



Utah Department of
**Cultural & Community
Engagement**

FY 2022
ANNUAL REPORT



MISSION

The Utah Department of Cultural & Community Engagement listens, connects, inspires, and empowers Utahns to see themselves in the past, present, and future of our State.

Through the ongoing work of our seven divisions and two offices, we provide opportunities to learn, lead, celebrate, and create — because we believe that those who engage will, in turn, contribute to the well-being and success of their communities and of Utah.

TABLE OF CONTENTS

4 **ABOUT**

7 **SUCCESSSES**

10 **2022 EVOLUTION**

12 **BUDGET INFORMATION**

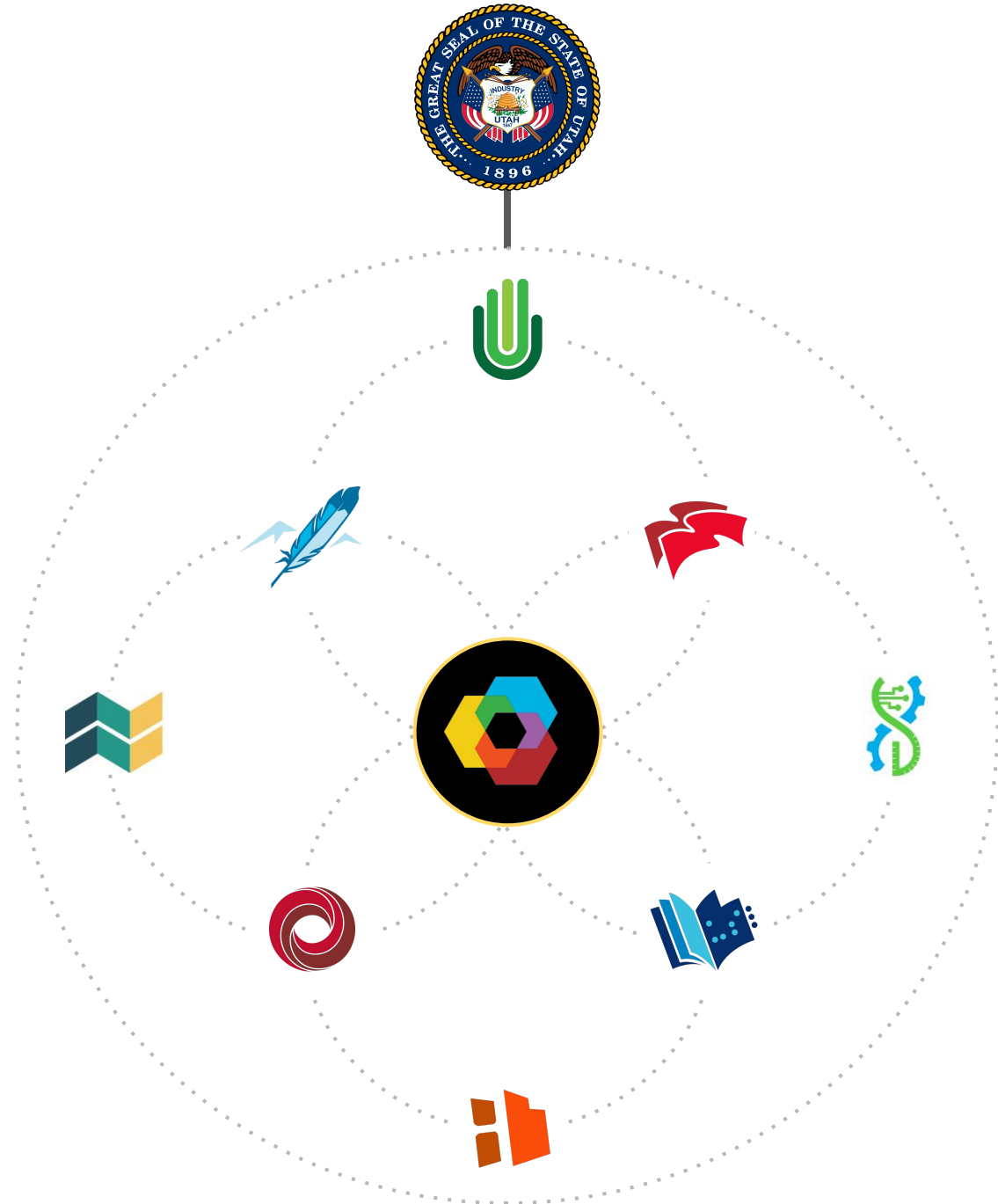
17 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Jill Remington Love
Director
jlove@utah.gov



Katherine Potter
Deputy Director
katherinepotter@utah.gov

CCE LEADERSHIP ORGANIZATION



EXECUTIVE DIRECTOR
Jill Remington Love

DEPUTY DIRECTOR
Katherine Potter

EXECUTIVE ASSISTANT
Marjorie Moore

FINANCE DIRECTOR
Tenielle Humphreys

DIRECTOR OF MARKETING
Sarina V. Ehgott

PIO
Ellen Weist

SENIOR PUBLIC HISTORIAN
Brad Westwood

DIRECTOR OF STRATEGIC INITIATIVES
David Wicai

FINANCIAL MANAGER
Kimberlee Willette

SENIOR BUSINESS ANALYST
Kristin Mead

SALESFORCE ADMINISTRATOR
Ksenia Choate

FINANCIAL ANALYST II
Cathy Wann

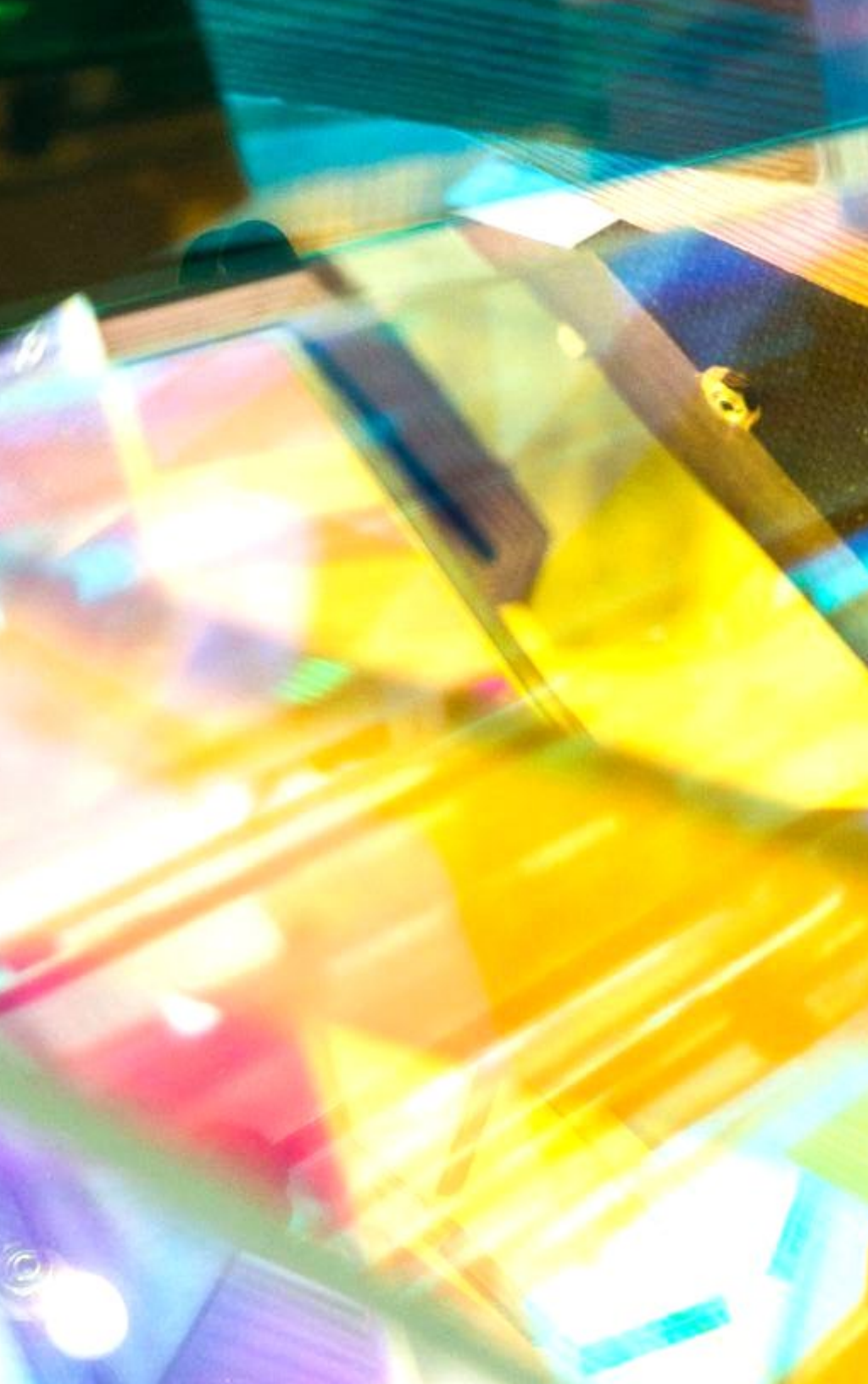
INTERNAL AUDITOR
Greg Jeffs

GRAPHIC DESIGNER
Todd Anderson

PT GRAPHIC DESIGNER
Hannah Stewart

PT GRAPHIC DESIGNER
Kerry Shaw

DIGITAL CONTENT SPECIALIST
Michelle Gollehon



PRIORITY SUCCESS

STRATEGIC PLANNING

In April 2022, CCE launched a new 5-year strategic plan, identifying a shared vision, mission, values, priorities, and goals that clearly define the agency's role in state government and in the community.

Through months of stakeholder interviews, internal discussions, and analysis, CCE leadership identified the common threads linking the varied divisions and programs within the department — threads of inspiring, educating, empowering, and connecting Utahns.

CCE leadership also charted a path forward for the administrative team to guide, support, and engage CCE's divisions to achieve these department-wide goals. Leadership will focus on continued and improved advocacy and awareness-building with policy makers and community leaders statewide, as well as shared resources and best practices for division directors in program evaluation, performance management, and inclusive outreach and communication. In addition, we will create opportunities for department-wide collaboration to provide more efficient and effective programming to all Utahns.



PRIORITY SUCCESS

UTAH STATE FLAG TASK FORCE

In the 2022 legislative session, CCE was assigned to provide staff support to the Utah State Flag Task Force, as they created and implemented a process to receive and review designs for a new state flag. CCE has been working extensively on this process over the past year, with tremendous outreach and engagement with age groups throughout the state.

On behalf of the Task Force, CCE launched a statewide conversation about a new Utah state flag — visiting classrooms and after-school programs, hosting educator and student workshops, engaging rural communities and Tribal Nations, and working with nonprofit partners to reach Utahns of all ages and backgrounds. This outreach inspired submissions of 5,703 flag designs and more than 1,300 ideas for colors, themes, and symbols that represent Utah's shared identity.

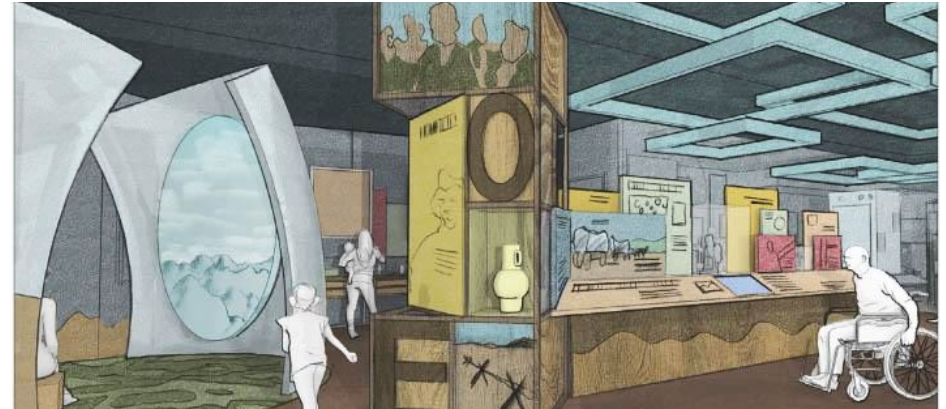
In FY23, these designs will be narrowed down and revised to one final design, which will be voted on by the Utah Legislature. (As a spoiler, the semi-finalist flags have already generated 33,000 online responses as of Oct. 1.) This extensive participation has shown us the power of engagement — how impactful it can be to include the public in conversations about statewide identity and community.



The public needs to understand the connection between divisions — division programs are the quiet tendons that connect the bigger things. They are essential to our civic lives. Roads don't give us life and inspire our souls. But the work of this department does.

— Dina Blaes, former board director for the Division of State History, during the CCE strategic planning process

2022 EVOLUTION



NEW AND SHIFTING PROGRAMS

The department experienced some administrative changes this year. During the 2022 Legislative session, the State Historic Preservation Office (SHPO), part of the Utah Division of State History, was separated into its own office within CCE. That reorganization provided an opportunity for State History to evaluate its mission and goals through a strategic planning process.

CCE also received a transfer of two programs from the Governor's Office of Economic Opportunity. The Main Street program will become a part of SHPO, and the Pete Suazo Athletic Commission will become a program within CCE. Both fit in well with the department's mission of empowering and engaging Utahns.

MUSEUM OF UTAH: CONTINUING DEVELOPMENT

CCE continues to plan for the Museum of Utah, to be housed in the new North Building on the Utah State Capitol Complex. A demolition and groundbreaking ceremony took place in June 2022, while The Design Minds, the museum exhibit design team, has completed the 100% schematic design phase.

The biggest development in 2022 is the hiring of the Museum's first official staff member. Holly Andrew has joined the CCE team as the exhibition program manager and is already making a significant impact working with the museum exhibit team.



DISPLACEMENT AND SOLUTIONS

The department continues to manage displacement from the 2020 earthquake damage to the Rio Grande Depot. Although office staff have been moved to Millcreek or the State Library, the state's collections have taken more time to move. This is primarily due to the complex storage needs for the historical collections to ensure their safety. CCE appreciates its close partnership with DFCM during this process.

Two warehouse buildings have been identified as temporary homes for the collections, and CCE anticipates the move out of the Rio will be complete in fall 2022. Once the Rio Grande Depot is fully retrofitted, the CCE team hopes to return to its offices in that building. The collections team looks ahead to their future home at the Museum of Utah.

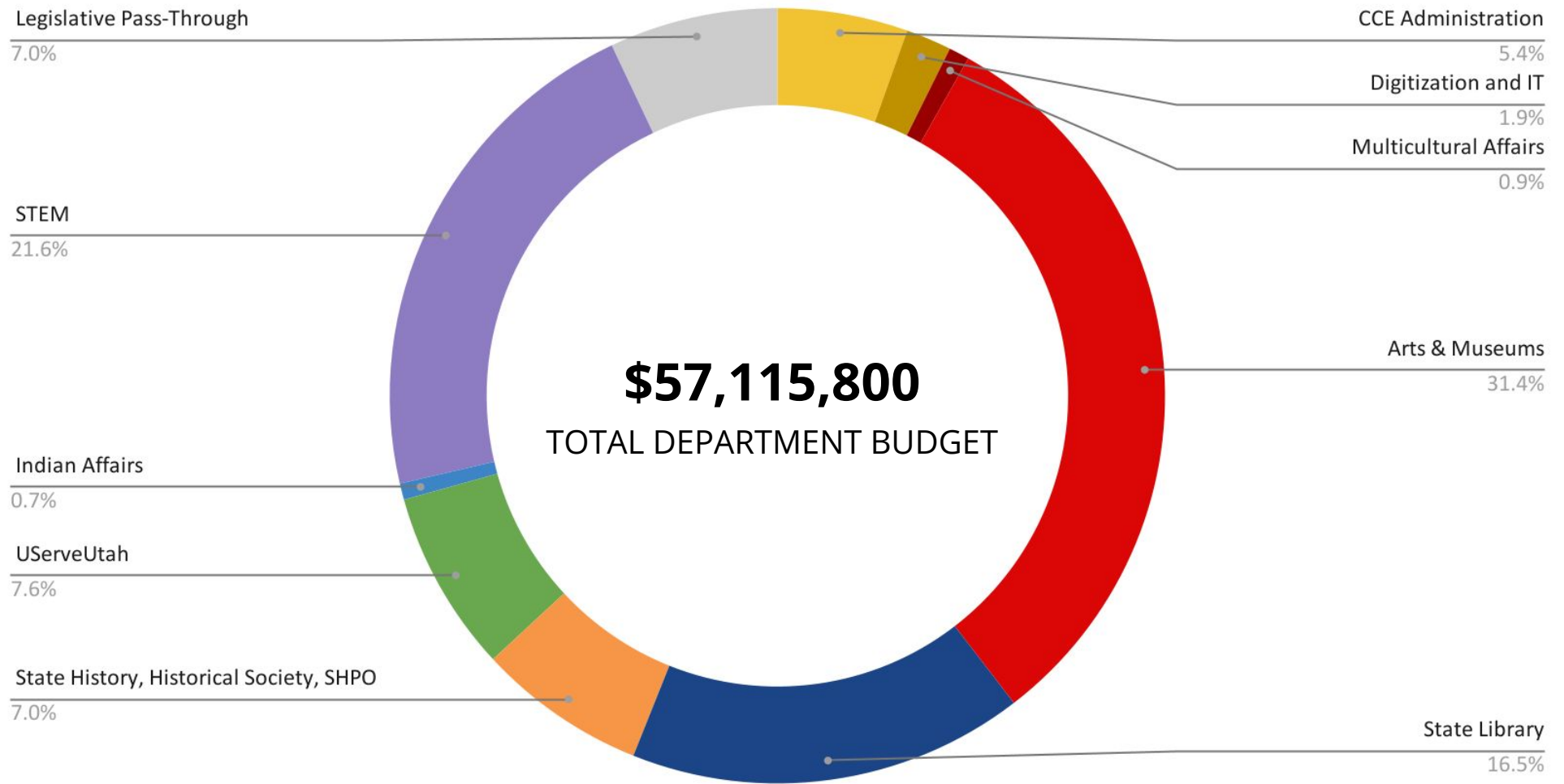


EMPLOYEE ENGAGEMENT

Employee engagement was a priority for CCE leadership in 2022. Although CCE is a relatively small department, its divisions and programs are spread between different buildings and cities. Particularly with the remote work and virtual pivot of the pandemic, CCE staff hasn't had the same opportunities for office connection and collaboration.

