Request Name: Salt Lake City Film Society

Description: $90,000 appropriation to Salt Lake Film Society for matching funds for 7 replacement screens and sound system upgrades

Agency: Heritage and Arts

Purpose: Utah's cultural community represents an industry estimated at $230 million dollars. Utah's investment of an additional $6 million, when combined with the current $1.6 million appropriation, represents a 3 percent investment in the state's cultural community.

Funding for: $90,000 2019 (One time)

Private Not-for-Profit
ATTACHMENTS INCLUDED HERE:
ITEMIZED BUDGET
EXPLANATION OF OTHER STATE AND LOCAL FUNDING:
DELIVERABLES
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ITEMIZED BUDGET

Project total = $138,600 screen and sound improvements

Expenses
$40,000 screens*
$30,000 screen masking** associated equipment and mechanics
$20,000 screen installation*** stringing/hanging
$18,000 speakers
$3,000 speaker installation
$35,000 sound panel purchase and installation
$126,000 Subtotal
$12,600 10% contingency, tax and miscellaneous expenses
$158,600 total (approximately $22,657 average per each of seven auditoriums)

Fundraising for project
$90,000 State of Utah appropriation (request pending)
$50,000 from AHE/CI Trust (request pending)
$10,000 from Anonymous Utah Foundation (request pending)
$10,000 sponsors of panels (campaign in progress)
$160,000 total projected to fundraise
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EXPLANATION OF OTHER STATE AND LOCAL FUNDING:

2019 State and Local Government Funding
Zoo, Art and Parks Tier 1 Grant - $325,000 (estimated)
Utah Division of Arts and Museums General Operating Grant - $9,000 (confirmed)
Salt Lake City Arts Council - $4,500 (confirmed)
Salt Lake City Mayor's ACE Grant - $4,000 (confirmed)
TOTAL: $342,500

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DELIVERABLES

Screens:
- Seven new micro-perforated screens will be purchased and installed to enhance and maximize the state-of-the-art projection systems already in use.
- The current screens are outdated and not compatible with digital projection technology creating distortions that diminish the image quality.

Screen Masking:
- All masking, the cloth and fabric border around the edge of each screen, will be replaced to fit the specifications of the new screens.
- All mechanisms and equipment necessary to work compatibly with digital projection technology will be purchased and installed.
- The new masking will be changed from top-moveable to side-moveable to accommodate a wider variety of films shot in different formats.

Speakers:
- Purchase of an estimated 52 individual speakers to be installed in each auditorium according to the size and sound requirements of each individual auditorium.

Sound Panels:
- Purchase of an estimated 100 sound panels to be installed in each auditorium according to the size and sound requirements of each individual auditorium.

Installation Expenses:
- All expenses related to the cost of labor and equipment to install each of the seven screens. This includes restringing and hanging using existing frames.
- All expenses related to the cost of labor and equipment to install approximately 52 new speakers in each of the seven auditoriums.
- All expenses related to the cost of labor and equipment to install new sound panels in each of the seven auditoriums.

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OTHER SUPPORTING DOCUMENTS:
WHY SLFS MATTERS
ORGANIZATION BUDGET