Request for Appropriation (2019 General Session)
(See instructions on reverse side and JR4-3-101 through 201)

SECTION I - To be completed by requesting legislator

Name: Senator/Representative ____________________________ Rep. Spendlove ____________________________ Date 2/1/2019

Funding Request Name Odyssey Dance Theatre (ODT)

Description of Funding Item For contemporary dance theater operation and production costs related to free and reduced cost live dance performances, workshops and scholarships.

Agency through which funds would be administered Utah Department of Heritage & Arts

What is the statewide public purpose?* To provide dance performance arts to underprivileged and underserved communities throughout Utah in a life-enhancing and professional manner.

What type of organization(s) will receive this funding? (check all that apply)

   _____ Government   _____ Gov't Not for Profit   _____ Private for Profit   X _____ Private Not for Profit

Amount Requested: ____________________________

   X _____ General Fund   _____ Educ. Fund   _____ Transp. Fund   _____ Other:

       _____ FY19 (One-time)   _____ FY20 (One-time)   X _____ FY20 (Ongoing)   X _____ Nonlapsesing

Project Contact Information:

   Name: Derryl Yeager
   Title: Artistic Director
   Organization: Odyssey Dance Theatre
   Phone #: (801) 495-3262
   Email: derryl@odysseydance.com

Attach Supporting Documentation (Required)

   X Itemized Budget
   X Deliverables and/or Performance Measures
   _____ Does this organization receive other State financing?  Yes  X  No  If yes, attach explanation.

   X Please attach any other supporting documentation

Appropriations Committee Recommendation Business, Economic Development and Labor

*All appropriations must be made to state agencies. State agencies must follow state procurement laws which require competitive bids, requests for proposal, or sole source determination. (Over)
Intent Language Request

________________________________________

________________________________________

________________________________________

Other Notes

________________________________________

________________________________________

SECTION II - To be completed by Legislative Fiscal Analyst's office

Entered on ____________________ Entered by ____________________

date initials

Instructions

Request for Appropriation

1. Completed forms must be filed with the Legislative Fiscal Analyst by noon of the 11th day of the general session (JR4-3-101).

2. Requesting legislators complete Section I and return the form to the Office of the Legislative Fiscal Analyst.

3. Attach required supporting documentation, including an itemized budget, deliverables/performance measures, whether the requesting organization receives other State financing, and any other clarifying material.

4. The Legislative Fiscal Analyst will enter your request into the online system and complete Section II.

5. The Request for Appropriation will be assigned to a subcommittee by the appropriate co-chair (House or Senate depending on membership of the sponsor) of the Executive Appropriations Committee using the online system.

6. Working with the co-chairs of the assigned subcommittee, staff will schedule the request for an appropriations meeting and note that meeting date in the online system.

NOTE: Appropriations subcommittee co-chairs have the option of when to schedule hearings. However, all hearings should be completed in time for actions to be included in the final report to the Executive Appropriations Committee.
Memorandum

To: Business, Economic Development and Labor Appropriations Committee
From: Odyssey Dance Theatre (ODT)
Date: February 1, 2019
RE: 2019 Legislative Funding Request

1) How is the Organization structured for tax purposes?

Odyssey Dance Theatre is a non-profit organization with 501 (c)3 tax status.

2) What deliverables or performance measures can the state expect for its investment?

Key performance indicators for success with this appropriation revolve around live performance art access to underserved communities and public school-aged children.

2018 Fiscal Year Deliverables (w/ prior funding):

- 1,454 free tickets (ranging in price from $25 to $40) to underserved children in Salt Lake, Provo and Weber Counties to Thriller performances via service organizations including:
  o Salt Lake County Youth Services including Shelter Kids
  o Boys and Girls Clubs
  o ShareTix
  o Christmas Box International
  o Utah Foster Care (Testimonial Attached)

- Two dedicated public-school outreach performances of The ReduxNut-Cracker
  o Attended by more than 1,500 children
  o 16 different Utah public school districts
  o Added Alpine, Pleasant Grove and Provo School Districts this year

In 2019, ODT will continue to maintain the outreach programs established under previous years of funding and increase live performance access to underserved communities and public school-aged children.

2019 Fiscal Year Deliverables:

- Maintain free ticket program to Thriller for underprivileged communities
- Increase Thriller ticket allotment to 1,500
• Maintain 2 (two) dedicated public school performances of *The ReduxNut-Cracker*
• Continue Odyssey 2 Scholarship Program

3) **Does the organization receive other state funding?**

NO, Odyssey Dance Theatre does not receive funding from other state agencies.

