TIME TO ACT
THE CASE FOR A STATE OF UTAH HISTORY & ART COLLECTION CENTER

For more than a century, the state has built a collection of fine arts, folk arts, and historical artifacts. Combined, these collections include more than 1.8 million objects and have a value of nearly $125 million.

Putting Our State Treasures At Risk
The poor storage conditions for the fine art and historic collections has already caused deterioration of artifacts and threatens many more pieces. Staff work in cramped quarters that fall short of professional standards for research and preservation, and limited remaining space makes continued growth of the collection difficult. These collections provide a tangible and visual history of the state and all of its diverse peoples. These tell our story. Without a new storage facility, we risk losing that story.

Protecting Our State Treasures
In collaboration with state and community partners, the Utah Department of Heritage & Arts proposes a 36,174-square-foot storage facility at a cost of $18.6 million. This will integrate into the Rio Grande neighborhood revitalization in downtown Salt Lake City. A public exhibition space will showcase the state-owned treasures while also meeting the storage, research, and preservation needs.

A new State of Utah History & Art Collection Center will further Heritage & Arts commitment to the area while allowing us to protect and share Utah’s culture.

“The fine art and historic artifacts owned by the state tell an important story, and they should be preserved in a way that meets the highest professional standards. This facility will provide those important protections while also allowing for broader public viewing.”

Governor Gary R. Herbert