; (v) automotive design and customization; (vi) digital design and animation; or (vii) other similar courses that combine technical skill with artistic expression; and
284 285 286 287 288 289 290 291 292 293 294 295 296	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding; (iii) traditional handcrafts; (iv) architectural trades, including carpentry, plumbing, masonry, and stonework; (v) automotive design and customization; (vi) digital design and animation; or (vii) other similar courses that combine technical skill with artistic expression; and (c) other forms of creative or interpretive expression as an LEA determines. (2) For purposes of meeting art or fine arts credit requirements the state board establishes,
284 285 286 287 288 289 290 291 292 293 294 295 296 297	 (a) courses, instruction, or experiences in visual arts, music, dance, or theater; (b) courses, instruction, or experiences in applied crafts and technical arts that incorporate artistic elements, including: (i) woodworking; (ii) metalworking and welding; (iii) traditional handcrafts; (iv) architectural trades, including carpentry, plumbing, masonry, and stonework; (v) automotive design and customization; (vi) digital design and animation; or (vii) other similar courses that combine technical skill with artistic expression; and (c) other forms of creative or interpretive expression as an LEA determines. (2) For purposes of meeting art or fine arts credit requirements the state board establishes, the LEA shall accept for an art or fine arts credit any course listed in Subsection (1) that:

- 301 <u>technical skills.</u>
- 302 (3) Nothing in this section:
- 303 (a) prevents an LEA from:
- 304 (i) establishing the LEA's own additional criteria for artistic and creative elements in
 305 courses accepted for fine arts credit; or
- 306 (ii) offering additional courses for fine arts credit; or
- 307 (b) requires an LEA to offer all courses listed in Subsection (1).
- 308 Section 5. Effective Date.
- 309 This bill takes effect on May 7, 2025.