4) **An itemized budget for the project:**

**Odyssey Theatre Projects Budget**

2019 Legislative Funding Request

<table>
<thead>
<tr>
<th>Item</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The ReduxNut-Cracker: School Performances</strong></td>
<td></td>
</tr>
<tr>
<td>Theatre Expenses</td>
<td></td>
</tr>
<tr>
<td>Rental $1,200 per performance</td>
<td>$2,400.00</td>
</tr>
<tr>
<td>House Manager</td>
<td>$165.00</td>
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<tr>
<td>Ushers</td>
<td>$780.00</td>
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<tr>
<td>Stage Manager</td>
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<tr>
<td>Custodial</td>
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<tr>
<td>Equipment</td>
<td>$750.00</td>
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<tr>
<td>Salaries:</td>
<td></td>
</tr>
<tr>
<td>Dancers</td>
<td>$20,000.00</td>
</tr>
<tr>
<td>Crew</td>
<td>$8,000.00</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>$32,855.00</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The ReduxNut-Cracker Free Tickets to Underserved</strong></td>
<td></td>
</tr>
<tr>
<td>1,500 tickets @ $35/tkt</td>
<td>$52,500.00</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>$52,500.00</td>
</tr>
</tbody>
</table>
**Thriller & ReduxNut-Cracker: Local Dancers**

Rehearsal Times at Theatre
- Crew - Overtime for extra call-times $7,245.00
- Dancers working with Students $6,000.00
  
  **Subtotal** $13,245.00

**Odyssey 2 Scholarships**
- 15 Dancers @$2500/month x 9 Months $22,500.00
- Choreography Fees $1,500.00
- Costume and Performance Expenses $3,400.00
  
  **Subtotal** $27,400.00

**Administrative Costs** $4,000.00

**Grand Total Expenses** $130,000.00

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Additional Information Requested by the Chairs of the BEDL:

1) **What is the funding as a percent of your total budget?**

ODT’s annual operating budget is $1,677,000. The request for state funding in the amount of $130,000 represents 7.75% of the total budget.

2) **Have you requested funding from the state in the past?**

Yes, Odyssey Dance Theatre has requested and been awarded state funding for Fiscal Years 2015, 2016, 2017, and 2018.
October 2, 2018

Annie Van Alstyne
Odyssey Dance Theatre
Executive Director
avanaalstyne@odysseydance.com

Dear Annie,

Thank you for joining us in support of children and teens in foster care with your in-kind gift of 50 tickets to Thriller on October 8th and October 16th. By the time, children are court-ordered into foster care they have been hurt, abused, and neglected. They have survived the trauma but it takes a physical, developmental, and emotional toll on the kids. Your support helps to provide a safe and loving home to each child in foster care so the healing may begin.

We serve children in Utah by finding, training, and nurturing families to meet the needs of children in foster care. Last year, unfortunately, there were 21,093 child welfare investigations in Utah, with 9,993 child victims of neglect, sexual abuse, physical and psychological abuse, and domestic violence. It is never the children’s fault. It is our responsibility to help the children begin to see a brighter future while they are in foster care.

You, your family, friends, and business community, are invited to join us at an upcoming tour of our mission. This free one-hour educational tour with staff and foster parents serves to dispel some of the myths of foster care and help the broader community understand more about the families, the children, and the child welfare system in Utah. Contact us at moreinfo@utahfostercare.org or 801 994 5205, to learn more and to attend an upcoming Journey.

Your gift supports the families and serves the children in important ways that reduce stress, encourage friendships, foster mentoring, build self-esteem, and prepare the kids for a healthy future. We are grateful for your willingness to help heal broken hearts and become a trusted anchor in the lives of the children, our most precious, and vulnerable citizens.

With gratitude,

Kelly Peterson
Chief Executive Officer

Kelly Engleman
Development Director

Utah Foster Care is a 501c3 nonprofit organization. No goods or services were given in consideration of this donation. This gift is tax-deductible to the extent allowed by law.
Tax identification: 87-0619181

Sincerely,

Sherry Engar, The Christmas Box House
As one of Utah's most prominent pioneers of the performing arts, Derryl has elevated Dance in Utah. He has created programs and trained dancers who are so talented and so diverse that they draw national and international attention. He has given countless dancers and artists the training they need to succeed, as well as the courage they need to dream. He has raised the bar of our expectations and lifted the ceiling of our limitations. Derryl continues to create outreach programs that are designed to grow a strong dance community in Utah. His work plays a critical role in the promotion and success of the arts in our State. Allowing our students to perform in his productions is part of his continuing to lift and inspire young dancers. We are so grateful to him for the amazing opportunities he has afforded our students.

Koni Lehaulii Wray
Owner
Millennium Dance Complex
Salt Lake City, Utah