



Utah’s thirteen POPS organizations are committed to providing high quality arts education experiences for students and teachers statewide.



POPS NUMBERS: 2017-2018

543,743 Utah students served

3,066 Utah schools received services overall

18,370 instructional service hours provided

27,782 teachers served across the state

\$4,543,701 state funds appropriated

\$6,940,786 matching funds raised

Each POPS organization maintains their own visitation statistics; these numbers may reflect duplication.

JUST A FEW OF OUR CORE VALUES:

Quality in Education

POPS organizations regularly participate in self-assessments and external review processes to ensure that all programs are educationally sound, procedurally efficient, and cost effective.

Program Variety

We provide a wide array of offerings across all five disciplines in the state’s core arts standards ranging from school assemblies to in-class instruction to teacher workshops.

Statewide Reach

Over a 3-year period each POPS organization provides services to every school district in the state, ensuring that location is never a barrier and that every Utah child gets to experience the arts.

FY2020 REQUEST: \$500,000

\$300,000 ongoing

Reinstate funding for RFP/Provisional Process and Special Projects

- This funding would give new arts organizations (RFP/Provisional groups) a chance to apply for funds in an effort to offer a greater variety of art forms and thus better experiences to Utah’s children.
- Current POPS organizations will have the opportunity to internally apply for funds to develop new and innovative programs.

\$200,000 ongoing

Sustain the state’s investment in the program and help us better serve Utah’s students

- An ongoing increase will ensure the ongoing high quality of student and teacher experience through increased capacities and efficiencies.
- This would bring more parity to the 50/50 match and reinforce Utah’s investment in arts education in our schools.

WHO WE ARE

UTAH SYMPHONY
THIERRY FISCHER, MUSIC DIRECTOR

spyhop | YOUTH
MEDIA
MATTERS

 **springville**
MUSEUM OF ART

 **UTAH
SHAKESPEARE
FESTIVAL**
AT THE BEVERLEY CENTER FOR THE ARTS

**RIRIE-
WOODBURY
DANCE
COMPANY**

UMFA
UTAH MUSEUM OF
FINE ARTS

**TIMPANOGOS &
STORYTELLING**

rdr **REPERTORY
DANCE
THEATRE**

**UTAH
FILM
CENTER**

 **UTAH FESTIVAL** **MICHAEL
BALLAM**
OPERA & MUSICAL THEATRE **FOUNDING GENERAL
DIRECTOR**

UTAH PERA
CHRISTOPHER McBETH
ARTISTIC DIRECTOR

 Arts in Education
Tanner Dance
THE UNIVERSITY OF UTAH

Ballet West
ADAM SKITTE — Artistic Director



POPS and the RFP Process Recent History

- Prior to 2007, the POPS appropriation included an ongoing RFP process, now called the Provisional Program, administered by the Board of Education.
- This funding, when available, enables the Board to grant an arts organization money to further develop an education service, expand its reach, and increase the number of students and teachers it serves.
- This funding was not awarded between 2009 and 2014.
- From 2014 to 2016, the legislature allocated one-time funds that provided support for three arts organizations to move through the Provisional Program to become full POPS organizations.
- There are now 13 full POPS organizations.