



UTAH FILM CENTER EDUCATION PROGRAM

Embracing the power of storytelling and contemporary media arts tools, as well as the evolving needs of both students and educators, Utah Film Center Education programs are dedicated to integrating filmmaking into educational settings to help transform how teachers teach and how students learn.

WHO WE SERVE:

In 2015-2016 the statewide program served

- 6,150 Students
- 171 Teachers
- 16 School Districts
- 67 Schools

WHAT WE OFFER:

SHIFT Professional Development offers K-12 educators immersive, high-quality professional development and curriculum that supports the integration of the filmmaking process into educational settings. Workshops and instructional materials provide comprehensive, standards-linked lesson plans to guide educators on how to produce documentaries, public service announcements (PSAs), instructional videos, personal narratives, and other short film projects with their students.

Behind the Animation is a 50-minute in-class presentation for students, grades 3-8. Learn techniques from a professional animator used in visual storytelling and examine various artistic elements used in animation creation. Presentation available in English or Spanish.

Real to Reel is a 75-minute in-class presentation for students, grades 4-6, that focuses on exploring various styles of documentary film. The presentation includes a 45-minute hands-on activity, a lesson plan, and materials for future use.

Festival Field Trips are students screenings at the Tumbleweeds Film Festival. Films are carefully selected for content and age appropriation and is accompanied by a corresponding study guide or a post film Q&A with a film professional.

Film Spark is a curated film collection designed for at risk and incarcerated youth. Film Spark addresses important themes such as identity, resilience, dedication, equality, and courage. These curated global stories are selected to initiate meaningful classroom discussions and activities, and ultimately lead young people to develop their own voices and become more successful students and productive citizens.

Why Film / Digital Media

Digital Media and Media Arts are now embedded throughout multiple local and national educational standards. Students are not only charged with interpreting, analyzing, and synthesizing works of digital media across multiple forms and formats, but also with generating, contextualizing and disseminating their own media creations. The Utah Film Center strives to; inspire teachers through multidisciplinary curriculum and creative technology integration, enhance classroom climate by exciting students through the media arts and increase student achievement via engaging project-based learning.



Legislative Appropriation

62,594.00

Funding Leveraged from Other Sources

70,000

Total Expenditures on Approved Education Programs

132,594

Legislative Appropriation % of Total Expenditures

47%

Utah Film Center Education funding and support is generously provided by our community partners

