




Professional arts organizations serving Utah's students and teachers





1



DANCE

- Ballet West
- Repertory Dance Theatre
- Ririe Woodbury Dance Company
- Tanner Dance

THEATRE

- Utah Shakespeare Festival
- Plan-B Theatre Company*

MEDIA ARTS

- Utah Film Center
- Spy Hop


MUSIC

- Utah Symphony
- Utah Opera
- Utah Festival Opera & Musical Theatre

VISUAL ARTS

- Springville Museum of Art
- Utah Museum of Fine Arts
- Nora Eccles Harrison Museum of Art*
- Utah Museum of Contemporary Art*

* Provisional POPS Providers



POPS providers request ongoing funding of \$200,000 to support our 3 provisional groups in expanding their education programs to serve schools statewide.


State funds were initially provided to support professional art education school programs during the 1969 legislative session. Since that time, POPS has steadily grown as new professional arts organizations have built statewide programs to support Utah's schools.

FY20 State Appropriation:

\$4,893,370

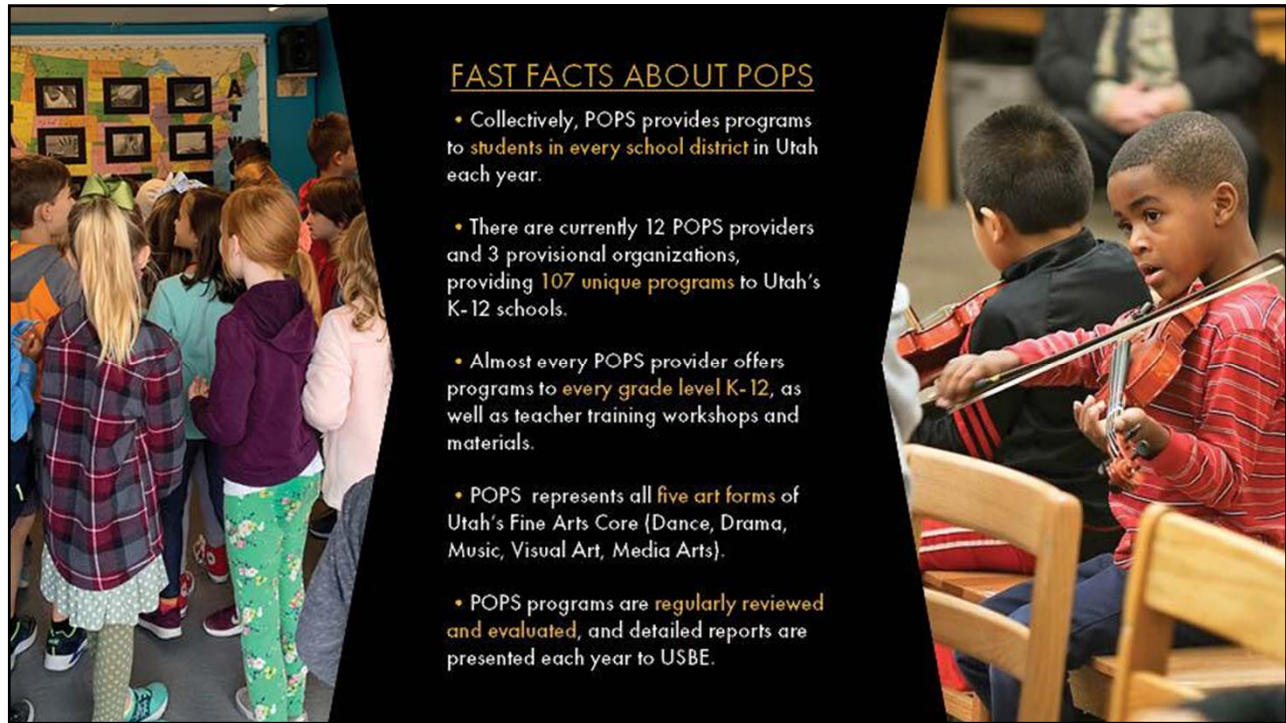
FY20 Collective match from the private sector:

\$5,994,596



POPS Providers consistently exceed the required 1:1 match of state funds with private funds.

2



FAST FACTS ABOUT POPS

- Collectively, POPS provides programs to students in every school district in Utah each year.
- There are currently 12 POPS providers and 3 provisional organizations, providing 107 unique programs to Utah's K-12 schools.
- Almost every POPS provider offers programs to every grade level K-12, as well as teacher training workshops and materials.
- POPS represents all five art forms of Utah's Fine Arts Core (Dance, Drama, Music, Visual Art, Media Arts).
- POPS programs are regularly reviewed and evaluated, and detailed reports are presented each year to USBE.

3




PROVISIONAL ORGANIZATIONS


NIM EHA
 NORA ECCLES HARRISON MUSEUM OF ART


PLAN-B
 THEATRE


UTAH MUSEUM OF CONTEMPORARY ART

THE PATH TO FUNDING

- 1 competitive application process 
- 2 provisional 3-5 years to build and scale programs 
- 3 apply for line-item status 

4



THE COVID SHIFT

- Virtual assemblies and performances
- Virtual classes and workshops
- Virtual field trips
- Live-streamed professional development training
- Live classroom zoom calls with professional artists
- Online video libraries
- Expanded curriculum resources available
- In-person options, where safe and practical

5

Original monologue, written and performed by Izzy Miles, an 11th grade student at Utah International Charter School. Courtesy Plan-B Theatre



6



7



8