

Request Name: Salt Lake City Film Society

Description: \$90,000 appropriation to Salt Lake Film Society for matching funds for 7 replacement screens and sound system upgrades

Agency: Heritage and Arts

Purpose: Utah's cultural community represents an industry estimated at \$230 million dollars. Utah's investment of an additional \$6 million, when combined with the current \$1.6 million appropriation, represents a 3 percent investment in the state's cultural community.

Funding for: \$90,000 2019 (One time)

Private Not-for-Profit



**ATTACHMENTS INCLUDED HERE:
ITEMIZED BUDGET
EXPLANATION OF OTHER STATE AND LOCAL FUNDING:
DELIVERABLES**

ITEMIZED BUDGET

Project total = \$138,600 screen and sound improvements

Expenses

- \$40,000 screens*
- \$30,000 screen masking**associated equipment and mechanics
- \$20,000 screen installation***stringing/hanging
- \$18,000 speakers
- \$3,000 speaker installation
- \$35,000 sound panel purchase and installation
- \$126,000 Subtotal
- \$12,600 10% contingency, tax and miscellaneous expenses
- \$158,600 total (approximately \$22,657 average per each of seven auditoriums)**

Fundraising for project

- \$90,000 State of Utah appropriation (request pending)
- \$50,000 from AHE/CI Trust (request pending)
- \$10,000 from Anonymous Utah Foundation (request pending)
- \$10,000 sponsors of panels (campaign in progress)
- \$160,000 total projected to fundraise**

EXPLANATION OF OTHER STATE AND LOCAL FUNDING:

- 2019 State and Local Government Funding
- Zoo, Art and Parks Tier 1 Grant - \$325,000 (estimated)
- Utah Division of Arts and Museums General Operating Grant - \$9,000 (confirmed)
- Salt Lake City Arts Council - \$4,500 (confirmed)
- Salt Lake City Mayor's ACE Grant - \$4,000 (confirmed)
- TOTAL: \$342,500**

DELIVERABLES

Screens:

- Seven new micro-perforated screens will be purchased and installed to enhance and maximize the state-of-the-art projection systems already in use.
- The current screens are outdated and not compatible with digital projection technology creating distortions that diminish the image quality.

Screen Masking:

- All masking, the cloth and fabric border around the edge of each screen, will be replaced to fit the specifications of the new screens.
- All mechanisms and equipment necessary to work compatibly with digital projection technology will be purchased and installed.
- The new masking will be changed from top-moveable to side-moveable to accommodate a wider variety of films shot in different formats.

Speakers:

- Purchase of an estimated 52 individual speakers to be installed in each auditorium according to the size and sound requirements of each individual auditorium.

Sound Panels:

- Purchase of an estimated 100 sound panels to be installed in each auditorium according to the size and sound requirements of each individual auditorium.

Installation Expenses:

- All expenses related to the cost of labor and equipment to install each of the seven screens. This includes restringing and hanging using existing frames.
- All expenses related to the cost of labor and equipment to install approximately 52 new speakers in each of the seven auditoriums.
- All expenses related to the cost of labor and equipment to install new sound panels in each of the seven auditoriums.

OTHER SUPPORTING DOCUMENTS:

- WHY SLFS MATTERS**
- ORGANIZATION BUDGET**