

1 **ARTS AND MUSEUMS REVISIONS**

2 2020 GENERAL SESSION

3 STATE OF UTAH

4
5 **LONG TITLE**

6 **General Description:**

7 This bill modifies provisions related to the Department of Heritage and Arts.

8 **Highlighted Provisions:**

9 This bill:

- 10 ▶ defines terms;
- 11 ▶ modifies and describes the powers and duties of the Division of Arts and Museums
- 12 within the Department of Heritage and Arts;
- 13 ▶ describes the creation, membership, and duties of the Utah Arts Advisory Board and
- 14 the Utah Museums Advisory Board;
- 15 ▶ describes the requirements and purposes of the Utah Arts and Museums Endowment
- 16 Fund, formerly known as the Utah Arts Endowment Fund;
- 17 ▶ repeals provisions related to the State-Owned Collections Inventory Study Program
- 18 Act and the Arts and Culture Business Alliance Act; and
- 19 ▶ makes technical changes.

20 **Money Appropriated in this Bill:**

21 None

22 **Other Special Clauses:**

23 None

24 **Utah Code Sections Affected:**

25 AMENDS:

26 **9-6-102**, as last amended by Laws of Utah 2017, Chapter 48

27 **9-6-201**, as last amended by Laws of Utah 2017, Chapter 48

28 **9-6-202**, as last amended by Laws of Utah 2015, Chapter 350

29 **9-6-203**, as last amended by Laws of Utah 2010, Chapter 378

30 **9-6-501**, as renumbered and amended by Laws of Utah 1992, Chapter 241

31 **9-6-502**, as last amended by Laws of Utah 2013, Chapter 400

32 **9-6-503**, as last amended by Laws of Utah 2011, Chapter 342

- 33 **9-6-504**, as last amended by Laws of Utah 2010, Chapter 378
34 **9-6-505**, as last amended by Laws of Utah 2010, Chapter 324
35 **9-6-506**, as last amended by Laws of Utah 2011, Chapter 342
36 **9-6-507**, as last amended by Laws of Utah 2016, Chapter 348
37 **9-6-508**, as renumbered and amended by Laws of Utah 1992, Chapter 241
38 **13-22-6**, as last amended by Laws of Utah 2015, Chapter 120
39 **59-12-701**, as last amended by Laws of Utah 2003, Chapter 296
40 **59-12-704**, as last amended by Laws of Utah 2016, Chapter 344
41 **63C-9-601**, as last amended by Laws of Utah 2018, Chapter 65

42 ENACTS:

- 43 **9-1-101**, Utah Code Annotated 1953
44 **9-6-101**, Utah Code Annotated 1953

45 REPEALS AND REENACTS:

- 46 **9-6-301**, as last amended by Laws of Utah 2006, Chapter 24
47 **9-6-302**, as last amended by Laws of Utah 1993, Chapters 4 and 78
48 **9-6-303**, as renumbered and amended by Laws of Utah 1992, Chapter 241
49 **9-6-304**, as renumbered and amended by Laws of Utah 1992, Chapter 241
50 **9-6-305**, as last amended by Laws of Utah 2018, Chapter 65
51 **9-6-306**, as last amended by Laws of Utah 2018, Chapter 65

52 REPEALS:

- 53 **9-6-204**, as last amended by Laws of Utah 2012, Chapter 212
54 **9-6-205**, as last amended by Laws of Utah 2017, Chapter 48
55 **9-6-307**, as last amended by Laws of Utah 2006, Chapter 24
56 **9-6-602**, as renumbered and amended by Laws of Utah 2006, Chapter 24
57 **9-6-603**, as last amended by Laws of Utah 2017, Chapter 48
58 **9-6-604**, as last amended by Laws of Utah 2012, Chapter 212
59 **9-6-605**, as last amended by Laws of Utah 2017, Chapter 48
60 **9-6-606**, as renumbered and amended by Laws of Utah 2006, Chapter 24
61 **9-6-701**, as enacted by Laws of Utah 2006, Chapter 229
62 **9-6-702**, as enacted by Laws of Utah 2006, Chapter 229
63 **9-6-703**, as enacted by Laws of Utah 2006, Chapter 229

64 **9-6-704**, as last amended by Laws of Utah 2010, Chapter 286
 65 **9-6-801**, as enacted by Laws of Utah 2015, Chapter 350
 66 **9-6-802**, as enacted by Laws of Utah 2015, Chapter 350
 67 **9-6-803**, as enacted by Laws of Utah 2015, Chapter 350
 68 **9-6-804**, as enacted by Laws of Utah 2015, Chapter 350
 69 **9-6-805**, as enacted by Laws of Utah 2015, Chapter 350
 70 **9-6-806**, as enacted by Laws of Utah 2015, Chapter 350

71

72 *Be it enacted by the Legislature of the state of Utah:*

73 Section 1. Section **9-1-101** is enacted to read:

74 **CHAPTER 1. GENERAL POLICIES AND ADMINISTRATION OF THE**
 75 **DEPARTMENT OF HERITAGE AND ARTS**

76 **9-1-101. Title.**

77 (1) This title is known as "Heritage, Arts, Libraries, and Cultural Development."

78 (2) This chapter is known as "General Policies and Administration of the Department
 79 of Heritage and Arts."

