Background

POPS Funding:
POPS has been receiving a legislative appropriation for statewide arts education since Utah Symphony first approached the State over 30 years ago. Our current allocation (from the 2016 legislative session) is $3,871,000.00 and it is our goal each year to ensure this base minimum allocation.

POPS “PROVISIONAL” Funding:
Two years ago, POPS reinstated the Request For Proposal (RFP) process for other arts organizations, who wish to develop statewide education programs, to become a part of POPS. This program received a $250,000 appropriation in the 2015 Legislative Session, and $125,000 in the 2016 Legislative Session to be divided amongst our three (3) POPS “Provisional” Groups: Utah Film Center, Spy Hop Productions, and Timpanogos Storytelling Festival. One of POPS’ goals is to increase this during the 2017 Legislative Session (while maintaining the POPS Base Budget minimum listed above) in order for the Provisional groups to continue to develop their programs and adhere to guidelines which would allow them to become full members of POPS.

ASK ON GOING $750,000 FOR POPS TO BRING IN THE PROVISIONAL GROUPS
IF ONLY ONE-TIME FUNDS ARE AVAILABLE, ONE TIME FUNDING WOULD NEED TO BE PROVIDED AT THE SAME AMOUNT.

Despite the cut in the Provisional groups last session, they have proven their professional worthiness to move forward and become full POPS service member organizations in supporting English Language Arts Standards and the new Media Fine Arts Standards through arts services to Utah students. These 3 organizations are able to meet the funding match requirement in order to provide statewide services as full POPS members. The Provisional program would need to continue only if the climate is not conducive to ongoing funds; thus requiring the $750,000 be given in one time funds through this program.

<table>
<thead>
<tr>
<th>POPS (10 Organizations)</th>
<th>Legislative Appropriation</th>
<th>Funding Leveraged from Other Sources</th>
<th>Total Expenditures on Approved Programs</th>
<th>Legislative Appropriation % of Total Expenditures</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3,871,000</td>
<td>5,730,651</td>
<td>9,558,924</td>
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2016-17 POPS Organizations

UTAH SYMPHONY
THIERRY FISCHER, MUSIC DIRECTOR

UTAH PERA

Ballet West
ADAM SKLUTE – Artistic Director

Tanner Dance
THE UNIVERSITY OF UTAH

rdf
repertory dance theatre

UMFA
UTAH MUSEUM
FINE ARTS

SPRINGVILLE MUSEUM OF ART

UTAH SHAKESPEARE FESTIVAL
AT THE BEVERLEY CENTER FOR THE ARTS

Ririe-Woodbury Dance Company

2016-17 Provisional Organizations

UTAH FILM CENTER

spyhop
YOUTH MEDIA MATTERS

TIMPANOOGOS STORYTELLING