In an effort to build staff camaraderie and connection, CCE leadership re-instituted staff retreats. These included a Gratitude Reception in November 2021 and retreats in March and August 2022. CCE also formed an employee engagement committee in July 2022. This committee advises the department on employee needs, identifies gaps in communication and resources, and brainstorms events, activities and programs to bring team members together.

DEPARTMENT BUDGET OVERVIEW



DEPARTMENT BUDGET OVERVIEW

	General Fund *	Dedicated Credits	Federal Funds	Transfer Funds	Beginning Balance	Closing Balance (Non-lapsing)	Lapsing Balance	Total Actuals	Total FTE
CCE Administration	3,489,300	93,100	-	271,300	436,300	(1,183,100)	-	3,106,900	15.74
Digitization and IT	923,000	15,900			492,900	(345,500)		1,086,300	1.98
Multicultural Affairs	591,200	33,800		18,000	181,200	(328,200)	(7,300)	488,700	4.89
Arts & Museums, incl Percent for Arts	11,356,400	889,100	6,851,800	-	7,986,500	(4,173,200)	(5,000,000)	17,910,600	22.94
State Library	3,844,600	1,430,300	4,386,000	141,500	567,700	(944,400)	-	9,425,700	45.96
State History, Historical Society, SHPO	3,017,700	182,100	1,051,700	3,000	249,100	(477,100)	-	4,026,500	34.15
UServeUtah	447,900	15,100	3,849,600		81,200	(68,400)		4,325,400	10.43
Indian Affairs	713,300	49,000			182,600	(495,800)	(61,200)	387,900	3
STEM	11,430,400	74,400	244,600	-	1,400,000	(806,200)	-	12,343,200	12.22
Total w/o Legislative Pass-Through	35,813,800	2,782,800	16,383,700	433,800	11,577,500	(8,821,900)	(5,068,500)	53,101,200	151
Legislative Pass-Through	2,661,900	72,500	-	25,400	1,589,000	(275,000)	(59,200)	4,014,600	
Total with Legislative Pass-Through	38,475,700	2,855,300	16,383,700	459,200	13,166,500	(9,096,900)	(5,127,700)	57,115,800	151

ADMINISTRATIVE LEADERSHIP

		FY20	FY21	FY22
Revenue	General Fund	658,400	514,800	575,300
	Restricted/Expendable Revenue			
	Dedicated Credits			100
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)		(400)	(11,200)
	Lapsing Balance			
	Total Revenue	658,400	514,400	564,200
Expenditures	Personnel	650,000	506,100	553,700
	In-State Travel			2,700
	Out-of-State Travel			1,000
	Current Expense	8,400	8,300	6,800
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through			
	Total Expenditures	658,400	514,400	564,200

DIGITIZATION AND IT

		FY20	FY21	FY22
Revenue	General Fund	832,200	1,457,700	923,000
	Restricted/Expendable Revenue			
	Dedicated Credits	8,500	12,200	15,900
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	489,600	254,500	492,900
	Closing Balance (Non-lapsing)	(254,500)	(492,900)	(345,500)
	Lapsing Balance			
	Total Revenue	1,075,800	1,231,500	1,086,300
Expenditures	Personnel	159,700	193,900	169,600
	In-State Travel			1,000
	Out-of-State Travel			2,000
	Current Expense	55,300	97,500	137,800
	Data Processing Current Expense	835,400	805,800	677,300
	Data Processing Capital Expense	400	-	-
	Capital Expenditures			
	Pass-Through	25,000	134,300	98,600
	Total Expenditures	1,075,800	1,231,500	1,086,300

ADMIN FINANCE

		FY20	FY21	FY22
Revenue	General Fund	1,525,400	2,218,200	2,914,000
	Restricted/Expendable Revenue		350,000	
	Dedicated Credits			93,000
	Federal Funds			
	Transfer Funds		1,564,300	271,300
	Pass Through			
	Beginning Balance	479,100	302,000	436,300
	Closing Balance (Non-lapsing)	(302,000)	(435,900)	(1,171,900)
	Lapsing Balance			
	Total Revenue	1,702,500	3,998,600	2,542,700
Expenditures	Personnel	1,209,800	1,390,800	1,453,500
	In-State Travel	1,400	-	1,900
	Out-of-State Travel	13,700	-	6,300
	Current Expense	472,600	681,000	611,600
	Data Processing Current Expense		2,200	104,500
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	5,000	1,924,600	364,900
	Total Expenditures	1,702,500	3,998,600	2,542,700



FINAL NOTES | JILL REMINGTON LOVE

It is an honor to lead the Utah Department of Cultural & Community Engagement. The department is made up of an incredible group of professionals, passionately committed to their work and our department's mission — to connect Utahns to their community, to their past, and to their future.

In 2022, we created opportunities for Utahns to engage with each other, whether it was through service, creativity, innovation, literacy, preservation, hands-on tinkering, or community conversations.

UServeUtah created new volunteer opportunities for seniors to serve in rural Utah. Our STEM Action Center continued to build upon the programming of their Innovation Hub makerspace, hosting thousands of high school students in organized clubs and individual tinkering sessions. Our SHPO team engaged hundreds of volunteers as cultural stewards, while the Multicultural Affairs division created important youth leadership programs and convened critical community conversations. In these and other programs, our staff knocked it out of the park, far exceeding individual and organizational aspirations.

Certainly a capstone project for the year was the More than A Flag Initiative. More than 7,000 Utahns told us what symbols unite us. Ideas and submissions were submitted from every county and every legislative district.

CCE's goals of building community understanding, igniting curiosity and creativity, fostering a love of service and learning, and preserving and protecting Utah's cultural treasures will continue to guide our work. I am confident that our department's culture of engaging the community, collaborating with each other and our partners, and making sure everyone has a sense of belonging will empower our team to bring just the right resources at the right time to connect us as Utahns.

UTAH DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Dr | Salt Lake City, UT 84106

801-245-7202

> community.utah.gov





Utah Division of
Indian Affairs

FY 2022

ANNUAL REPORT



MISSION

The Utah Division of Indian Affairs' mission is to promote positive intergovernmental relations and the government to government relationship between the State of Utah and Utah's American Indian tribes.

TABLE OF CONTENTS

4 **ABOUT**

6 **SUCCESSSES**

8 **2022 EVOLUTION**

10 **BUDGET INFORMATION**

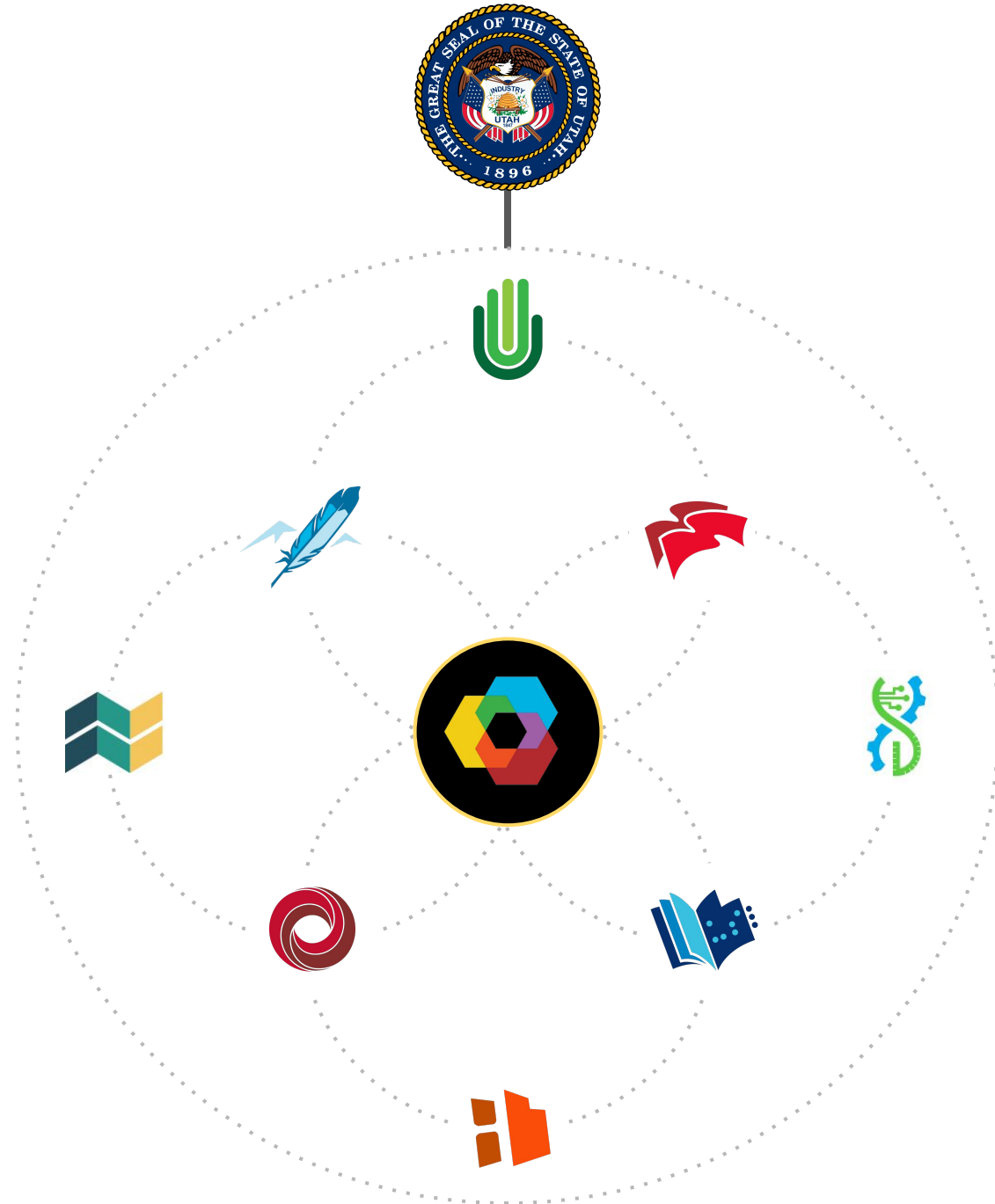
11 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Dustin Jansen
Director
djansen@utah.gov



James Toledo
Program Manager
jtoledo@utah.gov



Dominique Talahaftewa
Administrative Assistant
dtalahaftewa@utah.gov



PRIORITY SUCCESS

TRIBAL VISITS

Utah Lt. Gov. Deidre M. Henderson has set a goal to visit all eight of Utah's federally recognized Tribal Nations.

In the past two years, DIA has helped facilitate the meetings to six of the eight Tribes. Last year, the Lt. Gov. visited with the Navajo Nation and the Confederated Tribes of the Goshute Reservation. This year, Lt. Gov. met with the Skull Valley Band of Goshute, the Paiute Indian Tribe of Utah, the Ute Tribe, and the Northwestern Band of Shoshone.

Of importance, the working relationship between the Ute tribe and the state of Utah is improving greatly because of these visits as they lead to better communication and consultation.

UDIA has scheduled a meeting with the Ute Mountain Ute tribe for September 2 (which has not been done before), and is currently working on setting up a visit with the San Juan Southern Paiute.

By visiting these last two tribes, UDIA will have helped Lt. Governor meet her goal.



PRIORITY SUCCESS

WESTWATER PROJECT

The Westwater Project was identified as a priority for Utah Gov. Spencer J. Cox's administration.

The Westwater community borders Blanding City in San Juan County. The community comprises some 20 Navajo households, but is not a part of the Navajo Nation. The community has been without access to electricity and running water since the 1940s.

After many failed attempts to remedy the situation, electricity has been delivered and the access to running water is on its way.

Success in this project is due to the cooperation and communication between the Navajo Nation, San Juan County, Blanding City, and the state of Utah. UDIA was instrumental in coordinating these conversations. Lt. Gov. Henderson has been a vocal proponent of the project and deserves credit for moving the project forward.

CHANGES TO EXISTING PROGRAMS: CONSULTATION SUCCESS



FACILITATION

UDIA has facilitated the Utah Tribal Leader meetings on a regularly scheduled basis. Through these meetings, state agencies and non-governmental organizations have been able to share information and tools with Tribal leaders that could be beneficial to their respective communities.

The statute that governs the operation of the Utah Tribal Leaders is being given a second look. Tribal leaders have suggested that the way the statute is currently written may need to be updated so that the meetings can be more effective, efficient, and beneficial to Tribal governments. Therefore, in collaboration with Tribal leaders, UDIA will look for ways to improve this process so that the communication between the State, its agencies, and Tribal governments can contribute to better State-Tribal relationships.



UTAH STATE FLAG REDESIGN

Dominique Talahaftewa has been serving as the contact between Tribal governments with the Department of Cultural & Community on the More Than A Flag initiative.

UDIA has been working to ensure that the Native American contribution to the history of the state of Utah is being recognized and considered in the redesign process.

PERFORMANCE MEASURES



18%

YOUTH ATTENDANCE

We assist the eight Tribal Nations of Utah in preserving culture and growing communities by measuring the percent of attendees participating in the Youth Track of the Governor's Native American Summit.

TARGET: 30%

ACTUAL: 18%

80%

LIAISON GROUP

Assist the eight Tribal Nations in preserving culture and interacting effectively with Utah state agencies by managing an effective liaison working group as measured by the percent of mandated state agencies with designated liaisons actively participating to respond to tribal concerns.

TARGET: 70%

ACTUAL: 80%

80%

TRIBAL LAND VISITS

Represent the State of Utah by developing strong relationships with tribal members by measuring the percent of tribes personally visited on their lands annually

TARGET: 80%

ACTUAL: 80%

BUDGET

		FY20	FY21	FY22
Revenue	General Fund	366,900	388,300	652,100
	Restricted/Expendable Funds	61,300	61,200	61,200
	Dedicated Credits	39,500	-	49,000
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	64,600	100,000	182,600
	Closing Balance (Non-lapsing)	(100,000)	(182,600)	(495,800)
	Lapsing Balance	(63,400)	(61,200)	(61,200)
	Total Revenue	368,900	305,700	387,900
Expenditures	Personnel	271,500	292,000	301,300
	In-State Travel	10,500	1,000	2,600
	Out-of-State Travel	9,900	300	3,000
	Current Expense	73,700	12,200	80,900
	Data Processing Current Expense	200	200	100
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	3,100	-	
	Total Expenditures	368,900	305,700	387,900



GUBERNATORIAL OFFICE SUPPORT

The Division of Indian Affairs has been active in promoting a better working relationship between the state of Utah and the eight sovereign Tribal governments. Our efforts are aimed at building relationships of understanding between the state and Tribal governments. The projects and accomplishments detailed here demonstrate the work effort and successes.

Lt. Gov. Henderson has been tasked by Gov. Cox to take the lead in Indian affairs with the state. The Lt. Gov.'s visits to Native communities, and her efforts to understand Tribal priorities has been instrumental in creating strong relationships with Utah's sovereign Tribal Nations.

With continued work and support from the Gov. and Lt. Gov.'s office, the state's relationship with Tribal leaders will continue to improve and make it easier to have effective cooperation, collaboration and communication. We are excited to continue forward with this mission.

UTAH DIVISION OF INDIAN AFFAIRS

250 N 1950 West, Suite A, Salt Lake City, UT 84116
801.715.6701

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Dr | Salt Lake City, UT 84106

> indian.utah.gov



Utah Department of
**Cultural & Community
Engagement**



Utah Division of
Indian Affairs



Utah State Library
Division

FY 2022
ANNUAL REPORT



MISSION

The Utah State Library works to develop, advance and promote library services and equal access to information and library resources to all Utah residents.

