POPS

Professional Outreach Programs in the Schools

"Most of my students come from situations where this may be the only opportunity they have to experience the arts like this. Thank you so much!"

- 6th Grade Teacher

THE COLLECTIVE IMPACT OF POPS

450,418 Elementary School Students

+

44,516 Middle/ Junior High School Students

+

49,302 High School Students

=

544,236 Students Served

28,692 Teachers Trained

Utah's 12 POPS providers are committed to delivering high quality arts education experiences to students and teachers statewide.

POPS providers request ongoing funding of $225,000 to support our 3 provisional groups in expanding their education programs to serve schools statewide.

MEET THE POPS PROVISIONAL PROVIDERS

NHMA Nora Eccles Harrison Museum of Art

2019 Fall Services:
5,078 Students
171 Teachers
39 Schools
15 School Districts

NEHMA's *Mobile Art Truck* offers students in rural parts of Utah the chance to have a museum gallery experience in their own community. *Exploring Art Kits* can also be mailed anywhere in the state. As part of Utah State University, NEHMA is committed to making arts education accessible across the state.

PLAN-B Theatre Company

2019 Fall Services:
10,981 Students
725 Teachers
51 Schools
26 School Districts

The *Free Elementary School Tour* is to authentically connect what students see onstage with what they envision themselves creating as artists, expecting as patrons, and supporting as citizens. Diversity and inclusion are the basis for *In the Classroom*, through which we provide instruction on the craft and process of playwriting.

Utah Museum of Contemporary Art

2019 Fall Services:
4,582 Students
775 Teachers
25 Schools
9 School Districts

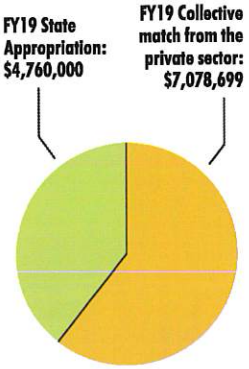
UMOCA's *Art Truck* is a mobile museum. Students K-12 are able to explore a contemporary art installation and take part in an art-making project. We believe that the art of our time is vital, and through education programs that encourage participation in the creative process, we can open minds and help build a better world.

FAST FACTS ABOUT POPS

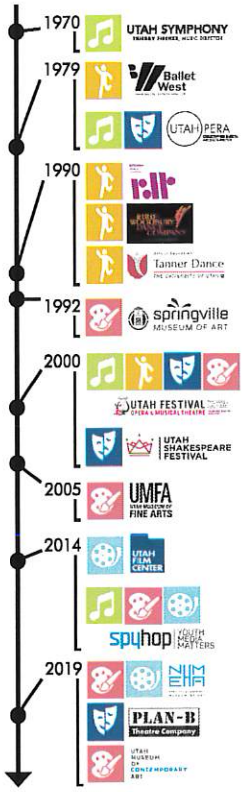
- Collectively, POPS provides programs to students in every school district in Utah each year.
- There are currently 12 POPS providers and 3 provisional organizations, providing 107 unique programs to Utah's K-12 schools.
- Almost every POPS provider offers programs to every grade level K-12, as well as teacher training workshops and materials.
- POPS represents all five artforms of Utah's Fine Arts Core (Dance, Drama, Music, Visual Art, Media Arts).
- POPS programs are regularly reviewed and evaluated, and detailed reports are presented each year to USBE.

A GOOD INVESTMENT FOR 50 YEARS

State funds were initially provided to support professional art education school programs during the 1969 legislative session. Since that time, POPS has steadily grown as new professional arts organizations have built statewide programs to support Utah's schools.



POPS Providers consistently exceed the required 1:1 match of state funds with private funds .



from PROVISIONAL to POPS

1. When funds are available, cultural organizations with scalable professional education programs may enter a competitive application and review process through USBE to receive provisional funding.

2. Organizations may receive provisional funding for 3-5 years, during which time they expand their educational programs and are regularly reviewed and mentored by USBE and POPS organizations.

3. After 3-5 years of provisional funding, organizations may apply for line-item POPS status, solidifying their commitment to providing quality statewide school arts programs.

"One student was touched so much by the art she actually cried. I had a great discussion with her that art does that, it stirs up many emotions."

- 4th Grade Teacher

"I learned that even if someone is really different from you, you should still be nice to them."

- 1st Grade Student