



Utah State Board of Education

ProStart Update - Public Education Appropriations, Aug. 23, 2017

ProStart is:

- a two-year program that focuses on teaching culinary arts and restaurant management skills.
- available through the National Restaurant Association Educational Foundation and state restaurant association partners (URA – Utah Restaurant Association), with local support from industry partners.

Legislative funding has been provided for this program for approximately 10 years. FY16 and FY17 funding totaled \$403,100 each year. Prior to that funding, the UT program existed with volunteers and industry partners. USBE is the fiscal agent for these funds and URA invoices USBE for expenses monthly. Common expenses reimbursed include:

- Administration (\$80,000 annually)
- Competition (\$70,000 annually)
- School participation fees (up to \$1,000/school, \$60,000 annually)
- State competitions (\$50,000 annually)
- Teacher training (\$50,000 annually)
- Student training (\$40,000 annually)
- National competition (\$25,000 annually)
- Experts (\$20,000 annually)
- Awards dinner (\$8,000 annually)

Student enrollment has been declining from 3,138 in SY10-11 to 1,986 in SY16-17. Student enrollment is based strictly on student interest through the registration process at the schools.

- Discussion with schools indicate that two factors link directly to these lower student enrollment numbers; 1) an increase in the number of new teachers teaching culinary arts and, 2) overall decrease in student interest.
- Cache School District indicated that in SY16-17, with the addition of a third high school, no single high school had enough student interest to run a full program. CSD anticipates an increased interest by students and thereby, adding the program back into all high schools.

Teen Chef Masters is a televised student competition funded with an additional \$250,000. USBE acts as the fiscal agent for these funds and URA invoices USBE for expenses annually.

- FY17 Teen Chef Masters expenses:

Acct #	Description	Page #	Adjustments	Notes	Total
1200	Associate Producer	3			5,000
1300	Director of Photographer	4			9,000
1600	Miscellaneous	6			5,000
TOTAL ABOVE-THE-LINE					
2000	Production Staff	7			19,000
2100	Casting	8			500
2200	Art Direction	9			14,000
2400	Set Striking	10			5,000
2500	Set Operations	11			2,500
2700	Set Dressing	13			8,000
2900	Wardrobe	15			3,000
3100	Electrical, Rigging, and Operations	18			5,000
3200	Camera Operations	19			60,000
3300	Sound Operations	20			18,000
3700	Stage Facilities	24			15,500
TOTAL PRODUCTION PERIOD					
4000	Editing	27			66,000
4100	Music	28			5,000
4400	Main and End Titles / Graphics	31			2,500
TOTAL EDITING PERIOD					
5700	Accounting / Insurance	33			3,000
5800	General Overhead including website	34			2,000
6500	Fees, Charges, Legal and Misc.	34			2,000
TOTAL OTHER CHARGES					
TOTAL ABOVE-THE-LINE					
TOTAL BELOW-THE-LINE					
ABOVE AND BELOW-THE-LINE					
Contingency					
GRAND TOTAL					<u>250,000</u>