

Request for Appropriation (2019 General Session)

(See instructions on reverse side and JR4-3-101 through 201)

SECTION I - To be completed by requesting legislator

Name: Senator/Representative Rep. Spendlove Date 2/1/2019

Funding Request Name Odyssey Dance Theatre (ODT)

Description of Funding Item For contemporary dance theater operation and production costs related to free and reduced cost live dance performances, workshops and scholarships.

Agency through which funds would be administered Utah Department of Heritage & Arts

What is the statewide public purpose?* To provide dance performance arts to underprivileged and underserved communities throughout Utah in a life-enhancing and professional manner.

What type of organization(s) will receive this funding? (check all that apply)

Government Gov't Not for Profit Private for Profit Private Not for Profit

Amount Requested: \$ _____

General Fund Educ. Fund Transp. Fund Other:

FY19 (One-time) FY20 (One-time) FY20 (Ongoing) Nonlapsing

Project Contact Information: Name Derryl Yeager

Title Artistic Director

Organization Odyssey Dance Theatre

Phone # (801) 495-3262

Email derryl@odysseydance.com

Attach Supporting Documentation (Required)

Itemized Budget

Deliverables and/or Performance Measures

Does this organization receive other State financing? Yes No If yes, attach explanation.

Please attach any other supporting documentation

Appropriations Committee Recommendation Business, Economic Development and Labor

*All appropriations must be made to state agencies. State agencies must follow state procurement laws which require competitive bids, requests for proposal, or sole source determination.

(Over)

Memorandum

To: Business, Economic Development and Labor Appropriations Committee
From: Odyssey Dance Theatre (ODT)
Date: February 1, 2019
RE: 2019 Legislative Funding Request

1) How is the Organization structured for tax purposes?

Odyssey Dance Theatre is a non-profit organization with 501 (c)3 tax status.

2) What deliverables or performance measures can the state expect for its investment?

Key performance indicators for success with this appropriation revolve around live performance art access to underserved communities and public school-aged children.

2018 Fiscal Year Deliverables (w/ prior funding):

- 1,454 free tickets (ranging in price from \$25 to \$40) to underserved children in Salt Lake, Provo and Weber Counties to *Thriller* performances via service organizations including:
 - Salt Lake County Youth Services including Shelter Kids
 - Boys and Girls Clubs
 - ShareTix
 - Christmas Box International
 - Utah Foster Care (Testimonial Attached)

- Two dedicated public-school outreach performances of *The ReduxNut-Cracker*
 - Attended by more than 1,500 children
 - 16 different Utah public school districts
 - Added Alpine, Pleasant Grove and Provo School Districts this year

In 2019, ODT will continue to **maintain the outreach programs established** under previous years of funding **and increase live performance access to underserved communities and public school-aged children.**

2019 Fiscal Year Deliverables:

- Maintain free ticket program to *Thriller* for underprivileged communities
- Increase *Thriller* ticket allotment to 1,500

- Maintain 2 (two) dedicated public school performances of *The ReduxNut-Cracker*
- Continue Odyssey 2 Scholarship Program

3) Does the organization receive other state funding?

NO, Odyssey Dance Theatre does not receive funding from other state agencies.

4) An itemized budget for the project:

**Odyssey Theatre Projects Budget
2019 Legislative Funding Request**

Item	Expenses
The ReduxNut-Cracker: School Performances	
Theatre Expenses	
Rental \$1,200 per performance	\$2,400.00
House Manager	\$165.00
Ushers	\$780.00
Stage Manager	\$280.00
Custodial	\$480.00
Equipment	\$750.00
Salaries:	
Dancers	\$20,000.00
Crew	\$8,000.00
Subtotal	\$32,855.00
 The ReduxNut-Cracker Free Tickets to Underserved	
1,500 tickets @ \$35/tkt	\$52,500.00
Subtotal	\$52,500.00

Thriller & ReduxNut-Cracker: Local Dancers

Rehearsal Times at Theatre	
Crew - Overtime for extra call-times	\$7,245.00
Dancers working with Students	\$6,000.00
Subtotal	\$13,245.00

Odyssey 2 Scholarships

15 Dancers @\$2500/month x 9 Months	\$22,500.00
Choreography Fees	\$1,500.00
Costume and Performance Expenses	\$3,400.00
Subtotal	\$27,400.00

Administrative Costs \$4,000.00

Grand Total Expenses \$130,000.00

Additional Information Requested by the Chairs of the BEDL:

1) What is the funding as a percent of your total budget?