TABLE OF CONTENTS

4 **ABOUT**

7 **SUCCESSSES**

10 **2022 EVOLUTION**

14 **BUDGET INFORMATION**

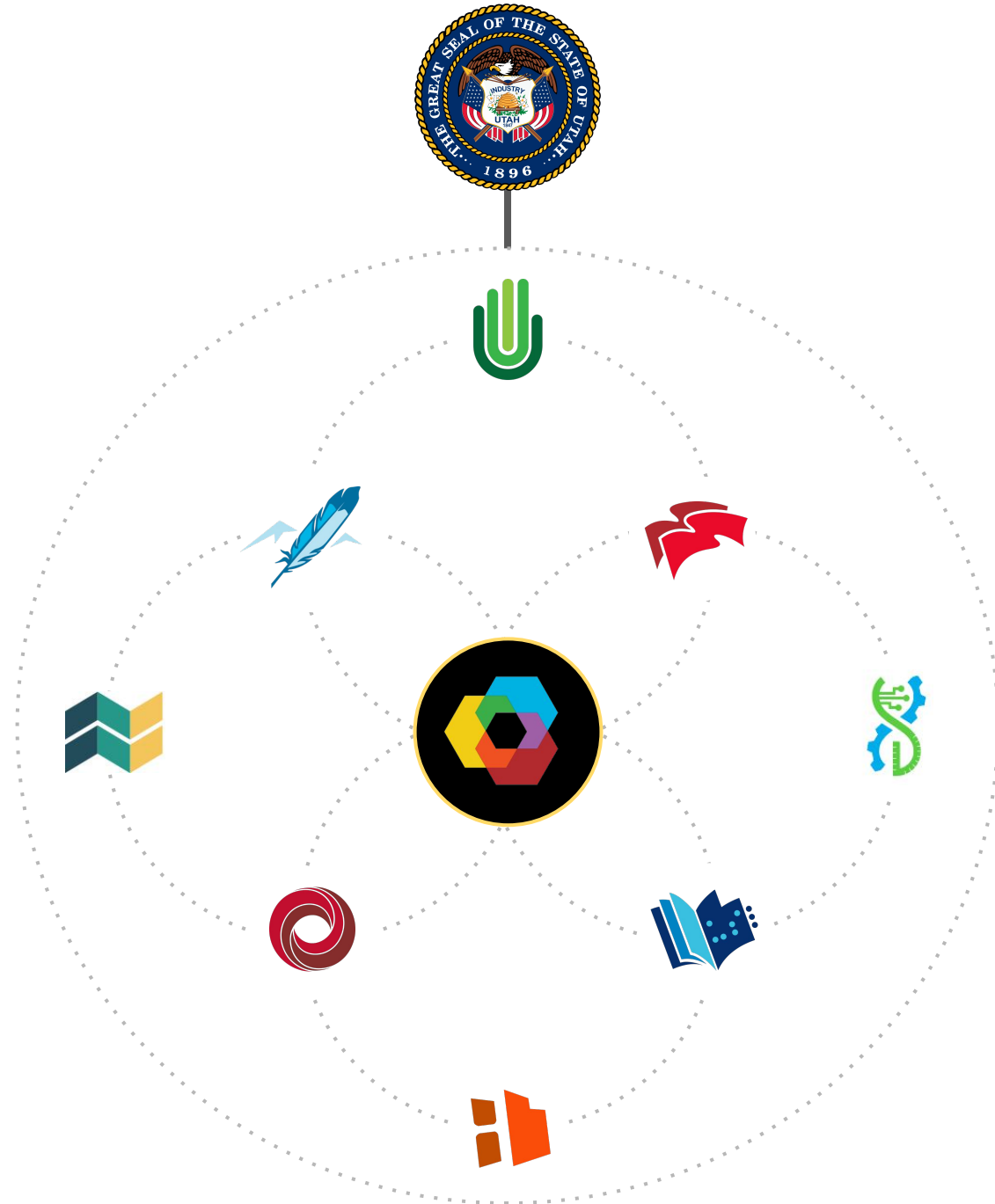
19 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Chaundra Johnson
State Librarian / Director
cjohnson@utah.gov



Amanda Rock
Administrative Assistant
amandarock@utah.gov



Jeri Openshaw
Communications Coordinator / Press
jerio@utah.gov

STATE LIBRARY ORGANIZATION



Utah State Library
Division

BOOKMOBILES

Cristina Reyes, Rural Services Coordinator
Pat Tompkins & Laurie Rigby, Iron County
Lyle Talbot & Kathy Petersen, MultiCounty
Jim Ericksen & Kathryn Zabriskie, Sanpete/Southern Juab
Becky Lopshire & Jana Alexander, Tri-County
Shawn Bliss and Brenton Resser, Utah/Northern Juab

DIGITAL ACCESS & EDUCATION

Liz Gabbitas, Program Manager

LIBRARY DEVELOPMENT

Alan Ly, Technology and Innovation Coordinator
Karen Liu, Youth Services Coordinator
Rachel Lenahan, Training Coordinator

LIBRARY RESOURCES

Marie Erickson, Program Manager
Darci Card, Online Library Coordinator, Web Manager
Hannah Jones, Resource Acquisitions, Book Buzz
Sarah Pitkin, Interlibrary Loan Coordinator
Vicki Smith, Library Technician
Brian Tober, State Agency Librarian, Metadata Cataloger

PROGRAM FOR THE BLIND & DISABLED

Lisa Nelson, Program Manager
Joe Ballard, Multistate Center West Director
Scott Brooks, Distribution Center, Electronic Supervisor
Karma Clevenger, Technical Services Librarian
Myke Evans-Cormany, Multistate Center West
Faye Fisher, Contracts & Grants Analyst
Michael Harris, Reader's Advisor, Braille Proofreader
April Kennedy, Reader's Advisor
Marie Parker, Braille Technician
Paula Stuart, Reader's Advisor Librarian



PRIORITY SUCCESS ARPA/GRANT FUNDING AS NO. 1 PRIORITY

We know that grant dollars change libraries — and change lives.

Utah State Library subgrants federal and state funds to Utah libraries to help them respond to community needs.

Digital Me is a personalized, hands-on digital equity service developed using a grant available through the Utah State Library. The goals are for learners to:

- Develop digital confidence (dispel fear with experience, knowledge, and success recognition);
- Change their identity as it relates to belonging in the tech-sphere.

Anyone can join small group digital skills classes on more than 40 topics. Learners set goals with librarians and register for subsequent classes. Examples of learners in the Digital Me Society: Retirees, small business owners, working seniors and mid-career workers who are upskilling, job seekers, unemployed people, and hobbyists.

Stats update from December 2021-June 2022:

- 148 classes held
- 387 learners



PRIORITY SUCCESS

LIBRARIES = DIGITAL ACCESS

We advanced digital equity in Utah, and ensured libraries were the foundation.

In the past year, the State Library became Utah's leader in digital equity. We secured over \$1 million for hotspots and circulating devices in Utah libraries through the federal Emergency Connectivity Fund. Libraries across the state used our grants and training he opportunities in the information age. In collaboration with the Utah Broadband Center in the Governor's Office of Economic Opportunity, we spearheaded the state's application for federal digital equity funds appropriated in the Infrastructure Investment and Jobs Act. And after public outreach and listening to stakeholders, we crafted a uniform vision for a digitally equitable Utah that will guide federal dollars for years to come.

Photo courtesy of Summit County Library.



We are a new family to Sanpete County. Reading books with young children has always offered numerous benefits, which I wanted to take advantage of. The closest public library is a distance away from our home. Luckily, we were referred to the Sanpete County Bookmobile. The convenience and hospitality exceeded my expectations of a library on wheels. We were able to renew books online, given wonderful reading recommendations by the librarians, and given even an opportunity for the kids to get an enriched library experience by scanning the books.”

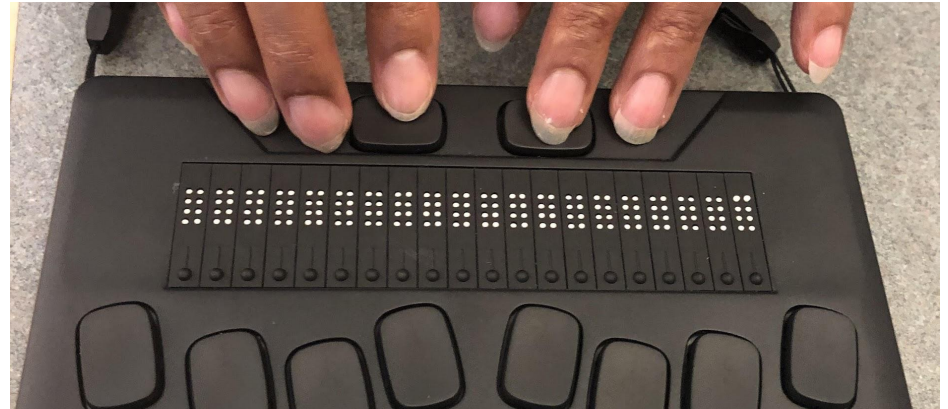
— Megan Michie
Moroni

CHANGES TO EXISTING PROGRAM



DIGITAL ACCESS AND EDUCATION

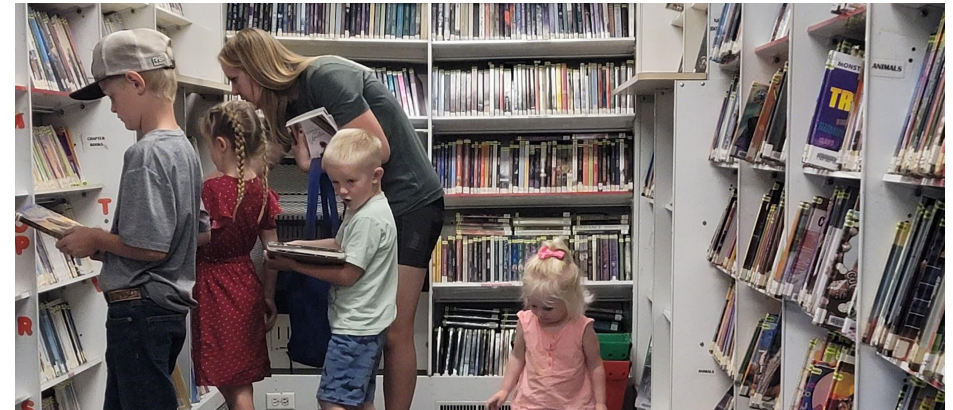
USBE awarded CARES money to USL for two years to fund a Digital Access and Education Program. The program will, along with other agencies and organizations, work on developing a statewide connectivity and education plan for Utah. The plan aims to address digital disparities and solutions to barriers that hinder Utahns from having access to the technology needed to participate in the digital world.



BLIND AND DISABLED

This program is participating in a project with the National Library Service and Library of Congress to distribute new braille reading devices to patrons in Utah and the 23 brailled states that contract with the program. Called the braille e-reader, the devices are revolutionizing how people read braille. The devices are wifi enabled, so it's simple to download and read electronic braille files, making braille more accessible. Patrons rave about the e-readers, and how amazing it is to have so many books at their fingertips.

CHANGES TO EXISTING PROGRAMS



RESOURCES

The Beehive Library Consortium was the 18th-highest circulating library in the world for Libby/OverDrive.

STEM RESOURCES ON THE BOOKMOBILE

The Utah County Bookmobile started a partnership with the Utah County 4-H to offer STEM activities at their headquarters library in Maple and at seven bookmobile stops. Bookmobile Librarian Shawn Bliss set up a display shelf of STEM-related materials on the bookmobile and promoted these books to young readers and their parents. The selection included science, graphic novels, picture books, and biographies of famous scientists.

PERFORMANCE MEASURES

BLIND:

The Library for the Blind and Disabled tracks the circulation of library materials, including the number of titles and media circulated, and the numbers of electronic downloads.

Note: This includes materials sent to Montana patrons. Utah began providing library services to Montana in June 2022.



DEVELOPMENT:

Development tracks training provided to library staff throughout the state.



RESOURCES:

Advance and promote equal access to information and library resources to all Utah residents. The division measures resources viewed/used annual from all state-wide database resources on Utah's Online Public Library.

Provide access to online ebooks and audiobooks through the Beehive Library Consortium. The division measures checkouts of digital materials through its subscription to OverDrive.



BOOKMOBILE:

Provide library services to people lacking physical access. Circulation occurred through bookmobiles and other methods.

*Electronic Circulation: 61,794
Physical Circulation: 336,429
Total: 398,223*



LIST OF GRANT PROGRAMS AND GRANTEES

LIBRARIES SERVICES AND TECHNOLOGY ACT

Federal grants awarded to public, school, academic, Tribal, and library organizations.

Number of Utah grants funded with federal LSTA funds: 432

Total amounts of Utah LSTA grants:
\$2,571,593.14

Information on LSTA grants [here](#).

UTAH PUBLIC LIBRARY INSTITUTE OF TRAINING (UPLIFT: State funds)

State funds are offered for professional development — including tuition, conference attendance, and speaker fees — for Utah’s library workforce.

Number of grants funded: 11
Total amount: \$14,765

Information on UPLIFT grants [here](#).

COMMUNITY LIBRARY ENHANCEMENT FUND

State funds are given to every certified public library to fund collections, patron technology, and programming costs.

Number of grants funded: 60
Total amount: \$565,000

Information on CLEF grants [here](#).

LIBRARY ADMINISTRATION

		FY20	FY21	FY22
Revenue	General Fund	228,600	404,600	316,600
	Dedicated Credits	400,000	214,800	144,400
	Federal Funds			2,700
	Transfer Funds			141,500
	Pass Through			
	Beginning Balance	240,000	468,800	538,500
	Closing Balance (Non-lapsing)	(238,800)	(538,500)	(538,500)
	Lapsing Balance			
	Total Revenue	629,800	549,700	823,200
Expenditures	Personnel	265,100	288,200	517,600
	In-State Travel	1,300	100	1,200
	Out-of-State Travel	600	-	5,800
	Current Expense	351,900	260,800	288,700
	Data Processing Current Expense	2,200	600	9,900
	Data Processing Capital Expense	8,700	-	-
	Capital Expenditures	-	-	-
	Pass-Through	-	-	-
	Total Expenditures	629,800	549,700	823,200

BLIND PROGRAM

		FY20	FY21	FY22
Revenue	General Fund	749,000	858,700	1,031,000
	Dedicated Credits	984,200	751,100	809,500
	Federal Funds		94,200	190,000
	Transfer Funds			
	Pass Through			
	Beginning Balance			29,200
	Closing Balance (Non-lapsing)		(29,200)	(29,200)
	Lapsing Balance			
	Total Revenue	1,733,200	1,674,800	1,833,400
Expenditures	Personnel	1,543,400	1,508,800	1,551,900
	In-State Travel		-	-
	Out-of-State Travel	2,200	-	1,700
	Current Expense	93,900	80,400	85,100
	Data Processing Current Expense	93,700	85,600	152,800
	Data Processing Capital Expense	-	-	-
	Capital Expenditures	-	-	-
	Pass-Through	-	-	41,900
	Total Expenditures	1,733,200	1,674,800	1,833,400

LIBRARY DEVELOPMENT

		FY20	FY21	FY22
Revenue	General Fund	1,268,300	1,311,100	1,292,800
	Dedicated Credits	793,600	-	-
	Federal Funds		585,300	2,816,700
	Transfer Funds			
	Pass Through			
	Beginning Balance	229,500	-	-
	Closing Balance (Non-lapsing)	(230,000)	-	(225,300)
	Lapsing Balance			
	Total Revenue	2,061,400	1,896,400	3,884,200
Expenditures	Personnel	675,300	687,600	471,400
	In-State Travel	13,600	1,300	7,300
	Out-of-State Travel	3,400	-	4,500
	Current Expense	120,200	69,700	267,000
	Data Processing Current Expense	25,800	21,300	5,200
	Data Processing Capital Expense			7,500
	Capital Expenditures			
	Pass-Through	1,223,100	1,116,500	3,121,300
	Total Expenditures	2,061,400	1,896,400	3,884,200

LIBRARY RESOURCES

		FY20	FY21	FY22
Revenue	General Fund	931,700	844,200	882,100
	Dedicated Credits			
	Federal Funds	1,366,500	1,208,800	1,207,100
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)			(91,000)
	Lapsing Balance			
	Total Revenue	2,298,200	2,053,000	1,998,200
	Expenditures	Personnel	809,400	764,300
In-State Travel		400	600	700
Out-of-State Travel		5,100	-	2,500
Current Expense		517,700	489,000	330,500
Data Processing Current Expense		780,600	612,000	726,100
Data Processing Capital Expense		-	-	-
Capital Expenditures		-	-	-
Pass-Through		185,000	187,100	200,400
Total Expenditures		2,298,200	2,053,000	1,998,200

BOOKMOBILES

		FY20	FY21	FY22	
Revenue	General Fund	418,000	400,600	322,400	
	Dedicated Credits	563,200	507,300	476,400	
	Federal Funds		87,200	169,500	
	Transfer Funds				
	Pass Through				
	Beginning Balance				
	Closing Balance (Non-lapsing)			(81,600)	
	Lapsing Balance				
	Total Revenue		981,200	995,100	886,700
	Expenditures	Personnel	665,600	571,700	618,500
In-State Travel		19,800	14,700	21,500	
Out-of-State Travel		4,800	-	1,800	
Current Expense		286,300	403,100	242,100	
Data Processing Current Expense		4,700	5,600	2,800	
Data Processing Capital Expense		-	-	-	
Capital Expenditures		-	-	-	
Pass-Through					
Total Expenditures			981,200	995,100	886,700

UTAH STATE LIBRARY DIVISION

250 N 1950 W Suite A, Salt Lake City, UT 84116
801.715.6777

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Dr | Salt Lake City, UT 84106

> library.utah.gov



Utah Department of
**Cultural & Community
Engagement**



Utah State Library
Division



FY 2022
ANNUAL REPORT



MISSION

The STEM Action Center is Utah's partner in promoting Science, Technology, Engineering and Math education through the identification and support of best practices and leveraging of resources across education, industry, government and community partners to support economic prosperity.

