Request for Appropriation (2019 General Session)
(See instructions on reverse side and JR4-3-101 through 201)

SECTION I - To be completed by requesting legislator

Name: Senator/Representative ____________________________ Date __02/05/2019__

Funding Request Name ____________________________

Description of Funding Item ____________________________

Utah Humanities empowers individuals and organizations to improve their communities through active engagement in the humanities. UH’s free statewide programs and services provide opportunities for open discussions of important community issues, build capacity among cultural and educational organizations, support Utah’s efforts to expand access to higher education, and provide seed money for local initiatives.

Agency through which funds would be administered ____________________________

What is the statewide public purpose?* ____________________________

Utah Humanities builds capacity among small and rural museums, helping them to achieve professional standards, preserve their collections for the public good, and serve their communities better; expands access to and ambitions for higher education to disadvantaged adults and teens, many of whom would be the first generation in their families to pursue higher education, and supports the state’s 66% by 2020 goal; fosters the love of books as well as the exploration of contemporary issues through literature by bringing nationally acclaimed authors to Utah and promoting local writers; supports grassroots humanities projects where communities identify important issues and use the humanities to address them, including Community Conversations and modest grants for local humanities projects.

What type of organization(s) will receive this funding? (check all that apply)

Government ____ Government Not for Profit ____ Private for Profit ______ Private Not for Profit

Amount Requested $________

General Fund ____ Educ. Fund ____ Transp. Fund ____ Other:

FY19 (One-time) ____ FY20 (One-time) ____ FY20 (Ongoing) ____ Nonlapsing

Project Contact Information:

Name Jodi Graham ____________________________

Title Executive Director ____________________________

Organization Utah Humanities ____________________________

Phone # 801-359-9670 ____________________________

Email graham@utahhumanities.org ____________________________

Attach Supporting Documentation (Required)

X Itemized Budget

X Deliverables and/or Performance Measures

X Does this organization receive other State financing? X Yes ___ No If yes, attach explanation.

X Please attach any other supporting documentation

Appropriations Committee Recommendation ____________________________

*All appropriations must be made to state agencies. State agencies must follow state procurement laws which require competitive bids, requests for proposal, or sale source determination. (Over)
Intent Language Request

Other Notes

SECTION II - To be completed by Legislative Fiscal Analyst's office

Entered on ___________________   Entered by ___________________

  date                       initials

Instructions

Request for Appropriation

1. Completed forms must be filed with the Legislative Fiscal Analyst by noon of the 11th day of the general session (JR4-3-101).

2. Requesting legislators complete Section I and return the form to the Office of the Legislative Fiscal Analyst.

3. Attach required supporting documentation, including an itemized budget, deliverables/performance measures, whether the requesting organization receives other State financing, and any other clarifying material.

4. The Legislative Fiscal Analyst will enter your request into the online system and complete Section II.

5. The Request for Appropriation will be assigned to a subcommittee by the appropriate co-chair (House or Senate depending on membership of the sponsor) of the Executive Appropriations Committee using the online system.

6. Working with the co-chairs of the assigned subcommittee, staff will schedule the request for an appropriations meeting and note that meeting date in the online system.

NOTE: Appropriations subcommittee co-chairs have the option of when to schedule hearings. However, all hearings should be completed in time for actions to be included in the final report to the Executive Appropriations Committee.
State Appropriation Itemized Budget 2019

$170,000 represents 12% of UH’s overall budget of $1,417,000.

<table>
<thead>
<tr>
<th>Program</th>
<th>Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>Center for Community Heritage Programming</td>
<td>$35,000</td>
</tr>
<tr>
<td>Community Conversations</td>
<td>$20,000</td>
</tr>
<tr>
<td>Statewide Book Festival</td>
<td>$20,000</td>
</tr>
<tr>
<td>Center for the Book Programming</td>
<td>$20,000</td>
</tr>
<tr>
<td>Locally Initiated Project Grants</td>
<td>$60,000</td>
</tr>
<tr>
<td>Outreach Travel</td>
<td>$10,000</td>
</tr>
<tr>
<td>Communications</td>
<td>$5,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$170,000</strong></td>
</tr>
</tbody>
</table>