80 Section 2. Section **9-6-101** is enacted to read:

81 **CHAPTER 6. ARTS AND MUSEUMS DEVELOPMENT**

82 **9-6-101. Title.**

83 This chapter is known as "Arts and Museums Development."

84 Section 3. Section **9-6-102** is amended to read:

85 **9-6-102. Definitions.**

86 As used in this chapter:

87 ~~[(1) "Advisory board" means the Museum Services Advisory Board created in Section~~
 88 ~~9-6-604.]~~

89 (1) "Arts" means the various branches of creative human activity, including visual arts,
 90 film, performing arts, sculpture, literature, music, theater, dance, digital arts, video-game arts,
 91 and cultural vitality.

92 (2) [~~"Board"~~] "Arts board" means the [~~Board of Directors of the~~] Utah Arts [~~Council~~]
 93 Advisory Board created in Section [~~9-6-204~~] 9-6-301.

94 ~~[(3) "Council" means the Utah Arts Council created in Section 9-6-301.]~~

95 (3) "Development" includes:

96 (a) constructing, expanding, or repairing a museum or other facility that houses arts or
97 cultural presentations;

98 (b) providing for public information, preservation, and access to museums, the arts,
99 and the cultural heritage of the state; and

100 (c) supporting the professional development of artists, cultural administrators, and
101 cultural leaders within the state.

102 (4) "Director" means the director of the Division of Arts and Museums.

103 (5) "Division" means the Division of Arts and Museums.

104 (6) "Museum" means an organized and permanent institution that:

105 (a) is owned or controlled by the state, a county, or a municipality, or is a nonprofit
106 organization;

107 (b) has an educational or aesthetic purpose;

108 (c) owns or curates a tangible collection; and

109 (d) exhibits the collection to the public on a regular schedule.

110 ~~[(7) "Office" means the Office of Museum Services created in Section 9-6-602.]~~

111 (7) "Museums board" means the Utah Museums Advisory Board created in Section
112 9-6-305.

113 Section 4. Section **9-6-201** is amended to read:

114 **9-6-201. Division of Arts and Museums -- Creation -- Powers and duties.**

115 (1) There is created within the department the Division of Arts and Museums under the
116 administration and general supervision of the executive director or the designee of the
117 executive director.

118 ~~[(2) The division shall be under the policy direction of the board.]~~

119 ~~[(3) The division shall advance the interests of the arts, in all their phases, within the~~
120 ~~state, and to that end shall:]~~

121 ~~[(a) cooperate with and locally sponsor federal agencies and projects directed to similar~~
122 ~~undertakings;]~~

123 ~~[(b) develop the influence of arts in education;]~~

124 ~~[(c) involve the private sector, including businesses, charitable interests, educational~~

125 interests, manufacturers, agriculturalists, and industrialists in these endeavors;]

126 ~~[(d) utilize broadcasting facilities and the power of the press in disseminating~~
127 ~~information; and]~~

128 ~~[(e) foster, promote, encourage, and facilitate, not only a more general and lively study~~
129 ~~of the arts, but take all necessary and useful means to stimulate a more abundant production of~~
130 ~~an indigenous art in this state.]~~

131 ~~[(4) The board shall set policy to guide the division in accomplishing the purposes set~~
132 ~~forth in Subsection (3).]~~

133 ~~[(5) Except for arts development projects under Section 9-6-804, the division may not~~
134 ~~grant funds for the support of any arts project under this section unless the project has been first~~
135 ~~approved by the board.]~~

136 (2) The division shall:

137 (a) advance the interests of arts and museums in the state in all stages of development;

138 (b) promote and encourage the development of arts and culture in the state;

139 (c) support the efforts of state and local government and nonprofit arts, museums, and
140 cultural organizations to encourage the development of arts, museums, and culture in the state;

141 (d) provide assistance to museums in the state to improve museums' ability to:

142 (i) care for and manage collections;

143 (ii) develop quality educational resources such as exhibitions, collections, and
144 publications;

145 (iii) provide access to collections for research; and

146 (iv) provide other services as needed;

147 (e) assist arts and museum organizations in the state in cultural development as needed;

148 (f) cooperate with federal agencies and locally sponsor federal projects directed to the
149 development of arts, museums, and culture in the state;

150 (g) develop the influence of arts in education and life-long learning;

151 (h) cooperate with the private sector, including businesses, charitable interests,
152 educational interests, manufacturers, agriculturalists, and industrialists in arts, museums, and
153 cultural endeavors;

154 (i) disseminate information related to arts, museums, and culture by utilizing broadcast
155 media and print media;

156 (j) foster, promote, encourage, and facilitate the study, creation, and appreciation of the
 157 arts, museums, and culture in the state;

158 (k) foster, promote, encourage, and facilitate, the study, creation, and appreciation of
 159 the works of indigenous artists in the state;

160 (l) advise state and local government agencies and employees regarding arts and
 161 museums related issues, including arts and museums capital development projects;

162 (m) provide technical advice and information about sources of technical assistance to
 163 arts, museums, and cultural organizations in the state;

164 (n) develop, coordinate, and support programs, workshops, seminars, and similar
 165 activities that provide training for staff members of arts, museums, and cultural organizations
 166 in the state;

167 (o) undertake research to understand the training needs of the arts, museums, and
 168 cultural organizations community and assess how those needs can be met;

169 (p) administer grant programs to assist eligible arts, museums, and cultural
 170 organizations in the state; and

171 (q) create strategic partnerships to advance the development of arts, museums, and
 172 cultural organizations in the state.

173 Section 5. Section **9-6-202** is amended to read:

174 **9-6-202. Division director.**

175 (1) The chief administrative officer of the division shall be a director appointed by the
 176 executive director in consultation with the [~~board and the advisory board~~] arts board and the
 177 museums board.

178 (2) The director shall be a person experienced in administration and knowledgeable
 179 about the arts and museums.