TABLE OF CONTENTS

4 **ABOUT**

7 **SUCCESSSES**

10 **2022 EVOLUTION**

17 **BUDGET INFORMATION**

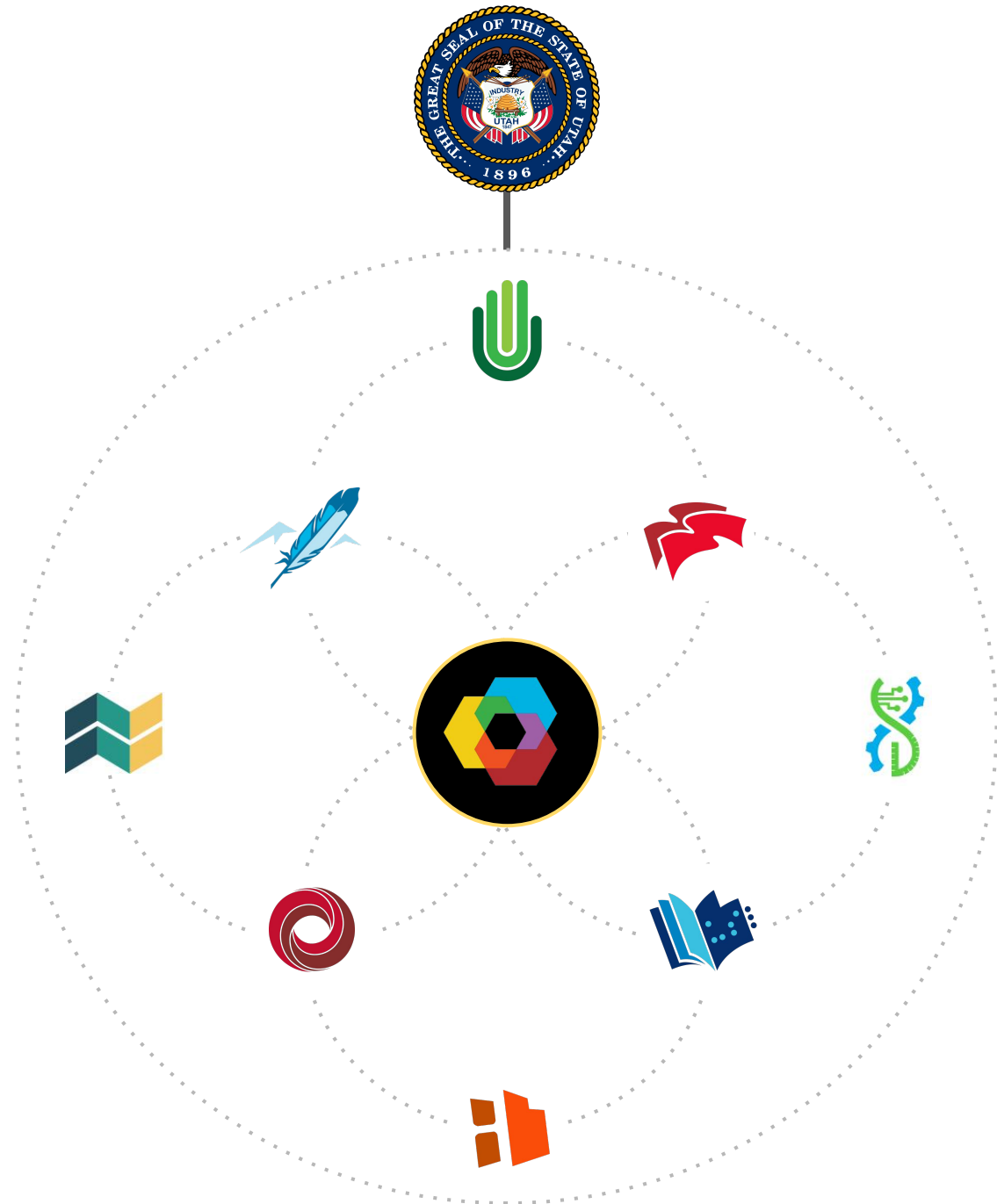
19 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Dr. Tamara Goetz
Director
tgoetz@utah.gov



Sue Redington
Program Director
sredington@utah.gov



Allison Spencer
STEM Foundation Director
aspencer@utah.gov

STEM ACTION CENTER ORGANIZATION



Utah STEM
Action Center

MANAGERS

Kellie Yates, Collaboration and Program Development
Lynn Reichert, Community and Innovation
Shelby Averett, Communications
Becca Robison, Innovation Hub

SPECIALISTS

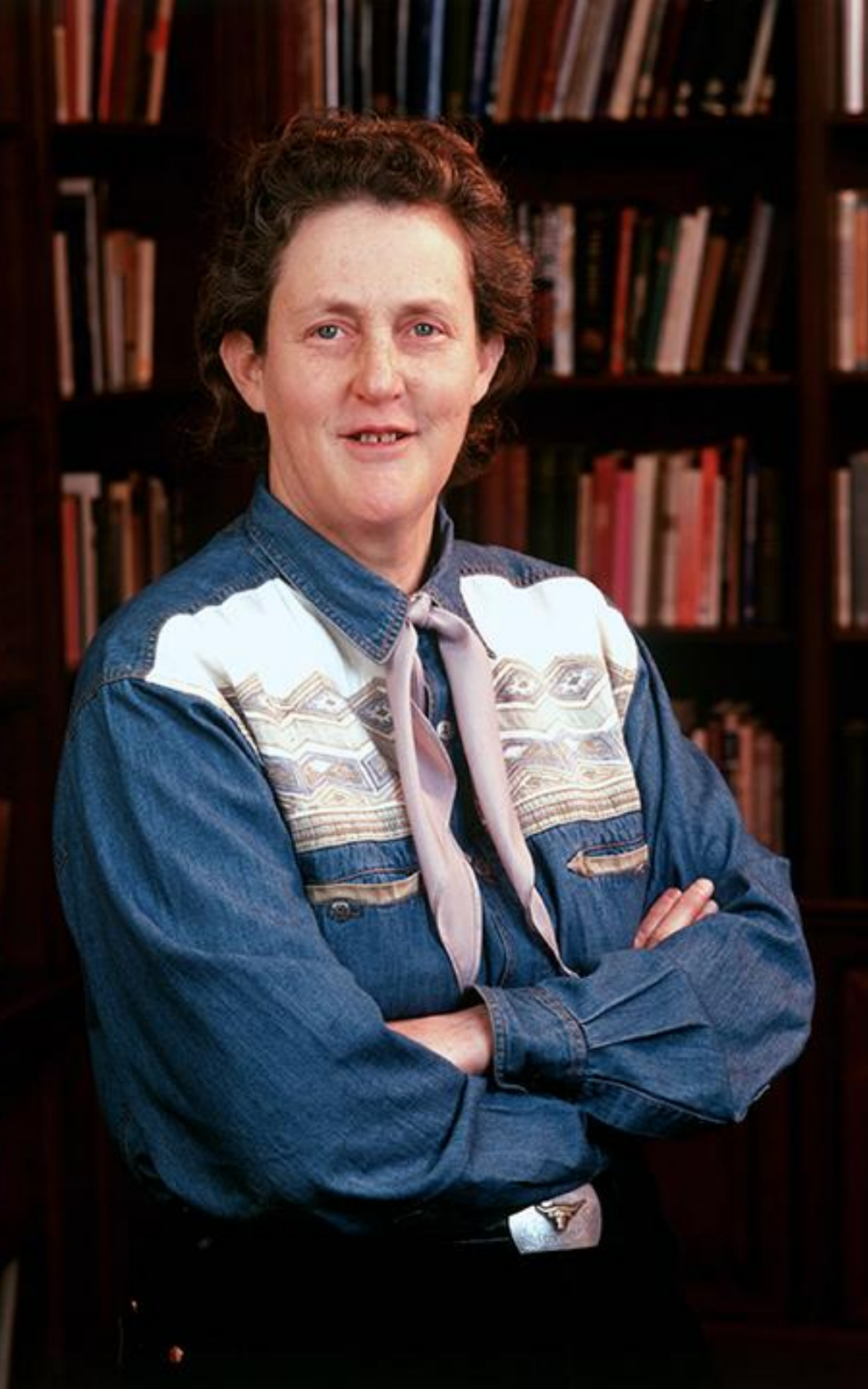
Julienne Bailey, STEM Project Specialist
Gina Muhlestein, STEM Project Specialist and
Volunteer Coordinator

AMERICORPS MATH MENTORS PROGRAM

Clarence Ames, Research and Implementation
Emmett Speed, AmeriCorps Program Support Specialist
Jana Alexander, AmeriCorps Program Coordinator

OFFICE MANAGER

Viena Zeitler



PRIORITY SUCCESS

STEM PODCAST LAUNCH

“How’d You Think of That? with Temple Grandin” explores diversity and innovation through conversations with STEM professionals.

The podcast explores how STEM professionals see and solve critical issues in our society through diverse thinking. Dr. Grandin has engaging conversations with professionals and gives listeners a chance to learn about careers, exciting innovations, and insight into how education and hands- on experiences can inspire curiosity and a love of STEM. The first season has had 2,398 downloads, from every continent and in nearly every state in the United States. The series’ average weekly downloads ranks in the top 50% of podcasts. It was picked up by Utah Public Radio and premiered on June 3, 2022.



PRIORITY SUCCESS

CREATING AN INNOVATION HUB NETWORK

The Utah Innovation Hub Network creates statewide support for schools, libraries, and communities across the state.

Since opening its doors in June 2021, the Innovation Hub has continued to gain momentum and has observed a clear demand and need for high-quality, STEM-focused makerspace opportunities. As a statewide agency, the STEM Action Center recognized its unique position to promote and support makerspace resources and best practices across the state.

In November 2021, the Utah Innovation Hub Network held its first meeting attended by representatives from Utah Valley University, Southern Utah University, Utah Tech University, the Southeast Education Service Center, and the State Library Division.

Hub partners are dedicated to providing resources, such as curriculum support and technical assistance, to school and community makerspaces and STEM centers, with the intention of developing impactful opportunities throughout the state. Staffing of Hub sites will be supported by an AmeriCorps grant awarded to the STEM Action Center. AmeriCorps members will provide onsite support for new programs and field support to schools and community partners.



We have greatly appreciated the help and support of the STEM Action Center, not just with funding, but additional support through networking with other districts around the state and expertise. With their support, [Iron County School District] students have a more robust opportunity to explore computer science. Thank you!"

— Iron County School District Administrator

CHANGES TO EXISTING PROGRAMS



K-12 PERSONALIZED MATH

The STEM Action Center created the AmeriCorps Math Mentors program to support elementary and secondary students struggling in math. Kindergarten math entry scores predict future success in reading, math, and careers.

To help with early math learning, we have created the MILO (Math Introduction and Learning Opportunities) & Friends program targeting math learning from ages 0-5. This program includes signage with activities at Salt Lake County's Wheeler Farm. It will also include Family Game Nights with math-focused games for families to play with young children.



STEM PROFESSIONAL LEARNING

In addition to serving 2,972 formal educators via district and school-designed STEM professional learning programs, we also piloted a professional learning grant program for institutions that provide informal STEM learning opportunities. These informal participants — including Utah's Hogle Zoo, Red Butte Garden, and Hawkwatch International — reported impacts such as an increased ability to inspire guests to care about science, an increased comfort in approaching visitors of all ages and demographics, and increased knowledge of how to encourage interactions with STEM topics.

Another change in the professional learning program will be the addition of the STEM Education Innovator component. This cohort-based program will develop STEM educators who commit to staying in the classroom while also becoming a Teacher Leader.

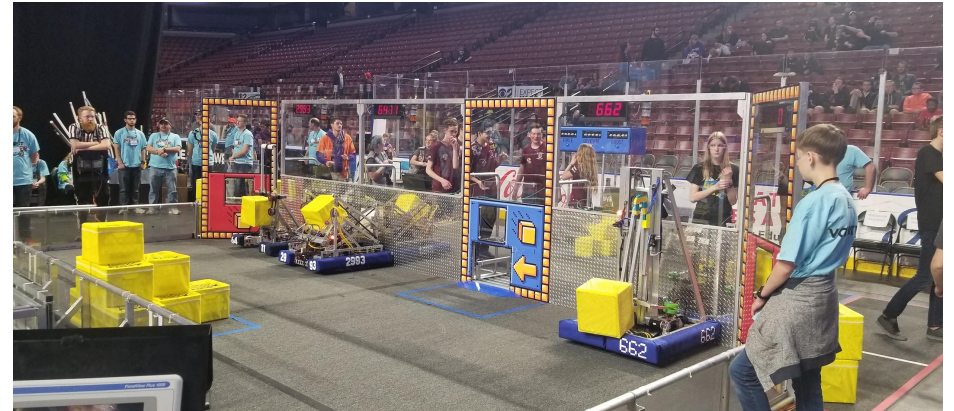
NEW PROGRAMS



STEM BEST PRACTICES

The 2022 Best Practices conference was held in three locations to reach more educators, and focused on hands-on STEM activities with the “I Am STEM” theme. The conference was held on June 6 in Ogden, June 9 in Price, and June 13 in St. George. More than 500 educators attended across the three locations.

The feedback from our post-conference survey showed that attendees appreciated that the conference took place outside of the Wasatch Front. We plan to host conferences in two locations in the future, one in a metro area and another other in a rural area.

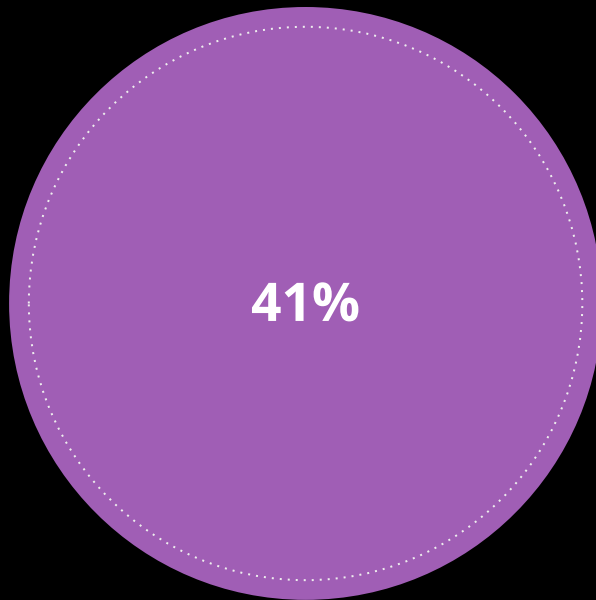


COMPETITIVE ROBOTICS TEAMS

The Utah STEM Foundation has committed 50% matching funds to support 20 new robotics teams for children and youth that typically do not have access to participation. The remaining 50% is being matched by industry partners. Currently, five teams have been supported.

PERFORMANCE MEASURES

Prioritize STEM education to develop Utah's workforce of the future by emphasizing services to rural Utah communities, by measuring the percent of grants awarded off the Wasatch Front.



Target: 40%

14 out of 33 STEM Community Impact Sponsorship grants awarded went to organizations off the Wasatch Front (**42%**); \$36,786 of \$76,386 awarded went to organizations off the Wasatch Front (**48%**).

24 of 66 Innovation Incubator Classroom Grants awarded went to educators in communities off the Wasatch Front (**36%**); \$25,791 of \$77,280 awarded went to classrooms off of the Wasatch Front (**33%**).

9 of 24 LEAs (school districts and charters schools) participating in the **Professional Learning grant program** were located off of the Wasatch Front (**38%**); \$546,700 of \$3,063,800 awarded went to LEAs off of the Wasatch Front (18%).

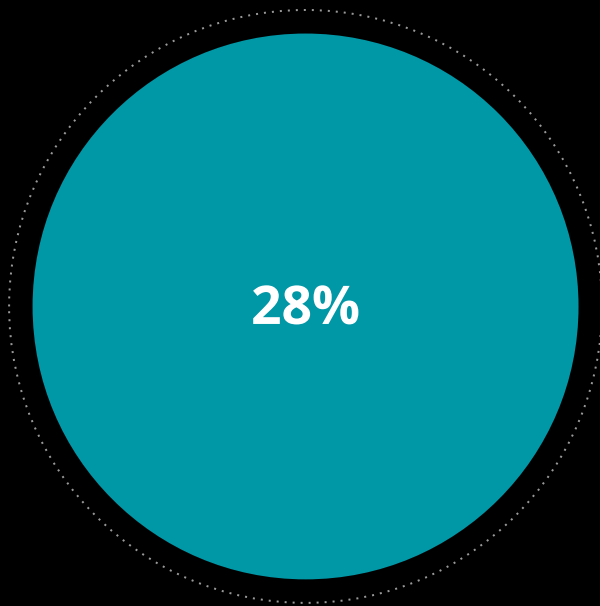
12 of 17 LEAs (school districts and charters schools) participating in the **Computing Partnerships grant program** were located off of the Wasatch Front (**71%**); \$694,936 of the \$1,127,164 awarded went to LEAs off of the Wasatch Front (**61%**).

