

WHO WE ARE

UTAH SYMPHONY
THIERRY FISCHER, MUSIC DIRECTOR

spyhop | YOUTH
MEDIA
MATTERS

 **springville**
MUSEUM OF ART

 **UTAH
SHAKESPEARE
FESTIVAL**
AT THE BEVERLEY CENTER FOR THE ARTS

**RIRIE-
WOODBURY
DANCE
COMPANY**

UMFA
UTAH MUSEUM OF
FINE ARTS

by **TIMPANOGOS** *by*
STORYTELLING

 **REPERTORY
DANCE
THEATRE**

**UTAH
FILM
CENTER**

 **UTAH FESTIVAL** **MICHAEL
BALLAM**
OPERA & MUSICAL THEATRE FOUNDING GENERAL
DIRECTOR

 **UTAH PERA**
CHRISTOPHER McBETH
ARTISTIC DIRECTOR

 Arts in Education
Tanner Dance
THE UNIVERSITY OF UTAH

Ballet West
ADAM SKLUTE – Artistic Director

POPS CORE VALUES

Quality in Education

POPS organizations regularly participate in self-assessments and external review processes to ensure that all programs are educationally sound, procedurally efficient, and cost effective.

Program Variety

We provide a wide array of offerings across all five disciplines in the state's core arts standards ranging from school assemblies to in-class instruction to teacher workshops.

Statewide Reach

Over a 3-year period each POPS organization provides services to every school district in the state, ensuring that location is never a barrier and that every Utah child gets to experience the arts.

POPS NUMBERS: 2017-2018

543,743 Utah students served

3,066 Utah schools received services overall

18,370 instructional service hours provided

27,782 teachers served across the state

\$4,543,701 state funds appropriated

\$6,940,786 matching funds raised

FY2020 REQUEST

\$300,000 ongoing

**RFP Process
&
Special Projects**

\$200,000 ongoing

**Better Serve
Utah's Students
&
Sustain Services**



Who Wants to be an Opera Star? – Utah Opera in-school program



Ririe-Woodbury in-school presentation



Timpanogos Storytelling festival in-school program



Why we do the work

"As an educator and District Arts Coordinator in a rural community we do our best to expose our students to all that the world has to offer but this is often limited by our geographical location. Most of the children in our district will never have the opportunity to attend professional arts experiences. When artistic groups come to our community it opens the eyes and hearts of the children that are able to attend. I am so grateful for the support from these professional groups. I know what it means to drive 3 hours to go to a professional development and we appreciate their willingness of these are groups to come to our community and to our schools and classrooms. They truly reach out to our students and make a difference in their lives.

Thank you for your continued support."

Elizabeth Sampson

DAC Duchesne School District

“There is no way we could offer this kind of opportunity to our students on our own. We love watching our students’ excitement and passion grow as they are guided by experts through the process of writing and performing an actual opera, and we look forward to seeing them perform it in the spring!

We hope this program will receive the necessary support for rural students to continue to have these kinds of opportunities.”

Josh Mordecai, M.Ed. Athenian eAcademy

“Whether they spoke English or Swahili, whether they were Autistic or neuro-typical, whether they were able or disabled, EVERY second grader at Granger was a choreographer, a dancer, an artist, and a performer this year. A wheelchair-bound 2nd grader with a severe and painful skin condition told his teacher,

‘When I go to dance, I feel like I am normal.

When I dance, I feel like I
am free. ‘”

-Principal, Granger Elementary