180 (3) In addition to the division, the director is the chief administrative officer for:

181 (a) [~~the Board of Directors of~~] the Utah Arts [~~Council~~] Advisory Board created in
 182 Section [~~9-6-204;~~] 9-6-301; and

183 [~~(b) the Utah Arts Council created in Section 9-6-301;~~]

184 [~~(c) the Office of Museum Services created in Section 9-6-602;~~]

185 [~~(d)~~] (b) the [~~Museum Services~~] Utah Museums Advisory Board created in Section
 186 [~~9-6-604; and~~] 9-6-305.

187 ~~[(e) the Arts and Culture Business Alliance created in Section 9-6-803.]~~

188 Section 6. Section **9-6-203** is amended to read:

189 **9-6-203. Division powers relating to property.**

190 (1) The division may:

191 (a) take by purchase, grant, gift, donation, devise, or bequest, any property, real or
192 personal, for any purpose appropriate to ~~[its objects]~~ the objectives of the division; and

193 (b) convert property received by gift, grant, donation, devise, or bequest ~~[and not~~
194 ~~suitable for its uses]~~ that is not suitable for the objectives of the division, into other ~~[property~~
195 ~~so]~~ available property or into money.

196 (2) The property received or converted under Subsection (1) shall be held, invested,
197 and managed and ~~[its]~~ the proceeds used by the division for the purposes and under the
198 conditions prescribed in the grant or donation.

199 (3) If by the terms of any grant, gift, donation, devise, or bequest, conditions are
200 imposed that are impracticable under the law, the grant or donation does not fail but the
201 unlawful or impracticable conditions shall be rejected and the intent of the grantor or donor
202 shall be reasonably carried out as ~~[nearly as may be]~~ determined by the division.

203 (4) A grant, gift, donation, devise, or bequest for the benefit of the division may not be
204 defeated or prejudiced by any misnomer, misdescription, or informality if the intention of the
205 grantor or donor can be shown or ascertained with reasonable certainty as determined by the
206 division.

207 Section 7. Section **9-6-301** is repealed and reenacted to read:

208 **Part 3. Advisory Boards**

209 **9-6-301. Utah Arts Advisory Board.**

210 (1) There is created within the division the Utah Arts Advisory Board.

211 (2) (a) Except as provided in Subsections (2)(b) and (2)(f), the arts board shall consist
212 of 13 members appointed by the governor to four-year terms with the consent of the Senate.

213 (b) The governor shall, at the time of appointment or reappointment, adjust the length
214 of terms to ensure that the terms of arts board members are staggered so that approximately
215 half of the arts board is appointed every two years.

216 (c) The governor shall appoint eight members who are working artists or
217 administrators, one from each of the following areas:

- 218 (i) visual arts;
219 (ii) architecture or design;
220 (iii) literature;
221 (iv) music;
222 (v) folk, traditional, or native arts;
223 (vi) theater;
224 (vii) dance; and
225 (viii) media arts.
- 226 (d) The governor shall appoint three members who are knowledgeable in or
227 appreciative of the arts.
- 228 (e) The governor shall appoint two members who have expertise in technology,
229 marketing, business, or finance.
- 230 (f) Before January 1, 2026, the governor may appoint up to three additional members
231 who are knowledgeable in or appreciative of the arts:
- 232 (i) for terms that shall end before January 1, 2026; and
233 (ii) in which case the arts board may consist of up to 16 members until January 1,
234 2026.
- 235 (3) The governor shall appoint members from the state at large with due consideration
236 for geographical representation.
- 237 (4) When a vacancy occurs in the membership for any reason, the governor shall
238 appoint a replacement member for the unexpired term within one month from the time of the
239 vacancy.
- 240 (5) A simple majority of the voting members of the arts board constitutes a quorum for
241 the transaction of business.
- 242 (6) (a) The arts board members shall elect a chair and a vice chair from among the arts
243 board's members.
- 244 (b) The chair and the vice chair shall serve a term of two years.
- 245 (7) The arts board shall meet at least once each year.
- 246 (8) A member of the arts board may not receive compensation or benefits for the
247 member's service, but may receive per diem and travel expenses in accordance with:
- 248 (a) Sections 63A-3-106 and 63A-3-107; and

249 (b) rules made by the Division of Finance pursuant to Sections 63A-3-106 and
250 63A-3-107.

251 (9) Except as provided in Subsection (8), a member may not receive any gifts, prizes,
252 or awards of money from division funds during the member's term of office.

253 Section 8. Section **9-6-302** is repealed and reenacted to read:

254 **9-6-302. Arts board powers and duties.**

255 (1) The arts board may:

256 (a) with the concurrence of the director, make rules governing the conduct of the arts
257 board's business in accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking
258 Act; and

259 (b) receive gifts, bequests, and property.

260 (2) The arts board shall:

261 (a) act in an advisory capacity for the division;

262 (b) appoint an arts collection committee as described in Section 9-6-303 to advise the
263 division and the arts board regarding the works of art acquired and maintained under this part;
264 and

265 (c) with the concurrence of the director, approve the allocation of arts grant money and
266 State of Utah Alice Merrill Horne Art Collection acquisition funding.

267 Section 9. Section **9-6-303** is repealed and reenacted to read:

268 **9-6-303. Art collection committee.**

269 (1) (a) The arts board with the concurrence of the director shall appoint an arts
270 collection committee composed of any combination of artists, art historians, gallery owners,
271 knowledgeable art collectors, art appraisers, and judges of art.

