

Budget Brief – Fine Arts and Sciences

NUMBER PEDBB-05-09

SUMMARY

The Fine Arts and Sciences program enables Utah's professional art and science organizations to provide their expertise and resources in the teaching of the state's fine art and science curricula. Professional organizations support and enhance the state core curriculum by providing educational services, such as, demonstrations, performances, presentations, and activities in the public schools. The program ensures that each of the 40 school districts have the opportunity to receive services in a balanced and comprehensive manner over three years. Schools receive services through three programs, namely; the Professional Outreach Programs in the Schools, commonly referred to as "POPS"; a Request for Proposal (RFP) program; and a Subsidy Program. Further information on the Fine Arts and Sciences program may be found in chapter 10 of the Compendium of Budget Information (COBI).

ISSUES AND RECOMMENDATIONS

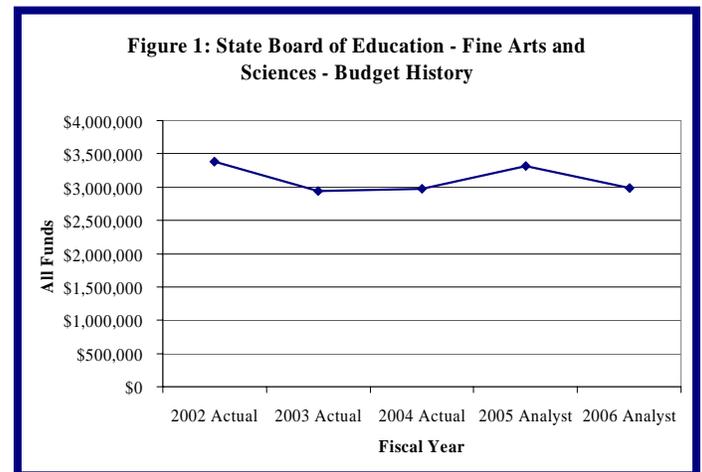
The Executive Appropriations Committee has not allocated additional revenue to the subcommittee. The budget detail table on page 2 does not include funding for the recommendations presented in this brief. The Analyst recommends that the subcommittee discuss the following item and weigh it highly in their final budget priorities submitted to the executive committee.

POPS Program Increase – Recommended Amount \$80,000

The State Board of Education has determined that the Living Planet Aquarium has fulfilled the eligibility requirements established to move from the RFP program to full participation in the POPS program.

The requirements to transition from a RFP participant to a POPS participant are clearly defined in Board rule. Rule R277-444.3(D)(F) states "(D) RFP organizations that can demonstrate successful participation in the RFP Program for three years, have an education staff, and the capacity to reach out statewide may apply to the Board to become a POPS organization. (F)The Board shall request new money for a new POPS organization from the Utah State Legislature if the application is approved, prior to providing funds to the organization."

During the 2003 General Session, the Public Education Appropriations Subcommittee passed intent language encouraging long-time RFP participants to apply to the State Board of Education to transition to the POPS program. This transition provides for an evaluation of the program offered to the public schools, and ensures the program stresses the core curriculum.



BUDGET DETAIL

All appropriated revenue for the Fine Arts and Sciences comes from the Uniform School Fund. The POPS program totals more than 97.3 percent of the total appropriation. The remaining portions are divided among the RFP program at 1 percent and the Subsidy Program at 1.7 percent.

Participating organizations also provide privately generated revenue to support their outreach programs in the schools. For FY 2004, the POPS participants generated an additional \$5,828,096 and the RFP/Subsidy participants generated an additional \$292,777. A total of \$6,120,873 of private revenue was generated to support art and science education programs in the schools.

Budget Recommendation

The Analyst recommends a total FY 2006 Uniform School Fund appropriation of \$2,991,500. The Analyst further recommends an additional ongoing Uniform School Fund appropriation of \$80,000 to allow the Living Planet Aquarium to move to the POPS program as recommended by the State Board of Education. This funding increase is not built into the table and charts of this budget brief.

BUDGET DETAIL TABLE

State Board of Education - Fine Arts and Sciences

Sources of Finance	FY 2004 Actual	FY 2005 Appropriated	Changes	FY 2005 Revised	Changes	FY 2006 Analyst*
Uniform School Fund	2,979,000	2,991,500	0	2,991,500	0	2,991,500
Uniform School Fund, One-time	0	320,000	0	320,000	(320,000)	0
Total	\$2,979,000	\$3,311,500	\$0	\$3,311,500	(\$320,000)	\$2,991,500
Programs						
Request for Proposal Program	80,000	140,000	0	140,000	(110,000)	30,000
Clark Planetarium	440,200	0	0	0	0	0
Ririe-Woodbury Dance Company	83,700	0	0	0	0	0
Repertory Dance Company	85,200	0	0	0	0	0
Children's Dance Theater	98,400	0	0	0	0	0
Utah Opera Company	203,900	0	0	0	0	0
Ballet West	389,800	0	0	0	0	0
Utah Symphony	800,500	0	0	0	0	0
Arts and Science Subsidy	0	50,000	0	50,000	0	50,000
Springville Arts Museum	122,600	0	0	0	0	0
Children's Museum of Utah	44,900	0	0	0	0	0
Utah Museum of Natural History	264,000	0	0	0	0	0
Utah Festival Opera	163,000	0	0	0	0	0
Utah Shakespearean Festival	202,800	0	0	0	0	0
Professional Outreach Programs in the Schools	0	3,121,500	0	3,121,500	(210,000)	2,911,500
Total	\$2,979,000	\$3,311,500	\$0	\$3,311,500	(\$320,000)	\$2,991,500
Categories of Expenditure						
Other Charges/Pass Thru	2,979,000	3,311,500	0	3,311,500	(320,000)	2,991,500
Total	\$2,979,000	\$3,311,500	\$0	\$3,311,500	(\$320,000)	\$2,991,500

*Does not include amounts in excess of subcommittee's state fund allocation that may be recommended by the Fiscal Analyst.

LEGISLATIVE ACTION

This section provides a guide of what actions might be taken if the Legislature wishes to adopt the recommendations of this brief. The Analyst recommends the Legislature consider adopting:

1. A total base budget appropriation of \$2,991,500 in Uniform School Fund Revenues for the Fine Arts and Science Program.
2. Prioritize the recommended increase of \$80,000 for the POPS program to be included in the subcommittee's request to the Executive Appropriations Committee.