ODT’s annual operating budget is \$1,677,000. The request for state funding in the amount of \$130,000 represents 7.75% of the total budget.

2) Have you requested funding from the state in the past?

Yes, Odyssey Dance Theatre has requested and been awarded state funding for Fiscal Years 2015, 2016, 2017, and 2018.



October 2, 2018

Annie Van Alstyne
Odyssey Dance Theatre
Executive Director
avanalstyne@odysseydance.com

Dear Annie,

Thank you for joining us in support of children and teens in foster care with your in-kind gift of 50 tickets to Thriller on October 8th and October 16th. By the time, children are court-ordered into foster care they have been hurt, abused, and neglected. They have survived the trauma but it takes a physical, developmental, and emotional toll on the kids. Your support helps to provide a safe and loving home to each child in foster care so the healing may begin.

We serve children in Utah by finding, training, and nurturing families to meet the needs of children in foster care. Last year, unfortunately, there were 21,093 child welfare investigations in Utah, with 9,993 child victims of neglect, sexual abuse, physical and psychological abuse, and domestic violence. It is never the children's fault. It is our responsibility to help the children begin to see a brighter future while they are in foster care.

You, your family, friends, and business community, are invited to join us at an upcoming tour of our mission. This free one-hour educational tour with staff and foster parents serves to dispel some of the myths of foster care and help the broader community understand more about the families, the children, and the child welfare system in Utah. Contact us at moreinfo@utahfostercare.org or 801 994 5205, to learn more and to attend an upcoming Journey.

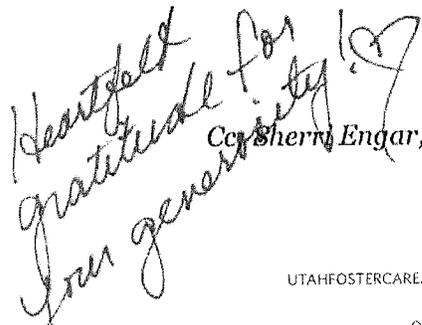
Your gift supports the families and serves the children in important ways that reduce stress, encourage friendships, foster mentoring, build self-esteem, and prepare the kids for a healthy future. We are grateful for your willingness to help heal broken hearts and become a trusted anchor in the lives of the children, our most precious, and vulnerable citizens.

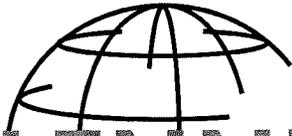
With gratitude,


Kelly Peterson
Chief Executive Officer


Kelly Engleman
Development Director

*Utah Foster Care is a 501c3 nonprofit organization. No goods or services were given in consideration of this donation. This gift is tax-deductible to the extent allowed by law.
Tax identification: 87-0619181*


Cory Sherrill Engar, The Christmas Box House



MILLENNIUM
DANCE COMPLEX
SALT LAKE CITY

As one of Utah's most prominent pioneers of the performing arts, Derryl has elevated Dance in Utah. He has created programs and trained dancers who are so talented and so diverse that they draw national and international attention. He has given countless dancers and artists the training they need to succeed, as well as the courage they need to dream. He has raised the bar of our expectations and lifted the ceiling of our limitations. Derryl continues to create outreach programs that are designed to grow a strong dance community in Utah. His work plays a critical role in the promotion and success of the arts in our State. Allowing our students to perform in his productions is part of his continuing to lift and inspire young dancers. We are so grateful to him for the amazing opportunities he has afforded our students.

Koni Lehauli Wray
Owner
Millennium Dance Complex
Salt Lake City, Utah