272 (b) The arts collection committee shall make recommendations to the division and the
273 arts board regarding the works of art acquired and maintained as part of the State of Utah Alice
274 Merrill Horne Art Collection created in Section 9-6-304.

275 (2) (a) Except as provided in Subsection (2)(b), the arts board with the concurrence of
276 the director shall appoint each member of the arts collection committee to a four-year term.

277 (b) The arts board shall, at the time of appointment or reappointment, adjust the length
278 of the initial terms of arts collection committee members to ensure that the terms are staggered
279 so that approximately half of the arts collection committee is appointed every two years.

280 (3) When a vacancy occurs in the membership of the arts collection committee, the
281 replacement shall be recommended by the remaining members of the art collection committee
282 and then appointed by the arts board with the concurrence of the director for the unexpired
283 term.

284 (4) A member of the arts collection committee may not receive compensation or
285 benefits for the member's service, but may receive per diem and travel expenses in accordance
286 with:

287 (a) Sections 63A-3-106 and 63A-3-107; and

288 (b) rules made by the Division of Finance pursuant to Sections 63A-3-106 and
289 63A-3-107.

290 Section 10. Section **9-6-304** is repealed and reenacted to read:

291 **9-6-304. State of Utah Alice Merrill Horne Art Collection.**

292 (1) There is created the State of Utah Alice Merrill Horne Art Collection.

293 (2) The State of Utah Alice Merrill Horne Art Collection:

294 (a) consists of all works of art acquired under this part; and

295 (b) shall be held as the property of the state and under the control of the division.

296 (3) Works of art in the State of Utah Alice Merrill Horne Art Collection may be loaned
297 for exhibition purposes in accordance with recommendations from the arts board and rules
298 made by the division in accordance with Title 63G, Chapter 3, Utah Administrative
299 Rulemaking Act.

300 (4) The division shall:

301 (a) take reasonable precautions to avoid damage or destruction to works of art in the
302 State of Utah Alice Merrill Horne Art Collection;

303 (b) procure insurance coverage for the works of art in the State of Utah Alice Merrill
304 Horne Art Collection; and

305 (c) ensure that all works of art shipped to and from any exhibition under this section
306 are packed by an expert packer.

307 (5) (a) The division may only deaccession works of art in the State of Utah Alice
308 Merrill Horne Art Collection in accordance with rules made by the division in accordance with
309 Title 63G, Chapter 3, Utah Administrative Rulemaking Act.

310 (b) A work of art in the State of Utah Alice Merrill Horne Art Collection that is to be

311 deaccessioned in accordance with division rule is not state surplus property as that term is
312 defined in 63A-2-101.5, and the division is not subject to the surplus property program
313 described in 63A-2-401 for that work of art.

314 Section 11. Section **9-6-305** is repealed and reenacted to read:

315 **9-6-305. Utah Museums Advisory Board.**

316 (1) There is created within the division the Utah Museums Advisory Board.

317 (2) (a) Except as provided in Subsection (2)(b), the museums board shall consist of 11
318 members appointed by the governor to four-year terms.

319 (b) The governor shall, at the time of appointment or reappointment, adjust the length
320 of terms to ensure that the terms of museums board members are staggered so that
321 approximately half of the museums board is appointed every two years.

322 (3) The governor shall ensure that the museums board includes:

323 (a) three members who are qualified, trained, and experienced museum professionals,
324 have a minimum of five years continuous paid work experience at a museum, and are selected
325 from among recommendations proposed by the Utah Museums Association;

326 (b) at least three additional members who are qualified, trained, and experienced
327 museum professionals; and

328 (c) remaining members who have demonstrated an active interest in Utah's museums.

329 (4) The governor shall appoint members from the state at large with due consideration
330 for geographical representation.

331 (5) When a vacancy occurs in the membership for any reason, the governor shall
332 appoint a replacement member for the unexpired term within one month from the time of the
333 vacancy.

334 (6) A member of the museums board may only be reappointed for one additional term
335 unless the governor determines that unusual circumstances warrant an additional term.

336 (7) (a) The museums board members shall elect a chair and a vice chair from among
337 the museums board's members.

338 (b) The chair and the vice chair shall serve a term of two years.

339 (8) A simple majority of the voting members of the museums board constitutes a
340 quorum for the transaction of business.

341 (9) The museums board shall meet at least once each year.

342 (10) A member of the museums board may not receive compensation or benefits for
343 the member's service, but may receive per diem and travel expenses in accordance with:

344 (a) Sections 63A-3-106 and 63A-3-107; and

345 (b) rules made by the Division of Finance pursuant to Sections 63A-3-106 and
346 63A-3-107.

347 (11) Except as provided in Subsection (10), a member may not receive a gift, prize, or
348 award of money from division funds during the member's term of office.

349 Section 12. Section **9-6-306** is repealed and reenacted to read:

350 **9-6-306. Museums board power and duties.**

351 (1) The museums board may, with the concurrence of the director, make rules in
352 accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act, governing:

353 (a) the museum grants program; and

354 (b) the awarding of grant money to assist Utah's eligible museums.

355 (2) The museums board shall:

356 (a) act in an advisory capacity for the division, including making recommendations
357 regarding the museum grants program and the awarding of grant money; and

358 (b) with the concurrence of the director, approve the awarding of museum grant money
359 to assist Utah's eligible museums.

360 Section 13. Section **9-6-501** is amended to read:

361 **9-6-501. Definitions.**

362 As used in this part:

363 (1) "Endowment fund" means any [~~arts~~] endowment fund created under this chapter by
364 a qualifying organization.