4 of 30 Competition Grants were awarded to schools off the Wasatch Front (**13%**); \$12,626 of \$37,802 awarded went to LEAs off of the Wasatch Front (**16%**)

42 of 94 LEAs participating in Math Personalized Learning grants were off the Wasatch Front (**45%**); \$752,933.97 of \$3,252,006.84 went to provide software licenses to students off the Wasatch Front (**23%**).

PERFORMANCE MEASURES

Prioritize STEM education to develop Utah's workforce of the future by emphasizing services to communities off the Wasatch Front by measuring percent of visits by STEM bus to schools/locations off the Wasatch Front.



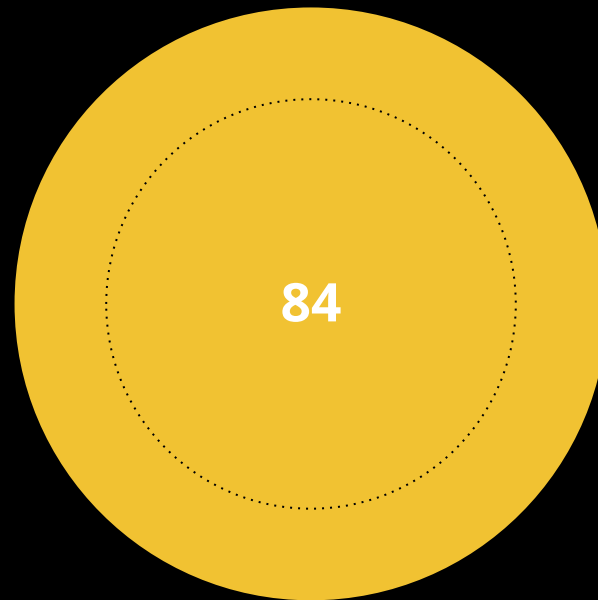
Target: 30%

The STEM in Motion team provided services to 18 out of 64 LEAs (school districts and charter schools) located off the Wasatch Front (28%).

In FY22, the STEM in Motion program plans to double the total amount of kit deliveries, as well as nearly tripling the number of deliveries off the Wasatch Front.

PERFORMANCE MEASURES

Prioritize STEM education to develop Utah's workforce of the future by measuring the number of students attending STEM events that include engagement with corporate partners.



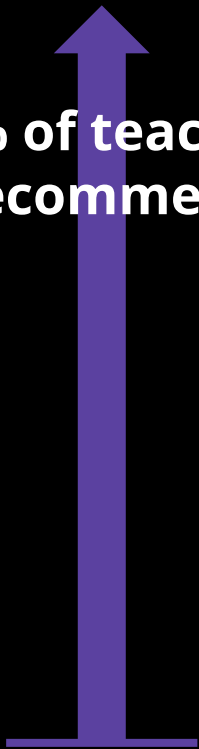
Target: 50

PERFORMANCE MEASURES

STEM in Motion classroom kits.

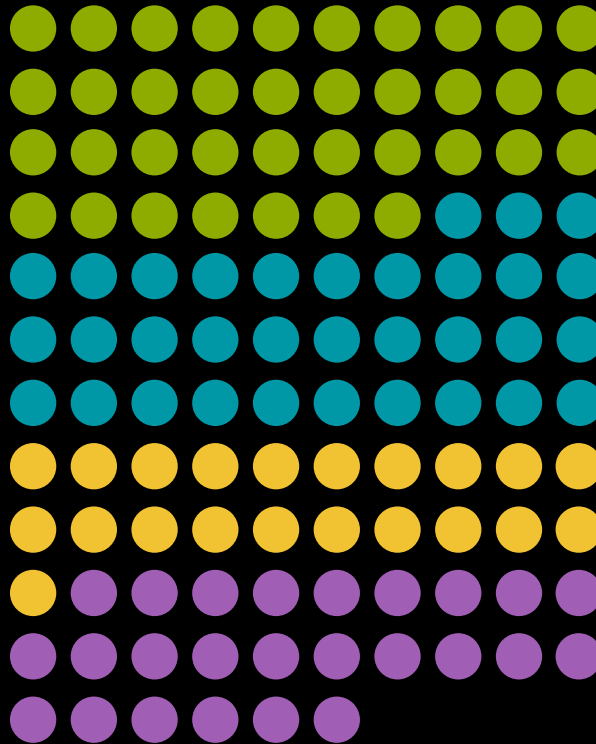
Through survey responses, student interest in STEM increased to 65% from 26% after using the classroom kits. The new kit program also had a great response from teachers: 97% said they would recommend the STEM in Motion program to other teachers.

97% of teachers recommend



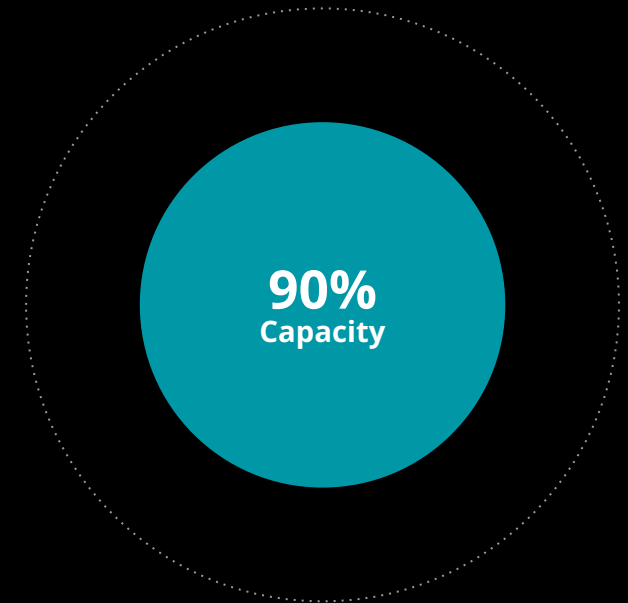
Increased work-based learning opportunities in Computing.

Fall Semester data shows that **37 internships** were completed. Spring semester data indicates **33 internships** and an additional **21 apprenticeships** were accomplished. Grantees reported that students earned **25 industry-recognized certifications**, a marked increase over past years.



Increased makerspace opportunities for students.

During Spring and Fall semesters in the 2021-22 school year, 23,392 elementary students, 668 middle school students, and 1,197 high school students participated in makerspace sessions or used makerspace kits sponsored through the Computing Partnerships grants. The frequency of makerspace use of at least once a week was reported as approximately 90% in Fall semester and 76% in Spring semester.



LIST OF GRANT PROGRAMS AND GRANTEES

K-12 PERSONALIZED DIGITAL MATH

To view school recipients of this grant program, visit this [link](#).

PROFESSIONAL LEARNING

To view school recipients of this grant program, visit this [link](#).

COMPUTING PARTNERSHIPS

To view grant recipients, visit this [link](#).

CLASSROOM GRANTS

To view grant recipients, visit this [link](#).

COMPETITION GRANTS

To view schools who received this grant, visit this [link](#).

COMMUNITY IMPACT SPONSORSHIPS

To view a list of awardees, visit this [link](#).

ADMINISTRATION BUDGET

		FY20	FY21	FY22
Revenue	General Fund	1,367,100	6,370,600	1,594,60
	Restricted Revenue			
	Dedicated Credits		22,300	74,400
	Federal Funds	42,600	317,300	244,600
	Transfer Funds		50,000	
	Pass Through			
	Beginning Balance	288,600	102,200	157,200
	Closing Balance (Non-lapsing)	(121,000)	(276,400)	(102,800)
	Lapsing Balance			
	Total Revenue	1,577,300	5,462,400	1,968,000
Expenditures	Personnel	884,600	1,115,500	1,157,100
	In-State Travel	3,200	900	4,300
	Out-of-State Travel	5,900	-	1,000
	Current Expense	333,400	530,700	390,300
	Data Processing Current Expense	49,700	54,800	198,800
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	300,500	(1,500)	216,500
	Total Expenditures	1,577,300	1,700,400	1,968,000

STEM PROGRAMS

		FY20	FY21	FY22
Revenue	General Fund	5,484,300	3,869,400	9835,800
	Restricted Revenue			
	Dedicated Credits	500	-	-
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance		18,800	1,242,800
	Closing Balance (Non-lapsing)		(1,123,600)	(703,400)
	Lapsing Balance		(780,800)	
	Total Revenue	5,484,800	3,888,200	10,375,200
Expenditures	Personnel	55,000	55,000	91,700
	In-State Travel			4,100
	Out-of-State Travel			
	Current Expense	4,255,600	3,972,600	3,593,400
	Data Processing Current Expense	1,174,200	-	34,900
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through		2,841,800	6,651,100
	Total Expenditures	5,484,800	6,869,400	10,375,200



FINAL NOTES | TAMI GOETZ

It has been an exciting year for the Utah STEM Action Center and its partners. The Center opened its new Innovation Hub in June 2021, and the Hub has been buzzing with activity and new opportunities. The Hub was originally intended to support robotics by providing a home to numerous teams to build and prepare for competition. It became evident that there is a much greater need; as a result, we launched the new Utah Innovation Hub Network, which will be developed over the next year to provide much-needed support to schools and communities across the state.

The K-12 Personalized Math programs continue to expand and evolve, and the new MILO (Math Introductions and Learning Opportunities) & Friends program will address the need for early math learning resources for parents and young children. The AmeriCorps Math Mentors program completed its first year and is already seeing early success in the pilot.

The Center continues to grow its partnerships and is grateful to the companies, state agencies, education, and community partners that share our passion and commitment to ensuring children, youth, educators, caregivers, and communities have access to STEM experiences and resources. We are excited to continue working to grow and learn together.

[STEM ACTION CENTER STRATEGIC PLAN](#)
[STEM STORIES](#)

UTAH STEM ACTION CENTER

3848 S. West Temple | South Salt Lake, UT 84115
801.535.3970

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Dr | Salt Lake City, UT 84106

> stem.utah.gov





FY 2022
ANNUAL REPORT



VISION

Utah Arts & Museums is a relevant and knowledgeable agency working with and for Utahns to encourage a vibrant and culturally engaged state.

TABLE OF CONTENTS

4 **ABOUT**

7 **SUCCESSES**

9 **2022 EVOLUTION**

13 **BUDGET INFORMATION**

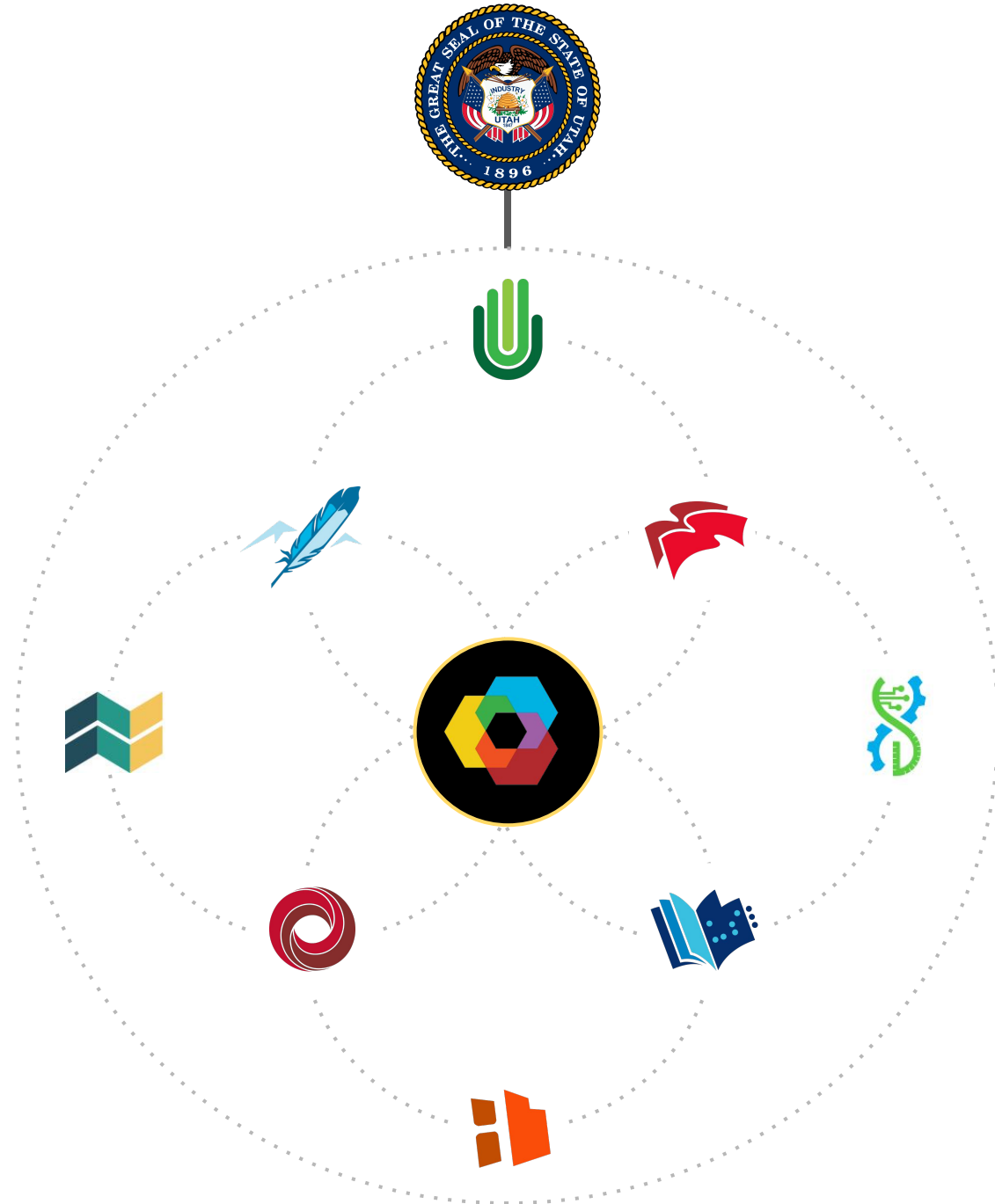
18 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Victoria Panella Bourns
Director
vbourns@utah.gov



Natalie Petersen
Assistant Director
npetersen@utah.gov

ARTS & MUSEUMS ORGANIZATION



PROGRAM MANAGERS

Adrienne Decker, Folk Arts
Alyssa Hickman Grove, Communications and Literary Arts
Jason Bowcutt, Community Programs and Performing Arts
Jean Tokuda Irwin, Arts Education
Emily Johnson, Museum Field Services
Karen Krieger, Collections
Laurel Cannon Alder, Grants

STAFF

Bethany Smith, Chase Home Museum Assistant*
Brendan Sudberry, Communications Intern*
Claudia Borjas, Arts Education Coordinator*
Courtney Miller, Registrar
Elisha Condie, Arts Education Assistant*
Emilie Starr, Administrative Assistant
Fletcher Booth, Traveling Exhibitions Manager
Hannah Barrett, Public Art Coordinator
Marie Desrochers, Preservation Outreach Coordinator#
Michelle Mileham, MOMSI Project Manager*#
Nancy Rivera, Visual Arts Coordinator
Rachel Haberman, Chase Home Museum Administrator
Racquel Cornali, Grants and Data Coordinator
Reilly Jensen, Museum Field Services Coordinator
Tory Guilfoyle, Visual Arts and Administrative Assistant
Tracy Hansford, Community Programs Coordinator
Will Bubenik, Website Accessibility Coordinator*

*part-time
#grant-funded



PRIORITY SUCCESS
FIVE REMARKABLE YEARS:
POET LAUREATE

Utah Poet Laureate Paisley Rekdal ended her five-year term in [June](#). Our agency thanks Paisley for her extraordinary service to our state. Paisley's projects have included the [Utah Poetry Festival](#), the [Mapping Literary Utah](#) web database, and the interactive media poem [West: A Translation](#), which she created for the anniversary of the completion of the transcontinental railroad. Paisley has inspired and empowered writers and poets of all ages. In July, she handed the literary baton to Lisa Bickmore, the new Utah poet laureate.

(Photo caption: Lisa Bickmore, left, and Paisley Rekdal)



“I just wanted to say thank you to you and your team for the work you have done on the sustaining grants. We are delighted with the increase we are receiving this year, and I know it is in large part due to the constant education and advocacy you have undertaken to increase the total funds available. Thank you for your commitment to Utah’s cultural community — your work has a tremendous impact across the state and helps each of us to more fully realize our mission and vision.”

— Jessica Proctor
Utah Symphony | Utah Opera

CHANGES TO EXISTING PROGRAMS



LEVERAGING STATE INVESTMENTS IN CREATIVE AGING

UA&M received a \$60,000 grant from the National Assembly of State Arts Agencies (NASAA), in partnership with E. A. Michelson Philanthropy, to advance creative aging initiatives. We offered workshops in “Creative Aging Foundations” from Lifetime Arts, national leaders in creative aging work. UA&M fostered a network of cultural organizations, senior services organizations, and artists trained in creative aging best practices to provide arts learning opportunities statewide. Twenty-seven projects were funded through grants, which served 350 older adults and engaged 48 teaching artists. Additional partnerships included the Utah Commission on Aging and the Utah Creative Aging Conference.

