Background

**Pops Funding:**

POPS has been receiving a legislative appropriation for statewide arts education since Utah Symphony first approached the State over 30 years ago. Our current allocation (from the 2017 legislative session) is $4,571,000.00 and it is our goal each year to ensure this base minimum allocation. Funds are distributed between 13 organizations representing all five state art forms on a pre-existing percentage calculation implemented by the State Board of Education.

**ASK**

On Going $200,000 to increase programming, technology and language translation for 4 of the POPS providers, **Utah Museum of Fine Arts, Repertory Dance Theatre, Ririe-Woodbury Dance Company and Tanner Dance**. Because organizations have become members of POPS in various historical ways, the percentage of legislative funding varies greatly from one organization to the next. An increase on-going in line item funding will assist all of these entities in hiring additional personnel to teach, increase our use of technology and materials and assist with language translation.

Additional funding would enable us to reach more bilingual, rural and low income areas with updated arts experiences that are particularly relevant to these students. Each of our organizations regularly documents programmatic success and challenges. New and additional programming would be evaluated using similar procedures that include administrator, teacher and student surveys and conferences, video and student and teacher journals.
POPS Organizations