365 (2) "Qualifying organization" means any Utah nonprofit arts or museum organization
366 that qualifies under this chapter to create an endowment fund, receive state money into the
367 endowment fund, match state money deposited into the endowment fund, and expend interest
368 earned on the endowment fund.

369 (3) "State fund" means the Utah Arts and Museums Endowment Fund created [~~under~~]
370 in Section 9-6-502.

371 Section 14. Section **9-6-502** is amended to read:

372 **9-6-502. Utah Arts and Museums Endowment Fund.**

373 (1) There is created an expendable special revenue fund known as the "Utah Arts and
374 Museums Endowment Fund."

375 (2) The state fund shall be administered by the [~~board~~] division in accordance with
376 applicable law.

377 (3) Any administrative costs incurred by the [~~board~~] division shall be reviewed by the
378 appropriate appropriations committee of the Legislature.

379 (4) The state fund shall contain all money appropriated to [~~it~~] the state fund by the
380 Legislature, all federal funds received for purposes of this part, plus interest and other income
381 earned on [~~them~~] money in the state fund.

382 (5) [~~The purpose of the state fund is to provide money~~] The division shall distribute
383 money in the state fund to qualifying arts and museum organizations to [enable them to create]
384 assist those organizations in creating their own arts endowment funds [and to the board to
385 administer the state fund].

386 (6) The division may use money in the state fund for expenses related to administering
387 the state fund.

388 Section 15. Section **9-6-503** is amended to read:

389 **9-6-503. Arts and museums endowment funds.**

390 (1) Any Utah nonprofit arts or museum organization that meets the requirements
391 described in this part may create an endowment fund into which there may be deposited money
392 from the state fund.

393 (2) The principal of each endowment fund described in this section may not be
394 expended by the qualifying organization and shall be held in perpetuity solely by the qualifying
395 organization [~~or by the council on behalf of the qualifying organization. Only interest~~].

396 (3) Interest income earned on the amount in each endowment fund described in this
397 section may be expended by the qualifying organization.

398 (4) The principal of each endowment fund described in this section shall be invested in
399 accordance with Title 51, Chapter 7, State Money Management Act.

400 [~~(2)~~] (5) If a qualifying organization that creates an endowment fund as described in
401 this section receives:

402 (a) \$50,000 or more from the state fund, the money shall be administered by the
403 qualifying organization's professional management in accordance with generally accepted

404 accounting principles [~~by the qualifying organization's professional management. Amounts~~];
 405 or

406 (b) less than \$50,000 from the state fund, the money shall be placed in a state trust and
 407 agency fund [invested by the state treasurer, who] under the direction of the state treasurer and
 408 the state treasurer shall allocate interest income to the qualifying organization.

409 ~~[(3)]~~ (6) If an endowment fund is [invested by] under the direction of the state
 410 treasurer, the state treasurer [the costs for this administration shall be deducted from the
 411 interest income before allocations of interest income may be made] shall deduct administrative
 412 costs related to the endowment fund before allocating any interest income to the qualifying
 413 organization.

414 Section 16. Section **9-6-504** is amended to read:

415 **9-6-504. Duties of the division.**

416 The ~~[board]~~ division, in accordance with the provisions of this part, shall:

417 (1) allocate money from the state fund to the endowment fund created by a qualifying
 418 organization under Section 9-6-503;

419 (2) determine the eligibility of each qualifying organization to receive money from the
 420 state fund [~~into the endowment fund of the qualifying organization and be the final arbiter of~~
 421 ~~eligibility~~];

422 (3) determine the matching amount each qualifying organization shall raise in order to
 423 qualify to receive money from the state fund;

424 (4) establish a date by which each qualifying organization shall provide its matching
 425 funds;

426 (5) verify that matching funds have been provided by each qualifying organization by
 427 the date determined in Subsection (4); and

428 (6) (a) in accordance with the provisions of this part and Title 63G, Chapter 3, Utah
 429 Administrative Rulemaking Act, the division may establish criteria by rule [not otherwise
 430 prescribed in this chapter] for determining the eligibility of qualifying organizations to receive
 431 money from the state fund[-]; and

432 (b) in making rules under this Subsection (6), the division may consider the
 433 recommendations of the arts board and the museums board.

434 Section 17. Section **9-6-505** is amended to read:

435 **9-6-505. Eligibility requirements of qualifying arts organizations -- Allocation**
436 **limitations -- Matching requirements.**

437 (1) Any qualifying organization may apply to receive money from the state fund to be
438 deposited in an endowment fund ~~[it]~~ the organization has created under ~~[Subsection]~~ Section
439 9-6-503~~(1)~~:

440 (a) if ~~[it]~~ the qualifying organization has received a grant from the ~~[board]~~ division
441 during one of the three years immediately before making application for state fund money
442 under this Subsection (1); or

443 (b) upon ~~[approval by the board if it]~~ recommendation of the arts board or the
444 museums board if the qualifying organization has not received a grant from the board within
445 the past three years.

446 (2) (a) The maximum amount that may be allocated to each qualifying organization
447 from the state fund shall be determined by the ~~[board]~~ division by calculating the average cash
448 income of the qualifying organization during the past three fiscal years as contained in the
449 qualifying organization's final reports on file with the ~~[board]~~ division.

450 (b) The ~~[board]~~ division shall notify each qualifying organization of the maximum
451 amount of money from the state fund for which ~~[it]~~ the qualifying organization qualifies.

452 ~~[(b)]~~ (c) The minimum amount that may be allocated to each qualifying organization
453 from the state fund is \$2,500.

