



STORYTELLING

in the Classroom

A TIMPANOGOS STORYTELLING POPS ARTS EDUCATION PROGRAM

ABOUT TIMPANOGOS STORYTELLING

Timpanogos Storytelling is dedicated to sharing the traditional art of oral storytelling. Its premier event, the Timpanogos Storytelling Festival, is one of the largest storytelling festivals in the nation. Timpanogos Storytelling programs and events reach tens of thousands of audience members, teachers, and students throughout the year.

WHO ARE OUR STORYTELLERS?

Storytellers that participate in our the Storytelling in the Classroom program come from all over the United States and include Grammy winners, NPR and PBS contributors, published authors, and even a 5-time winner of the West Virginia Lairs Contest. These storytellers have performed in some of the most prestigious venues in America, including the Smithsonian, Kennedy Center, Carnegie Hall, and World's Fair.

FINANCES:

Legislative Appropriation: \$81,156
 Matching Funds: \$138,510
 Total Program Expenditures: \$219,666
 Leg. Appropriation % of Total: 37%

Timpanogos Storytelling matched state funds nearly two to one with private funds last school year.

WHAT WE OFFER

- 1 Free performances and workshops to students and teachers throughout the entire state of Utah.
- 2 Free resources to help students develop and perform their own stories, including lesson plans and CDs for each teacher and a DVD for each school.

WHO WE SERVE

In 2015-16, the statewide program served:

- ❖ 35,476 Students
- ❖ 2,349 Teachers
- ❖ 28 Districts
- ❖ 228 Schools
- ❖ 7,358 Minority Students
- ❖ 2,772 Special Education Students
- ❖ 2,467 English Language Learners

WHY STORYTELLING

The Storytelling in the Classroom program is designed to use world class professionals to provide professional development opportunities for Utah educators and award-winning arts experiences for Utah students. The program is aligned with Utah State Fine Arts and Language Arts objectives, providing material designed to help students develop the communication skills they need to be successful in the twenty-first century.