[> Here's a list of our grantees.](#)

FUNDING UPDATE

In FY22/FY23, the Utah State Legislature generously supported a substantial increase for our agency's General Operating Support Grants to improve the sustainability of organizations and their reach throughout the state. The shift to providing two-year funding has created more stability in the grant process. More than 230 organizations received general operating grants. Additionally, we offered a general project grant, a cultural capital grant, folk arts apprenticeship scholarships, OnStage for community performances, scholarships for individual artists, and organizational partnership grants. The cultural capital grant infused more than \$2 million into the infrastructure of Utah's cultural institutions, and laid the foundation for a second year of funding from the Legislature to CCE for distribution. Thanks to this funding support, our cultural community is able to continue its recovery from the devastating impact of COVID-19 and continue to improve Utahns' quality of life.

CHANGES TO EXISTING PROGRAMS



FELLOWSHIPS

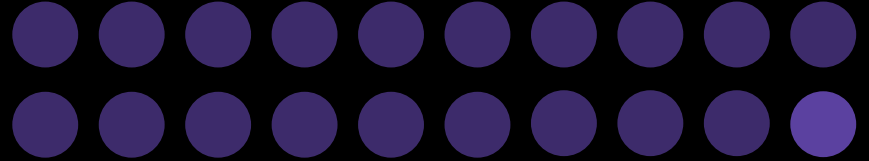
The Utah Artist Fellowship is an annual award to acknowledge and encourage the careers of established, professional Utah artists who are demonstrating exceptional creativity in the performing and visual arts. The fellowship program recently expanded with the addition of the performing arts disciplines, and it will continue to grow in 2023 to include design arts. A total of 16 individual artists will receive a \$5,000 award.

NATIVE AMERICAN CURRICULUM INITIATIVE (NACI)

Our Arts Education program collaborated with the Brigham Young University ARTS Partnership. The partnership established relationships with leaders of eight Tribal Nations by asking each Tribe what they want Utah students to know, and then creating lessons based on Tribal choices of art form and topic. The partnership continues to create and test lesson plans before Tribal officials to secure final approval, offer professional development for teachers, and recruit individuals to the Native American Teaching Artists Roster, which now has 30 artists. UA&M assisted BYU in successfully obtaining \$40,000 from the National Endowment for the Arts. A new partnership began with Utah Education Network (UEN), and UEN now hosts NACI resources for classroom teachers.

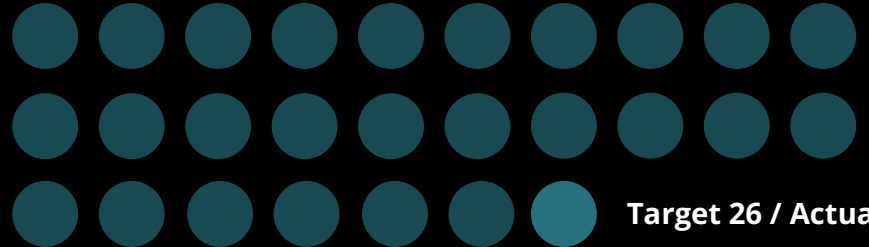
PERFORMANCE MEASURES

Foster collaborative partnerships to nurture understanding of art forms and cultures in local communities through a Travelling Art Exhibition Program, emphasizing services in communities lacking easy access to cultural resources. The **number of counties served** by this program will be tracked.



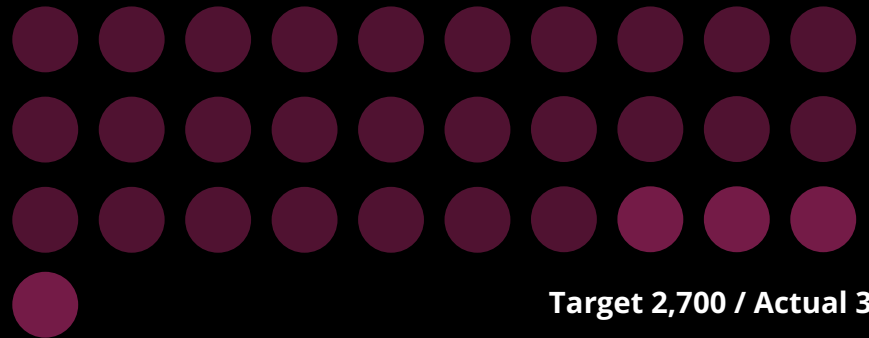
Target 19 / Actual 20

Support the cultural and economic health of communities through grant funding, emphasizing support to communities lacking easy access to cultural resources. The **number of counties served** by grant funding will be tracked.



Target 26 / Actual 27

Provide training and professional development to the cultural sector, emphasizing services to communities lacking easy access to cultural resources. **The number of people served** will be tracked.



Target 2,700 / Actual 3,098

LIST OF GRANT PROGRAMS AND GRANTEES

Grants Provided

Create In Utah, Phase 3

Creative Aging Pilot Grant

Cultural Organization Capital

Investment Grant

Cultural Vibrancy Project Grant

Office Partnership Grant

OnStage in Funding Opportunity

General Operating Support // Grant Budgets OVER \$300,000

General Operating Support // Grant Budgets UNDER \$300,000

Artist Career Advancement Program Dollars (127 artists received a total of \$173,533 to support their artistic careers)

Visit this link for a complete [list of grant support](#).

ARTS & MUSEUMS ADMINISTRATION

		FY20	FY21	FY22
Revenue	General Fund	649,200	562,800	681,900
	Dedicated Credits	1,400	0	0
	Federal Funds		65,100	107,000
	Transfer Funds			
	Pass Through			
	Beginning Balance			32,800
	Closing Balance (Non-lapsing)			(78,000)
	Lapsing Balance			
	Total Revenue		650,600	627,900
Expenditures	Personnel	339,300	371,700	381,300
	In-State Travel	5,500	100	3,200
	Out-of-State Travel	4,900	0	2,200
	Current Expense	230,000	249,400	330,300
	Data Processing Current Expense	12,300	6,700	6,700
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through			20,000
	Total Expenditures		592,000	627,900

GRANTS TO NONPROFITS Including Hamilton partnership

		FY20	FY21	FY22
Revenue	General Fund	2,740,000	7,403,800	8,705,900
	Dedicated Credits			
	Federal Funds	907,600	592,000	6,317,400
	Transfer Funds		19,681,000	
	Pass Through			
	Beginning Balance	260,000	0	5,234,100
	Closing Balance (Non-lapsing)		(5,200,000)	(1,485,200)
	Lapsing Balance			(5,000,000)
	Total Revenue	3,907,600	22,476,800	13,772,200
Expenditures	Personnel			
	In-State Travel			1,200
	Out-of-State Travel			
	Current Expense	180,300	0	34,000
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	3,711,800	22,476,800	13,737,000
	Total Expenditures	3,892,100	22,476,800	13,772,200

PROGRAMS AND OUTREACH

		FY20	FY21	FY22
Revenue	General Fund	1,480,500	2,202,000	1,900,500
	Dedicated Credits	28,800	43,800	54,500
	Federal Funds	178,000	125,600	118,900
	Transfer Funds		248,500	
	Pass Through			
	Beginning Balance	300,000	292,400	520,400
	Closing Balance (Non-lapsing)	(292,400)	(587,300)	(253,500)
	Lapsing Balance			
	Total Revenue	1,694,900	2,325,000	2,340,800
Expenditures	Personnel	1,254,300	1,415,800	1,542,100
	In-State Travel	10,600	1,800	12,300
	Out-of-State Travel	8,900	0	8,700
	Current Expense	319,500	732,900	683,400
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	175,700	174,500	94,300
	Total Expenditures	1,769,000	2,325,000	2,340,800

MUSEUM SERVICES

		FY20	FY21	FY22
Revenue	General Fund	263,300	208,500	68,100
	Dedicated Credits	-	-	200
	Federal Funds		92,800	308,500
	Revenue Transfer			
	Pass Through			
	Beginning Balance	10,000	-	-
	Closing Balance (Non-lapsing)			(37,200)
	Lapsing Balance	-	-	-
	Total Revenue	273,300	301,300	339,600
	Expenditures	Personnel	33,100	48,100
In-State Travel		1,700	-	5,200
Out-of-State Travel		8,100	-	9,000
Current Expense		10,000	10,400	43,400
Data Processing Current Expense				1,700
Data Processing Capital Expense				
Capital Expenditures				
Pass Through		220,400	242,800	124,900
Total Expenditures		273,300	301,300	339,600

PERCENT FOR ART

		FY20	FY21	FY22
Revenue	General Fund	0	0	
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through	1,145,600	149,200	834,400
	Beginning Balance	2,496,400	3,221,400	2,199,200
	Closing Balance (Non-lapsing)	(3,221,400)	(2,227,600)	(2,319,300)
	Lapsing Balance			
	Total Revenue	420,600	1,143,000	714,300
	Expenditures	Personnel		
In-State Travel		600	0	500
Out-of-State Travel		1,900	0	1,700
Current Expense		418,100	1,143,000	712,100
Data Processing Current Expense				
Data Processing Capital Expense				
Capital Expenditures				
Pass Through				
Total Expenditures		420,600	1,143,000	714,300



FINAL NOTES | VICTORIA PANELLA BOURNS

Resilience. Again this year, artists, museums, and arts organizations have shown they are superbly resilient. This past year, Utah's cultural community welcomed people back with open arms. However, the aftereffects of COVID are still impacting the cultural community, with performances being canceled and audiences feeling hesitant to return.

Yet all across the state, we've heard how grateful our grantees are for the funding allocated by the Utah Legislature and the federal government. This funding helped open venues and support individual artists. Utah Arts & Museums is privileged to serve as a liaison in distributing crucial emergency funding.

While all this has been happening, our agency has also modified its services:

- We launched our new [online museums directory](#), which highlights more than 260 Utah museums — from art, culture, and history to science, gardens, and zoos. This directory divides Utah museums into regions, and is searchable through a wide variety of filters for museum content and geographical location.
- Our visual art exhibitions are now being hosted across the state.
- We've expanded our fellowship program to include the performing arts disciplines.
- In partnership with Art Access, we're helping make our cultural venues more accessible to all.

Utah Arts & Museums is providing relevant and critical services to all our constituents.

[UA&M STRATEGIC PLAN](#)

[UA&M STORIES](#)

UTAH DIVISION OF ARTS & MUSEUMS located in the historic **GLENDINNING HOME**
617 E South Temple | Salt Lake City, UT 84102

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT
3760 S Highland Dr | Salt Lake City, UT 84106

> artsandmuseums.utah.gov





FY 2022
ANNUAL REPORT



MISSION

The Utah Division of State History preserves and shares Utah's past for present and future generations.

TABLE OF CONTENTS

4 **ABOUT**

7 **SUCCESSSES**

10 **2022 EVOLUTION**

14 **BUDGET INFORMATION**

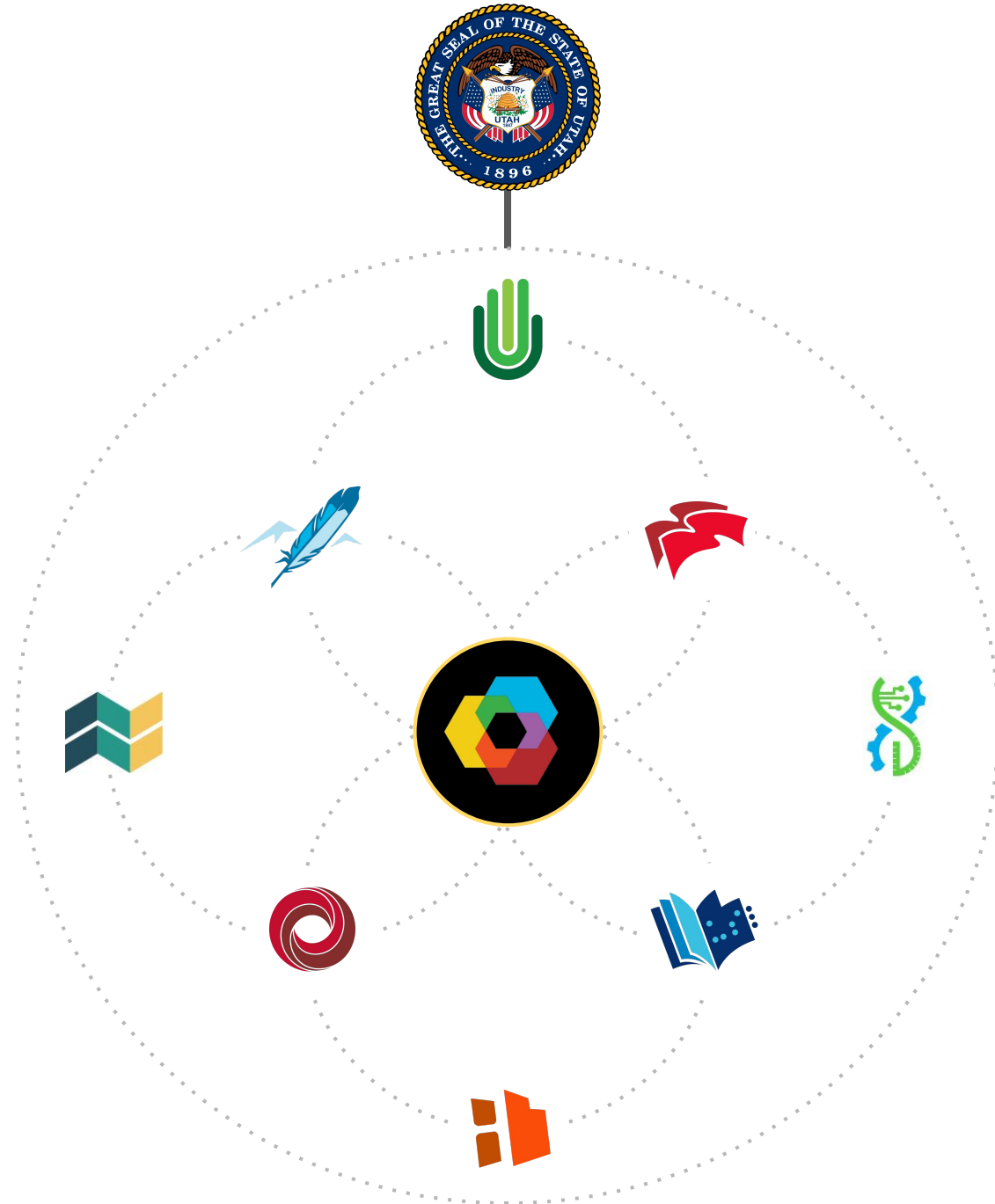
19 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Jennifer Ortiz
Director
jenniferortiz@utah.gov



Kevin Fayles
Assistant Director
kfayles@utah.gov



Utah Division of
State History

CEMETERIES

Amy Barry, Cemeteries and Burials Program
Manager

PUBLIC HISTORY

Wendy Rex-Atzet, Public History Manager
Monique Davila, Community Engagement Coordinator
Holly George, co-editor, Utah Historical Quarterly

**LIBRARY &
COLLECTIONS**

Doug Misner, Research/Collections
Lisa Barr, Historical Collections Coordinator
Michelle Elnicky, Librarian/Collections Specialist
Chase Roberts, Artifact Technician
Sabrina Sanders, Artifacts Collection Manager
Greg Walz, Research Center Manager

ADMINISTRATION

Alycia Rowley, Administrative Assistant
Veronica Solana Arangure, Program Support Specialist



PRIORITY SUCCESS

MOVING THE STATE'S COLLECTIONS

Nine full- and part-time staff began moving historic artifacts from the Rio Grande Depot to five temporary locations.

- We developed tracking systems for inventory, items in transit, temporary destinations, and their reorganization once the Museum of Utah is built.
- We prepared five temporary locations requiring building renovations, a storage plan, new shelving or alteration of existing shelving, and security and environmental controls.
- We completed inventories of the book, pamphlet, vault, and architectural drawings collections.
- We prepared and packed 3,000 nitrate negatives; 30,000 fragile books; 96 pallets of manuscripts; 49 pallets of reference materials; more than 23,000 pamphlets; more than 2,000 architectural drawings sets and 15,000 maps; more than 1,000 periodical titles and hundreds of high school and college yearbooks; 50 textile pallets; 43 artifact pallets, with 16,700 items, and 64 large machine carts with 1,706 items.
- We prepared 1.5 million photographic images for a move.
- We moved more than 300 oversized artifacts and 400 artworks.
- We met with consultants to discuss the future Museum of Utah's exhibition programming, storage space, shelving, and fire suppression system.



PRIORITY SUCCESS

UTAH HISTORY ENRICHES LIVES

State History's Cemetery, Collections, History Day, and Historical Society programs reached thousands of Utahns through resources, events, and online products.

Cemeteries: We added 16,726 new burial records and updated 19,018 others for a total of 728,911. We conducted cemetery workshops in eight communities and visited more than 30 others. We created an interactive map of 663 cemeteries and isolated graves tracked in our database.

Collections: We framed and installed a donated 45 star that is now on display at the Utah State Capitol. We created the "Peoples of Utah Revisited" exhibit at the Utah State Capitol.

National History Day: We supported thousands of 4th-to-12th-graders in regional, state, and national contests. Trained teachers to better support students in historical research and analysis.

Historical Society: We developed an extensive reading list on race/ethnicity in Utah for the Governor's Equity, Diversity, and Inclusion Council. We published four issues of the "Utah Historical Quarterly." And we produced the 69th annual history conference, "Public Health and the Common Good," while assisting in planning the "Railroads in Native America Gathering."