454 ~~[(c)]~~ (d) If the maximum amount for which the organization qualifies under the
455 calculation described in Subsection (2)(a) is less than \$2,500, the organization may still apply
456 for \$2,500.

457 (3) (a) After the ~~[board]~~ division determines that a qualifying organization is eligible to
458 receive money from the state fund and before any money is allocated to the qualifying
459 organization from the state fund, the qualifying organization shall match the amount qualified
460 for ~~[by]~~ with money raised and designated exclusively for that purpose.

461 (b) State money, in-kind contributions, and preexisting endowment gifts may not be
462 used to match money from the state fund.

463 (4) ~~[Endowment match money]~~ The amount of match money described in Subsection
464 (3) that a qualifying organization is required to provide shall be based on a sliding scale as
465 follows:

466 (a) any amount requested not exceeding \$100,000 shall be matched one-to-one;

467 (b) any additional amount requested that makes the aggregate amount requested exceed
468 \$100,000 but not exceed \$500,000 shall be matched two-to-one; and

469 (c) any additional amount requested that makes the aggregate amount requested exceed
470 \$500,000 shall be matched three-to-one.

471 (5) (a) Qualifying organizations shall raise the matching amount within three years
472 after applying for money from the state fund by a date determined by the [board] division.

473 (b) Money from the state fund shall be released to the qualifying organization only
474 upon verification by the board that the matching money has been received on or before the date
475 determined under Subsection (5)(a).

476 (c) Verification of matching funds shall be made by a certified public accountant.

477 ~~(c)~~ (d) Money from the state fund shall be released to qualifying organizations with
478 professional endowment management in increments not less than \$20,000 as audited
479 confirmation of matching funds is received by the [board] division.

480 ~~(d)~~ (e) Money from the state fund shall be granted to each qualifying organization on
481 the basis of the matching funds [it] a qualifying organization has raised by the date determined
482 under Subsection (5)(a).

483 Section 18. Section **9-6-506** is amended to read:

484 **9-6-506. Unallocated money.**

485 Money in the state fund that is unallocated shall be reallocated by the [board] division
486 on a proportionate basis to qualifying organizations that raise 100% of their required match by
487 the date determined under Subsection 9-6-505(5)(a).

488 Section 19. Section **9-6-507** is amended to read:

489 **9-6-507. Spending restrictions -- Return of endowment.**

490 (1) [~~A qualifying organization, once it has received its endowment money from the~~
491 ~~state fund, may~~] If a qualifying organization has received endowment money from the state
492 fund, the qualifying organization may not expend any of that money or the required matching
493 money in [its] the qualifying organization's endowment fund, but may expend only the interest
494 income earned on the money in [its] the endowment fund.

495 (2) If the [board] division determines that a qualifying organization has expended any
496 amount of the endowment money received from the state fund or any amount of the required

497 matching money~~[, the qualifying organization shall]:~~

498 (a) the qualifying organization shall return the amount [it] of money the qualifying
499 organization received from the state fund~~[- The board]; and~~

500 (b) the division shall reallocate any such returned money to qualifying organizations in
501 the manner as provided in Section 9-6-506.

502 Section 20. Section **9-6-508** is amended to read:

503 **9-6-508. Federal match.**

504 The creation of the state fund and the use of [its] state fund money to enable qualifying
505 organizations to create ~~[their own]~~ endowment funds may be construed as a state match for any
506 arts funding ~~[from]~~ provided by the federal government ~~[that may be provided].~~

507 Section 21. Section **13-22-6** is amended to read:

508 **13-22-6. Application for registration.**

509 (1) An applicant for registration or renewal of registration as a charitable organization
510 shall:

511 (a) pay an application fee as determined under Section 63J-1-504; and

512 (b) submit an application on a form approved by the division which shall include:

513 (i) the organization's name, address, telephone number, facsimile number, if any, and
514 the names and addresses of any organizations or persons controlled by, controlling, or affiliated
515 with the applicant;

516 (ii) the specific legal nature of the organization, that is, whether the organization is an
517 individual, joint venture, partnership, limited liability company, corporation, association, or
518 other entity;

519 (iii) the names and residence addresses of the officers and directors of the organization;

520 (iv) the name and address of the registered agent for service of process and a consent to
521 service of process;

522 (v) the purpose of the solicitation and use of the contributions to be solicited;

523 (vi) the method by which the solicitation will be conducted and the projected length of
524 time the solicitation is to be conducted;

525 (vii) the anticipated expenses of the solicitation, including all commissions, costs of
526 collection, salaries, and any other items;

527 (viii) a statement of what percentage of the contributions collected as a result of the

528 solicitation are projected to remain available for application to the charitable purposes declared
529 in the application, including a satisfactory statement of the factual basis for the projected
530 percentage;

531 (ix) a statement of total contributions collected or received by the organization within
532 the calendar year immediately preceding the date of the application, including a description of
533 the expenditures made from or the use made of the contributions;

534 (x) a copy of any written agreements with any professional fund raiser involved with
535 the solicitation;

536 (xi) disclosure of any injunction, judgment, or administrative order or conviction of
537 any crime involving moral turpitude with respect to any officer, director, manager, operator, or
538 principal of the organization;

539 (xii) a copy of all agreements to which the applicant is, or proposes to be, a party
540 regarding the use of proceeds for the solicitation or fundraising;

541 (xiii) a statement of whether the charitable organization, or the charitable
542 organization's parent foundation, will be using the services of a professional fund raiser or of a
543 professional fund raising counsel or consultant;

544 (xiv) if either the charitable organization or the charitable organization's parent
545 foundation will be using the services of a professional fund raiser or a professional fund raising
546 counsel or consultant:

547 (A) a copy of all agreements related to the services; and

548 (B) an acknowledgment that fund raising in the state will not commence until both the
549 charitable organization, its parent foundation, if any, and the professional fund raiser or
550 professional fund raising counsel or consultant are registered and in compliance with this
551 chapter;

552 (xv) any documents required under Section 13-22-15; and

553 (xvi) any additional information the division may require by rule.