Revenue Sources 2019

<table>
<thead>
<tr>
<th>Source</th>
<th>Source</th>
<th>Budget</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Endowment for the Humanities</td>
<td>Federal</td>
<td>$705,000</td>
<td>49%</td>
</tr>
<tr>
<td>National Endowment for the Arts</td>
<td>Federal</td>
<td>$10,000</td>
<td>1%</td>
</tr>
<tr>
<td>State Appropriation</td>
<td>State</td>
<td>$170,000</td>
<td>12%</td>
</tr>
<tr>
<td>Division of Arts &amp; Museums Partnerships</td>
<td>State</td>
<td>$26,000</td>
<td>2%</td>
</tr>
<tr>
<td>Division of State History Partnerships</td>
<td>State</td>
<td>$10,000</td>
<td>1%</td>
</tr>
<tr>
<td>Salt Lake County ZAP</td>
<td>County</td>
<td>$107,000</td>
<td>8%</td>
</tr>
<tr>
<td>Private (foundations, corporations, individuals)</td>
<td>Private</td>
<td>$389,000</td>
<td>27%</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td><strong>$1,417,000</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
Deliverables and Performance Measures

Utah Humanities offers cultural and educational programming statewide and year-round in response to local needs and initiatives.

In 2017, 1,415 events served 20 of Utah’s 29 counties. UH programs address local issues in every corner of the state, reaching more than 270,000 people in free, live programs and another million in radio and web broadcasts each year.

We have a comprehensive evaluation structure to ensure all programs are meeting our mission to empower groups and individuals to improve their communities through active engagement in the humanities. Because UH has a wide variety of programs, we utilize a number of tools including surveys, reports, interviews, and observations of participants ranging from program partners to local hosts and general audiences. Every program sets annual goals and objectives and documents progress twice a year.
Other State Financing

Utah Humanities partners with divisions in the Department of Heritage and Arts on statewide projects.

**StEPs**
Division of Arts & Museum 2-year Partnership: $52,000
Division of State History: $5,000
Program Funding Period July 2018 – June 2020
StEPs (Standards and Excellence Program) is the American Association for State and Local History’s (AASLH) program designed specifically for small to mid-sized history organizations that focuses on organizational improvement in 6 areas of core capacity (mission and governance, management, audience, stewardship of collections, stewardship of historic structures, and interpretation). The StEPs-UT pilot is taking a cohort of 7 small history museums through the 2-year program (July 2018 to June 2020). Participating institutions include the following: Alf Engen Ski Museum in Park City, Cache Valley Daughters of the Utah Pioneers Museum, Ft. Douglas Military Museum in Salt Lake City, Hyrum City Museum, Murray City Museum, Ogden Union Station Museums, and the Uintah County Heritage Museum in Vernal.

**Oral History Partnership**
Division of State History: $5,000
Program Funding Period July 2018 – June 2019
Oral History funding is awarded for the collection and transcription of oral histories for geographic communities and groups, such as World War II Veterans. Transcripts and recordings are deposited at the Utah State Historical Society Library and other deposition sites (such as local libraries), and the content of the collected oral histories is made available to the general public through a live public program.

**Previous Funding Requests**
UH requested $50,000 in ongoing funding last year, but was not successful. We have received modest increases to our ongoing appropriation over the past four years.
Utah Humanities Statewide Events in 2017

Total Events: 1415
Utah Humanities FY 2019 Fact Sheet for Legislators

Utah Humanities empowers individuals and organizations to improve their communities through active engagement in the humanities. UH’s free statewide programs and services provide opportunities for open discussions of important community issues, build capacity among cultural and educational organizations, support Utah’s efforts to expand access to higher education, and provide seed money for local initiatives.

What Utah Humanities (UH) Contributes to the State of Utah:

- **Effective Leveraging**: UH consistently matches state monies more than $12 to $1 with a combination of private and public funds, and partner contributions.

- **Economical**: Although UH is not a state agency, it provides services throughout the state while requesting state funding for direct program expenses like Museum on Main Street.

- **Influential Partnerships**: UH collaborates with nonprofits throughout the state and with divisions of the Department of Heritage and Arts, including joint funding and administration of programs, in order to make limited resources go farther and have more impact.

- **Broad Outreach**: In 2017, 1,415 events served 20 of Utah’s 29 counties. UH programs address local issues in every corner of the state, reaching more than 270,000 people in live programs and another million in radio and web broadcasts each year.

- **Statewide Programs**: UH offers community discussions, lifelong educational opportunities, an annual book festival, community and oral histories, museum exhibits, professional development for small community organizations, education for at-risk high school students and low-income adults, technical assistance, and modest grants for local initiatives.

- **Direct Support of 66% by 2020 Goal**: Clemente and Venture prepare nontraditional, first-generation, and at-risk high school and adult students for college-level study.

- **Stability and Stellar Track Record**: UH has served the state as an independent, nonpartisan 501(c) (3) nonprofit organization for more than 40 years, since 1975.

Questions?

Please call Jodi Graham, Executive Director, at 801.359.9670 x101 (office), 801.800.3253 (cell) or email graham@utahhumanities.org