Thank you so much [for digitizing the City Directory collection]. This is an answer to about a thousand questions I have had during the past few years. I am so grateful for this resource I almost teared up! . . . My research areas are very dependent on these directories — I research and write about roadside motels, old family businesses, historic apartments, women-owned beauty shops, grocery stores attached to houses, and all sorts of vernacular architecture. . . . This will be a godsend! I can't thank you and your staff enough."

— Lisa Michele Church
Author, "Relentless History"

CHANGES TO EXISTING PROGRAMS



WOMEN'S HISTORY INITIATIVE

Since launching in 2021, this initiative led to new research, mined uncovered collections from our agency, and marked a critical new partnership with Better Days that allowed for additional support of a traveling Martha Hughes Cannon exhibition, as well as created professional development materials for teachers, and support for community events.



FIELD SERVICES

We strengthened our partnership with our sister agency, the Division of Arts & Museums Field Services team, to build capacity history organizations across the state. We helped facilitate and create content for webinars and workshops on collections preservation, exhibit storage, and digitization; and conducted site assessments for museums around the state.

CHANGES TO EXISTING PROGRAMS



125TH-ANNIVERSARY WEBINARS

A series of monthly webinars were launched to commemorate the Utah State Historical Society's 125th anniversary. Topics included race and housing in Utah, an Indigenous atlas of places in the state, and an examination of mental health care in territorial Utah.

CIVIC SEASON

State History participated in Civic Season, a partnership of more than 100 national history and civic institutions, aiming to inspire young adults to serve in their communities. Locally, we highlighted nine days that honor our nation's rich and complex history, including Indian Citizenship Act Day, Flag Day, Juneteenth, the Fourth of July, and Pioneer Day.

PERFORMANCE MEASURES



17

WOMEN'S HISTORY INITIATIVE

We created new history and shareable content through the Women's History Initiative.

TARGET: 15

ACTUAL: 17



17

CEMETERIES GRANT SUPPORT

We added additional general funds to this grant to assist more cemeteries in rural areas. Requests total more than \$120,000 for a funding pot of \$25,000.

TARGET: 10

ACTUAL: 17

LIST OF GRANT PROGRAMS AND GRANTEEES

CEMETERY GRANTS

State History managed 17 cemetery grants, totaling \$65,500.

- Better Days 2020 (\$30,000)
- Semi Hadithi (\$5,000)
- Scipio Town Pioneer /Cemeteray (\$3,250)
- Taylorville Cemetery (\$3,2500)
- Myton Town Cemetery \$1,500)
- Rockville Cemetery (\$8,500)
- Milford Cemetery (\$3,250)
- Mountain View Cemetery in Helper (\$5,000)
- Deweyville Town Cemetery (\$4,000)
- Redmond Cemetery (\$1,500)

INDEPENDENT RESEARCHERS

We awarded \$2,000 to: Sevier County's Johnson/Baker Ranch Cemetery; Juab County's Chicken Creek, Fitch, and Diamond cemeteries; Carbon County's Sunnyside Power Plan Cand Central cemeteries; and Duchesne County Library to research records for the Mountain Home Boneta, Greenhalgh, Upalco and Neola cemeteries.

CERTIFIED LOCAL GOVERNMENT GRANTS

- Cedar City (\$9,000)
- Cottonwood Heights (\$9,000)
- Farmington (\$9,000)
- Heber (\$9,000)
- Mt. Pleasant (\$9,000)
- Murray (\$9,000)
- Ogden (\$9,000)
- Parowan (\$9,000)
- Pleasant Grove (\$9,000)
- Rockville (\$3,000)
- San Juan County (\$9,000)
- Sanpete County (\$9,000)
- Santaquin (\$5,000).
- Smithfield (\$9,000)
- South Jordan (\$5,600)
- Spring City (\$9,000)
- Springdale (\$9,000)
- St. George (\$9,000)
- Tooele County (\$3,000)
- Tremonton (\$9,000).

HISTORY ADMIN BUDGET

		FY20	FY21	FY22
Revenue	General Fund	433,700	446,800	592,700
	Dedicated Credits	300	200	300
	Federal Funds		21,000	
	Transfer Funds			
	Pass Through			
	Beginning Balance		33,300	138,200
	Closing Balance (Non-lapsing)		(156,700)	(175,500)
	Lapsing Balance			
	Total Revenue	434,000	344,600	555,700
Expenditures	Personnel	250,600	211,100	402,500
	In-State Travel	200	-	900
	Out-of-State Travel		-	2,500
	Current Expense	159,700	122,300	142,500
	Data Processing Current Expense	14,500	11,200	1,800
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	9,000	-	5,500
	Total Expenditures	434,000	344,600	555,700

HISTORY LIBRARY AND COLLECTIONS

		FY20	FY21	FY22
Revenue	General Fund	756,700	740,200	732,300
	Dedicated Credits	11,200	5,800	5,300
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			15,000
	Closing Balance (Non-lapsing)			(101,700)
	Lapsing Balance			
	Total Revenue		767,900	746,000
Expenditures	Personnel	510,500	488,600	503,200
	In-State Travel	100	-	800-
	Out-of-State Travel	3,700	-	2,300
	Current Expense	247,900	239,600	108,600
	Data Processing Current Expense	5,700	17,800	16,600
	Data Processing Capital Expense			19,400
	Capital Expenditures			
	Pass-Through			
	Total Expenditures		767,900	746,000

PUBLIC HISTORY, COMMUNICATION, AND INFORMATION

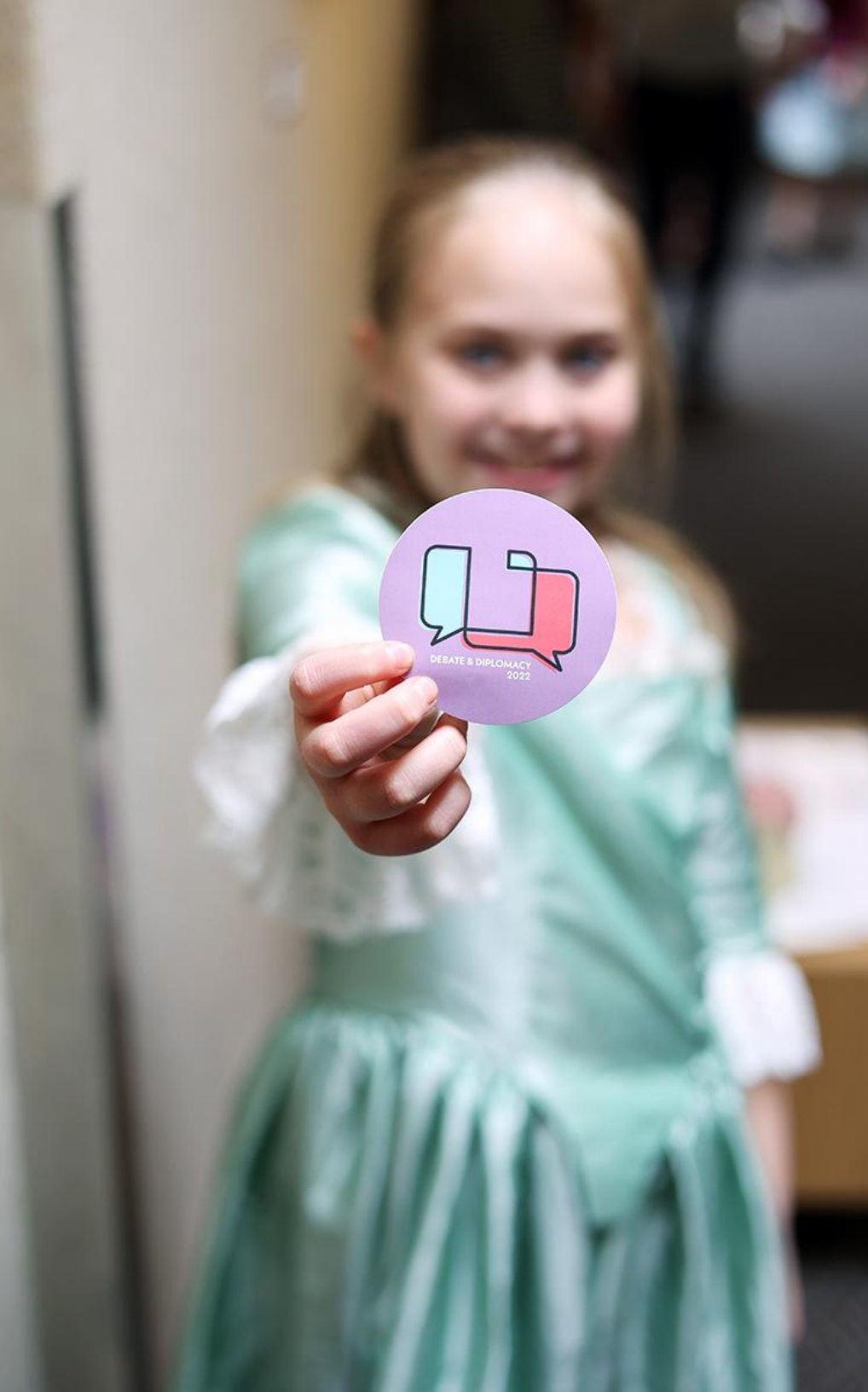
		FY20	FY21	FY22
Revenue	General Fund	570,700	528,100	599,200
	Dedicated Credits	36,400	23,700	54,200
	Federal Funds		25,400	25,400
	Transfer Funds			
	Pass Through			
	Beginning Balance			3,700
	Closing Balance (Non-lapsing)		(3,700)	(48,300)
	Lapsing Balance			
	Total Revenue	607,100	573,500	608,800
Expenditures	Personnel	515,800	521,900	487,600
	In-State Travel	800	200	1,400
	Out-of-State Travel	2,700	-	100
	Current Expense	74,600	49,400	87,100
	Data Processing Current Expense		2,000	
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	13,200	-	32,600
	Total Expenditures	607,100	573,500	608,800

PROJECTS AND GRANTS

		FY20	FY21	FY22
Revenue	General Fund	30,000	20,300	129,200
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			3,500
	Closing Balance (Non-lapsing)			(1,500)
	Lapsing Balance			
	Total Revenue	30,000	20,300	131,200
Expenditures	Personnel			92,900
	In-State Travel			1,700
	Out-of-State Travel			400
	Current Expense			16,900
	Data Processing Current Expense			2,200
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	30,000	20,300	17,100
	Total Expenditures	30,000	20,300	131,200

UTAH HISTORICAL SOCIETY

		<u>FY20</u>	<u>FY21</u>	<u>FY22</u>
Revenue	General Fund			
	Dedicated Credits	41,400	41,700	37,300
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	117,600	115,600	88,700
	Closing Balance (Non-lapsing)	(115,600)	(88,700)	(93,300)
	Lapsing Balance			
	Total Revenue	43,400	68,600	32,700
	Expenditures	Personnel		13,100
In-State Travel				
Out-of-State Travel		1,000	-	-
Current Expense		42,200	55,500	32,700
Data Processing Current Expense				
Data Processing Capital Expense				
Capital Expenditures				
Pass-Through		200	-	-
Total Expenditures		43,400	68,600	32,700



FINAL NOTES | JENNIFER ORTIZ

This was a big year of change for the Utah Division of State History. In addition to a new leadership structure, we underwent a reorganization that removed the State Historic Preservation Office from the division, which presented the opportunity to reflect on how we can better serve history audiences across the state.

In spring 2022, our agency embarked on a comprehensive strategic planning process that has seen involvement from all corners of the state through surveys, focus groups, and community listening sessions. Our history team is listening to feedback from this work and forging ahead to draft a new strategic plan that will map out the new five years of the Utah Division of State History from 2023-2027.

Included in this strategic plan will be the ways in which the Division of State History will evolve moving forward. Our team is committed to being people-centered, relying on direct community outreach, and working to ensure that State History reflects and includes all Utahns.

[STATE HISTORY STRATEGIC PLAN](#)
[HISTORY STORIES](#)

UTAH DIVISION OF STATE HISTORY

Highland offices: 3760 S. Highland Dr. | Salt Lake City, UT 84106

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S. Highland Dr. | Salt Lake City, UT 84106

> history.utah.gov





Utah Division of
Multicultural Affairs

FY 2022
ANNUAL REPORT



MISSION

The mission of the Utah Division of Multicultural Affairs is to promote an inclusive and equitable climate for Utah's multicultural communities.

TABLE OF CONTENTS

4 **ABOUT**

6 **SUCCESSSES**

9 **2022 EVOLUTION**

11 **BUDGET INFORMATION**

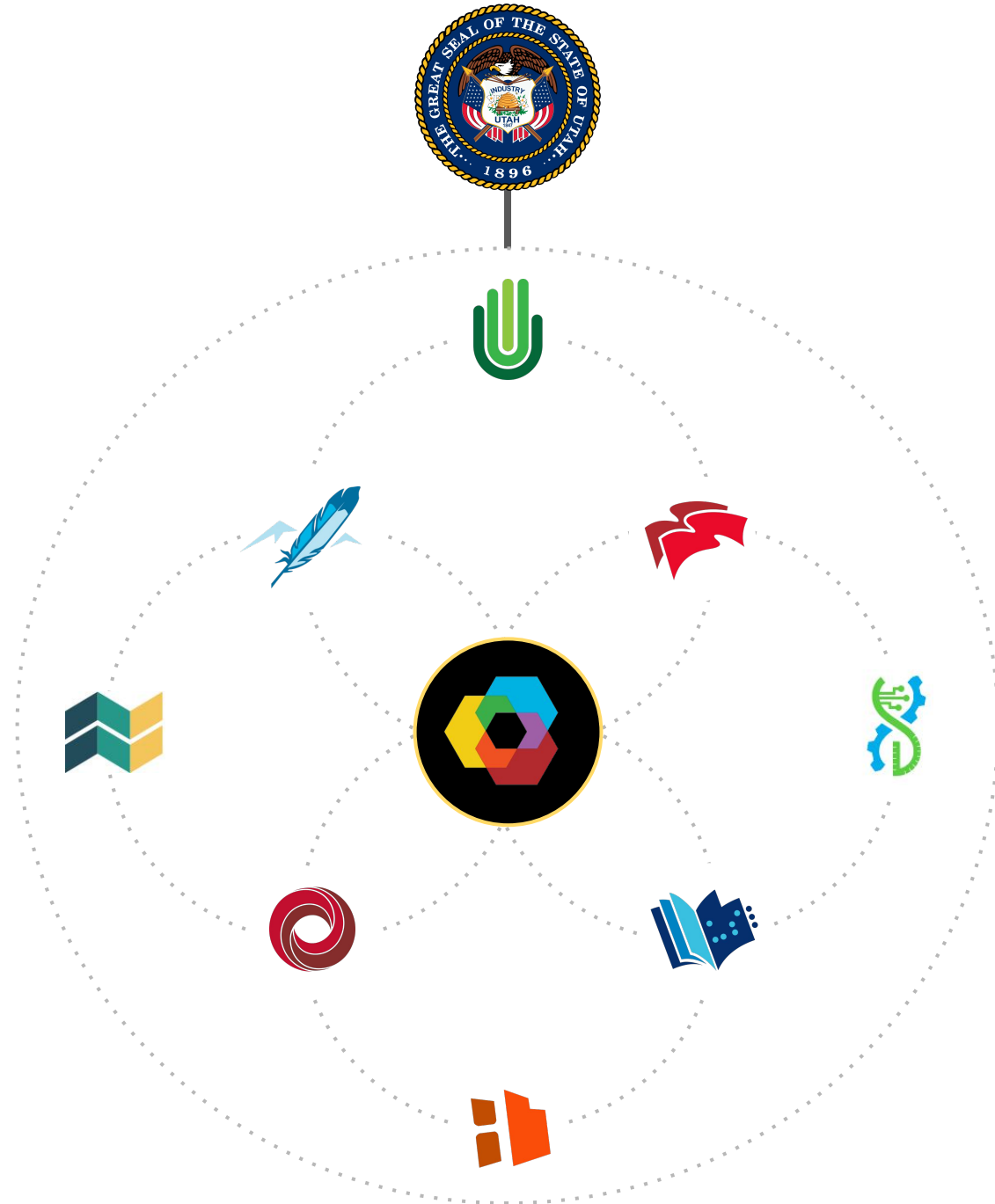
12 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION OF MULTICULTURAL AFFAIRS



Utah Division of
Multicultural Affairs

LEADERSHIP



Nubia Peña
Director
npena@utah.gov

STAFF

- Jenny Hor, Logistics and Project Coordinator
- Rozanna Benally-Sagg, Development and Project Coordinator
- Claudia Loayza, Planning Policy and Engagement Coordinator
- Maegan Castleton, Graphic Lead and Program Specialist
- Miguel Trujillo, Training and Research Coordinator

MCA FELLOWS

- Jason Carillo
- Nayra Green
- Rosine Nibishaka
- Lydia Brooks



PRIORITY SUCCESS

LAUNCH OF THE MAGNIFY UTAH DATABASE

This project, a compilation of stories, people, and places featuring StoryMaps, an asset-mapping directory, is based on multicultural placemaking principles. The project invites community members and leaders to contribute stories and information, with the aim of better magnifying and sharing the diversifying story of the Utah experience.