554 (2) If any information contained in the application for registration becomes incorrect or
555 incomplete, the applicant or registrant shall, within 30 days after the information becomes
556 incorrect or incomplete, correct the application or file the complete information required by the
557 division.

558 (3) In addition to the registration fee, an organization failing to file a registration

559 application or renewal by the due date or filing an incomplete registration application or
560 renewal shall pay an additional fee of \$25 for each month or part of a month after the date on
561 which the registration application or renewal were due to be filed.

562 ~~[(4) Notwithstanding Subsection (1)(a), the registration fee for a certified local~~
563 ~~museum under Section 9-6-603 is \$25 less than the registration fee established under~~
564 ~~Subsection (1).]~~

565 Section 22. Section **59-12-701** is amended to read:

566 **59-12-701. Purpose statement.**

567 The Utah Legislature finds and declares that:

568 (1) Recreational and zoological facilities and the botanical, cultural, and zoological
569 organizations of the state of Utah enhance the quality of life of Utah's citizens, as well as the
570 continuing growth of Utah's tourist, convention, and recreational industries.

571 (2) Utah was the first state in this nation to create and financially support a state arts
572 agency~~[, now the Utah Arts Council, which is]~~ and remains committed to the nurturing and
573 growth of cultural pursuits.

574 (3) Utah has provided, and intends to continue, the financial support of recreational and
575 zoological facilities and the botanical, cultural, and zoological organizations of this state.

576 (4) The state's support of its recreational and zoological facilities and its botanical,
577 cultural, and zoological organizations has not been sufficient to assure the continuing existence
578 and growth of these facilities and organizations, and the Legislature believes that local
579 government may wish to play a greater role in the support of these organizations.

580 (5) Without jeopardizing the state's ongoing support of its recreational and zoological
581 facilities and its botanical, cultural, and zoological organizations, the Legislature intends to
582 permit the counties of the state of Utah to enhance public financial support of Utah's publicly
583 owned or operated recreational and zoological facilities, and botanical, cultural, and zoological
584 organizations owned or operated by institutions or private nonprofit organizations, through the
585 imposition of a county sales and use tax.

586 (6) In a county of the first class, it is necessary and appropriate to allocate a tax
587 imposed under this part in a manner that provides adequate predictable support to a fixed
588 number of botanical and cultural organizations and that gives the county legislative body
589 discretion to allocate the tax revenues to other botanical and cultural organizations.

590 Section 23. Section **59-12-704** is amended to read:

591 **59-12-704. Distribution of revenues -- Advisory board creation -- Determining**
592 **operating expenses -- Administrative charge.**

593 (1) Except as provided in Subsections (3)(b) and (5), and subject to the requirements of
594 this section, any revenues collected by a county of the first class under this part shall be
595 distributed annually by the county legislative body to support cultural facilities, recreational
596 facilities, and zoological facilities and botanical organizations, cultural organizations, and
597 zoological organizations within that first class county as follows:

598 (a) 30% of the revenue collected by the county under this section shall be distributed
599 by the county legislative body to support cultural facilities and recreational facilities located
600 within the county;

601 (b) (i) subject to Subsection (1)(b)(ii) and except as provided in Subsection (1)(b)(iii),
602 16% of the revenue collected by the county under this section shall be distributed by the county
603 legislative body to support no more than three zoological facilities and zoological organizations
604 located within the county, having average annual operating expenses of \$1,500,000 or more as
605 determined under Subsection (3), with:

606 (A) 63.5% of that revenue being distributed to support a zoological organization
607 having as its primary purpose the operation of a zoological park, or a zoological facility that is
608 part of or integrated with a zoological park;

609 (B) 28.25% of that revenue being distributed to support a zoological organization
610 having as its primary purpose the operation of an aquarium, or a zoological facility that is part
611 of or integrated with an aquarium; and

612 (C) 8.25% of that revenue being distributed to support a zoological organization having
613 as its primary purpose the operation of an aviary, or a zoological facility that is part of or
614 integrated with an aviary;

615 (ii) if more than one zoological organization or zoological facility qualifies to receive
616 the money described in Subsection (1)(b)(i)(A), (B), or (C), the county legislative body shall
617 distribute the money described in the subsection for which more than one zoological
618 organization or zoological facility qualifies to whichever zoological organization or zoological
619 facility the county legislative body determines is most appropriate, except that a zoological
620 organization or zoological facility may not receive money under more than one subsection

621 under Subsection (1)(b)(i); and

622 (iii) if no zoological organization or zoological facility qualifies to receive money
623 described in Subsection (1)(b)(i)(A), (B), or (C), the county legislative body shall distribute the
624 money described in the subsection for which no zoological organization or zoological facility
625 qualifies among the zoological organizations or zoological facilities qualifying for and
626 receiving money under the other subsections in proportion to the zoological organizations' or
627 zoological facilities' average annual operating expenses as determined under Subsection (3);

628 (c) (i) 45% of the revenue collected by the county under this section shall be distributed
629 to no more than 22 botanical organizations and cultural organizations with average annual
630 operating expenses of more than \$250,000 as determined under Subsection (3);

631 (ii) subject to Subsection (1)(c)(iii), the county legislative body shall distribute the
632 money described in Subsection (1)(c)(i) among the botanical organizations and cultural
633 organizations in proportion to their average annual operating expenses as determined under
634 Subsection (3); and

635 (iii) the amount distributed to any botanical organization or cultural organization
636 described in Subsection (1)(c)(i) may not exceed 35% of the botanical organization's or cultural
637 organization's operating budget; and

638 (d) (i) 9% of the revenue collected by the county under this section shall be distributed
639 to botanical organizations and cultural organizations that do not receive revenue under
640 Subsection (1)(c)(i); and

641 (ii) the county legislative body shall determine how the money shall be distributed
642 among the botanical organizations and cultural organizations described in Subsection (1)(d)(i).

643 (2) (a) The county legislative body of each county shall create an advisory board to
644 advise the county legislative body on disbursement of funds to botanical organizations and
645 cultural organizations under Subsection (1)(c)(i).

646 (b) (i) The advisory board under Subsection (2)(a) shall consist of seven members
647 appointed by the county legislative body.

648 (ii) In a county of the first class, two of the seven members of the advisory board under
649 Subsection (2)(a) shall be appointed [~~from the Utah Arts Council~~] by the Division of Arts and
650 Museums created in Section 9-6-201.

651 (3) (a) Except as provided in Subsection (3)(b), to be eligible to receive money

652 collected by the county under this part, a botanical organization, cultural organization,
653 zoological organization, and zoological facility located within a county of the first class shall,
654 every year:

655 (i) calculate its average annual operating expenses based upon audited operating
656 expenses for three preceding fiscal years; and

657 (ii) submit to the appropriate county legislative body:

658 (A) a verified audit of annual operating expenses for each of those three preceding
659 fiscal years; and

660 (B) the average annual operating expenses as calculated under Subsection (3)(a)(i).

661 (b) The county legislative body may waive the operating expenses reporting
662 requirements under Subsection (3)(a) for organizations described in Subsection (1)(d)(i).

663 (4) When calculating average annual operating expenses as described in Subsection
664 (3), each botanical organization, cultural organization, and zoological organization shall use the
665 same three-year fiscal period as determined by the county legislative body.

666 (5) (a) By July 1 of each year, the county legislative body of a first class county may
667 index the threshold amount in Subsections (1)(c) and (d).

668 (b) Any change under Subsection (5)(a) shall be rounded off to the nearest \$100.

669 (6) (a) In a county except for a county of the first class, the county legislative body
670 shall by ordinance provide for the distribution of the entire amount of the revenues generated
671 by the tax imposed by this section:

672 (i) as provided in this Subsection (6); and

673 (ii) as stated in the opinion question described in Subsection 59-12-703(1).

674 (b) Pursuant to an interlocal agreement established in accordance with Title 11,
675 Chapter 13, Interlocal Cooperation Act, a county described in Subsection (6)(a) may distribute
676 to a city, town, or political subdivision within the county revenues generated by a tax under this
677 part.

678 (c) The revenues distributed under Subsection (6)(a) or (b) shall be used for one or
679 more organizations or facilities defined in Section 59-12-702 regardless of whether the
680 revenues are distributed:

681 (i) directly by the county described in Subsection (6)(a) to be used for an organization
682 or facility defined in Section 59-12-702; or

683 (ii) in accordance with an interlocal agreement described in Subsection (6)(b).

684 (7) A county legislative body may retain up to 1.5% of the proceeds from a tax under
685 this part for the cost of administering this part.

686 (8) The commission shall retain and deposit an administrative charge in accordance
687 with Section 59-1-306 from the revenues the commission collects from a tax under this part.

688 Section 24. Section **63C-9-601** is amended to read:

689 **63C-9-601. Responsibility for items.**

690 Furniture, furnishings, fixtures, works of art, and decorative objects for which the board
691 has responsibility under this chapter are not subject to the custody or control of the State
692 Library Board, the State Library Division, the Division of Archives and Records Service, the
693 Division of State History, [~~the Office of Museum Services, the Utah Arts Council,~~] the
694 Division of Arts and Museums, the arts collection committee of the State of Utah Alice Merrill
695 Horne Art Collection [~~Committee~~], or any other state agency.

696 Section 25. **Repealer.**

697 This bill repeals:

698 Section **9-6-204, Utah Arts Council Board of Directors.**

699 Section **9-6-205, Board powers and duties.**

700 Section **9-6-307, Application of funds received by council.**

701 Section **9-6-602, Office of Museum Services created -- Purpose.**

702 Section **9-6-603, Duties of office.**

703 Section **9-6-604, Museum Services Advisory Board -- Membership.**

704 Section **9-6-605, Advisory board -- Duties.**

705 Section **9-6-606, Office limitations.**

706 Section **9-6-701, Title.**

707 Section **9-6-702, Definitions.**

708 Section **9-6-703, State-Owned Art Collections Inventory Study Program -- Division**
709 **duties -- Funding for the study program.**

710 Section **9-6-704, State-Owned Art Collections Inventory Program Committee --**
711 **Membership -- Chair -- Expenses -- Duties.**

712 Section **9-6-801, Title.**

- 713 Section **9-6-802, Definitions.**
- 714 Section **9-6-803, Arts and Culture Business Alliance -- Creation -- Members --**
- 715 **Vacancies.**
- 716 Section **9-6-804, Alliance duties.**
- 717 Section **9-6-805, Staff support -- Rulemaking.**
- 718 Section **9-6-806, Arts and Culture Business Alliance Account -- Funding.**