In addition, the project offers a unique Utah Multicultural Community Asset Directory. This resource places many of the state's multicultural organizations into a single, easy-to-navigate search engine. Users can search for organizations and websites based on locations, similarities, and topics. This tool streamlines networking opportunities, and also serves as a resource for recently moved or newly established Utahns of diverse backgrounds to find places of community and belonging.

[MAGNIFY UTAH](#)



PRIORITY SUCCESS

\$3 MILLION GRANT PROGRAM FOR RURAL UTAH

The Multicultural Advisory Committee of Utah's Covid-19 Response through the Utah Division of Multicultural Affairs launched the Multicultural Rural Mental Health grant program in 2021. The program supports organizations that serve the mental and behavioral health of multicultural and underserved communities in rural Utah. The grant program prioritizes programs committed to reduce stigma and inequalities. Funding was made possible by Cambia Health Solutions and the Utah Division of Substance Abuse and Mental Health.

More than \$3 million was awarded to nonprofits and service providers to provide free, accessible, and affirming services to diverse populations in rural Utah. In awarding these grants, we prioritized equitable practices that focus on multicultural and historically marginalized communities.

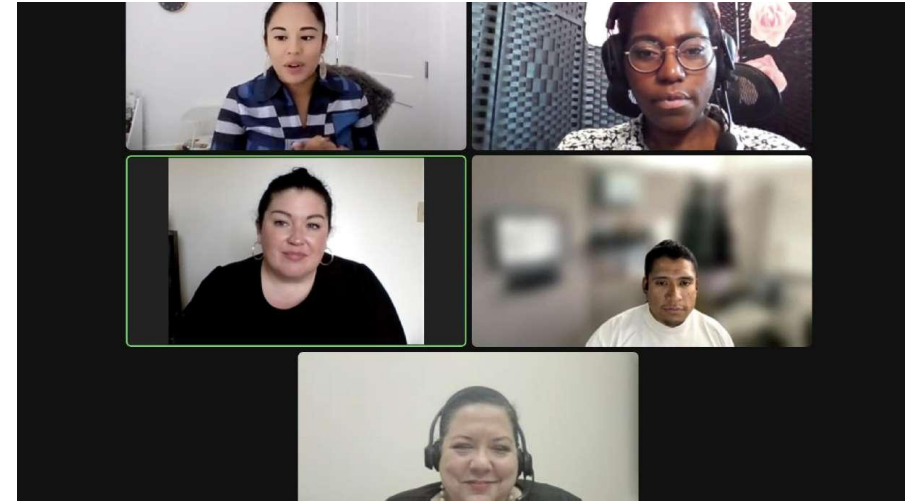


The Utah Division of Multicultural Affairs' work allows state agencies to be bolder in equity, diversity, inclusion, and access, while inviting honest, vulnerable conversations.

The MCA staff is so genuine. It's important for those of diverse cultures in our state system to be celebrated. Visible, real, and human."

— State agency partners

CHANGES TO EXISTING PROGRAMS



MOSAIC NARRATIVES SERIES

Utah's diversity is flourishing, with the unprecedented growth of our multicultural communities over the past decade. But growth doesn't happen in isolation. The complex interconnected stories of our migrant, refugee, Black, Indigenous, People of Color (BIPOC) communities are essential to our state's successes. This has been true for all of Utah's history.

To tell a more complete story of Utah's growing diversity, MCA launched the Mosaic Narratives Webinar Series, a monthly program of community conversations. We are eager to host local leaders to amplify their stories and thank them for sharing their personal and community experiences.

EQUITABLE COMMUNITY AND ENGAGEMENT SERIES

Utah is one of the fastest-growing states in the nation, and racially and ethnically diverse people are now driving most of that growth. This growth can inspire state organizations to lead with equity and learn from the diverse communities they serve. To promote the values of an equity mindset, MCA launched the Equitable Communications and Engagement Webinar Series. The program is designed to learn and share best practices in meeting diverse communities' needs.

The series is aimed to help anyone working with culturally and linguistically diverse communities, including government and community-based organizations.

PERFORMANCE MEASURES

REACH MORE YOUTH

We set a goal to enroll more students in our three youth programs, while diversifying the geographic representation of schools that participated.

We reached 1,248 students through the course of our FY2022 program, due to the continual barriers of the pandemic, which limited us to only offer online programming.

TARGET: 1,450

ACTUAL: 1,248

DIVERSIFY GEOGRAPHIC SCHOOL REPRESENTATION

We set a goal to reach 53 schools across three youth events. We successfully reached 76 schools through the course of our FY2022 program.

ACTUAL: 76

TARGET: 53

BUDGET OVERVIEW

		FY20	FY21	FY22
Revenues	General Fund	328,200	336,400	591,200
	Restricted/Expendable Revenue	7,500	-	-
	Dedicated Credits	72,500	43,100	33,800
	Federal Funds			
	Transfer Funds		110,500	18,000
	Pass Through			
	Beginning Balance	169,400	141,600	181,200
	Closing Balance (Non-lapsing)	(141,600)	(181,200)	(328,200)
	Lapsing Balance	(7,500)	(2,500)	(7,300)
	Total Revenue	428,500	447,900	488,700
Expenditures	Personnel	354,800	421,400	449,500
	In-State Travel	500	-	-
	Out-of-State Travel	1,400	-	-
	Current Expense	71,700	26,100	38,600
	Data Processing Current Expense	100	400	600
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through			
	Total Expenditures	428,500	447,900	488,700



FINAL THOUGHTS / NUBIA PEÑA

It has been a privilege to serve as the director of the Utah Division of Multicultural Affairs since 2019. I joined a remarkable team of talented, capable, and passionate professionals who are eager to expand our initiatives that seek to create greater inclusion across the state of Utah, and I am thrilled our MCA Family continues to grow. As we unroll our strategic plan for the coming years, we look forward to grounding our efforts in our primary pillars where we promote youth leadership and civic engagement, community outreach, and capacity-building resources for state agencies and division partners. Through a pandemic,

emergency crisis, policy challenges, and bridging divides, we have found that Utah is filled with changemakers who are invested in building an inclusive state through elevating the conversation, as well as taking action based on outcomes of inclusion, belonging, and access. Celebrating MCA's ten-year anniversary further grounded us in the need to acknowledge the visionary efforts of those that came before us, commit to continue building strategic partnerships, lean into this work with courage, and strive for a thriving Utah for all. We truly believe we can work together to build One Utah.

UTAH DIVISION OF MULTICULTURAL AFFAIRS

3760 S Highland Dr | Salt Lake City, UT 84106

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Dr | Salt Lake City, UT 84106

> multicultural.utah.gov



Utah Department of
**Cultural & Community
Engagement**



Utah Division of
Multicultural Affairs



FY 2022
ANNUAL REPORT



MISSION

We work collaboratively to preserve our significant historic, archaeological, and cultural places, while respecting and learning from the past.

TABLE OF CONTENTS

4 **ABOUT**

7 **SUCCESSES**

10 **2022 EVOLUTION**

13 **BUDGET INFORMATION**

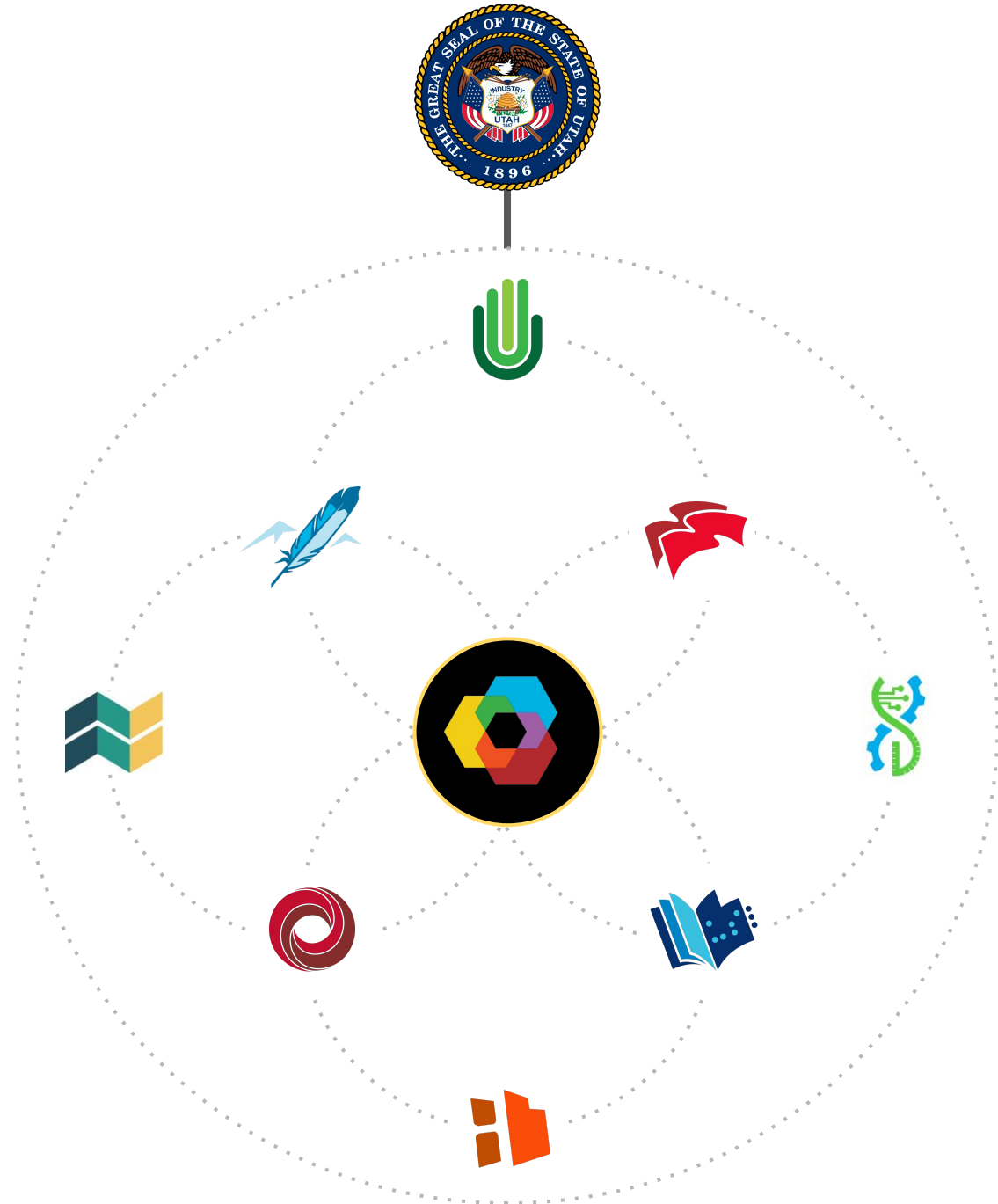
14 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Christopher W. Merritt, Ph.D.
State Historic Preservation Officer
cmerritt@utah.gov



Derinna Kopp, Ph.D.
State Forensic Anthropologist
dkopp@utah.gov



HUMAN REMAINS PROGRAM

Derrina Kopp, State Forensic Anthropologist
Meghan Banton, Assistant State Forensic Anthropologist

HISTORIC BUILDINGS & COMPLIANCE

Alena Franco, Local Government Coordinator
Amber Anderson, Tax Credit Program Coordinator
Chris Hansen, Deputy SHPO, Compliance
Cory Jensen, Nation Register Coordinator
Jansen Bennett, Historic Architect
Savanna Agardy, Compliance Archaeologist

RECORDS

Deb Miller, Records Manager
Skylar Schulzke, GIS Specialist
Tyson Lewis, Database Specialist

PUBLIC ARCHAEOLOGY

Elizabeth Hora, Public Archaeologist
Ian Wright, Cultural Site Stewardship Coordinator Administrator
Matt Podolinsky, Assistant Cultural Site Stewardship Coordinator
Lexi Carson, Cultural Site Stewardship Data and Events Specialist
Veronica Solana Arangure, Program Support Specialist



PRIORITY SUCCESS

VOLUNTEERISM IN ACTION

The Cultural Site Stewardship Program connects passionate volunteers to sensitive cultural resource sites statewide.

Since its launch in early 2021, the Cultural Site Stewardship Program has grown to include 286 active volunteers monitoring 597 sensitive archaeological and historical sites in Utah. This program has now reached all corners of the state, with stewards working with every federal and state land managing agency, as well as cities and counties and even private landowners. Sites being monitored range from Native American rock imagery to historic silver mines.



PRIORITY SUCCESS

REVAMPING ENGAGEMENT

After a two-year hiatus, the State Historic Preservation Office worked with partners to re-launch the annual Historic Preservation Conference in Salt Lake City.

The 2022 Preservation Conference attracted more attendees than ever, with more than 150 people registering for the event. More than two dozen public and private partners collaborated on presentations at the Arts Alliance's Arts Castle on the westside of Salt Lake City, with topics ranging from window rehabilitation to Preservation Civics 101. Following the conference, SHPO hosted the first Community Day, where 30 organizations showcased their programs with hands-on activities for all ages, including food trucks from Spice Kitchen incubator.



Stewards are invaluable in Monument efforts to safeguard, protect, and preserve irreplaceable cultural sites for current and future generations.”

— Dinosaur National Monument Archeologist

CHANGES TO EXISTING PROGRAMS



HISTORIC BUILDINGS INFORMATION ONLINE

A robust online viewer was launched to allow the public to search SHPO's extensive database of historic buildings information. This is being paired with an ongoing digitization project funded by the Utah Legislature for associated historic building paper files, with now more than 18,000 available online, including Sanpete, Utah, Salt Lake, and Davis counties.



EXPANDED REHABILITATIONS GRANT OPPORTUNITY

SHPO received \$675,000 in funds from the National Park Services' Paul Bruhn Historic Revitalization Grant Program. This new offering helped supplement the ongoing, but smaller, Certified Local Government grants to rehabilitate major historic downtown buildings. Grants went to: Brigham City (\$187,500), Helper (\$199,478), Mt. Pleasant (\$109,000), Price (\$37,500), and Tooele (\$141,522).

As SHPO has now taken on the Utah Main Street Program, we will continue working in rural Utah communities, and taking advantage of additional layers of funding opportunities.

PERFORMANCE MEASURES

Certified Local Governments
Involved in Historic Preservation

Target: 60%

Actual: 59%

Support management and
development of public lands

Target: 90%

Actual: 92%

LIST OF GRANT PROGRAMS AND GRANTEEES

CERTIFIED LOCAL GOVERNMENT GRANTS (2022-2023)

Beaver (\$10,000)

Box Elder County s (\$10,000)

Brigham City (\$10,000)

Centerville (\$10,000)

Draper (\$10,000)

Emery (\$10,000)

Helper (\$10,000)

Midway (\$10,000)

Payson (\$10,000)

Sandy (\$10,000)

Provo (\$4,040)

Springville (\$12,500)

Visit this [link](#) for complete grant summaries
of projects contracted in January 2022.

PRESERVATION AND ANTIQUITIES

		FY20	FY21	FY22
Revenue	General Fund	731,800	902,400	964,300
	Dedicated Credits	34,200	49,400	85,000
	Federal Funds	912,900	967,800	1,051,700
	Transfer Funds			3,000
	Pass Through			
	Beginning Balance	59,900	-	-
	Closing Balance (Non-lapsing)	(33,300)	-	(56,800)
	Lapsing Balance	-	-	-
	Total Revenue	1,705,500	1,919,600	2,047,200
Expenditures	Personnel	1,374,500	1,412,200	1,515,700
	In-State Travel	3,900	4,200	11,800
	Out-of-State Travel	6,700	-	2,000
	Current Expense	123,500	333,800	290,300
	Data Processing Current Expense	1,200	15,700	22,100
	Data Processing Capital Expense			45,500
	Capital Expenditures			
	Pass-Through	195,700	153,700	159,800
	Total Expenditures	1,705,500	1,919,600	2,047,200



FINAL NOTES | CHRISTOPHER MERRITT

As the SHPO heads into FY23, our programs are fully staffed and operational. Growth of the Cultural Site Stewardship Program coupled with the arrival of the Utah Main Street Program from the Governor’s Office of Economic Opportunity has given us additional tools. These programs will help us further expand our mission of promoting responsible stewardship of Utah’s amazing historical places representing 13,000 years of human community.

Rapidly expanding development and population pressures can be seen as a threat to preserving the past, but through our office’s growing engagement with all facets of Utah’s growing future we are confident that these issues are actually opportunities. We are excited to highlight opportunities for economic development by investing in history-filled places that are cornerstones of local community pride. We are also excited to engage with new residents, diverse communities, and multi-generational families through volunteerism and education. Together, we can better steward Utah’s significant historic treasures. Our state’s future is bright if we work together to preserve and learn from the past.

SHPO INFORMATION

UTAH STATE HISTORIC PRESERVATION OFFICE
3760 S. Highland Dr. | Salt Lake City, UT 84106

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT
3760 S. Highland Dr. | Salt Lake City, UT 84106

> ushpo.utah.gov





FY 2022 ANNUAL REPORT

MISSION

UServeUtah's mission is to strengthen and unify Utah communities through national service, volunteerism, and broader community engagement.



TABLE OF CONTENTS

4 **ABOUT**

7 **SUCCESSES**

10 **2022 EVOLUTION**

14 **BUDGET INFORMATION**

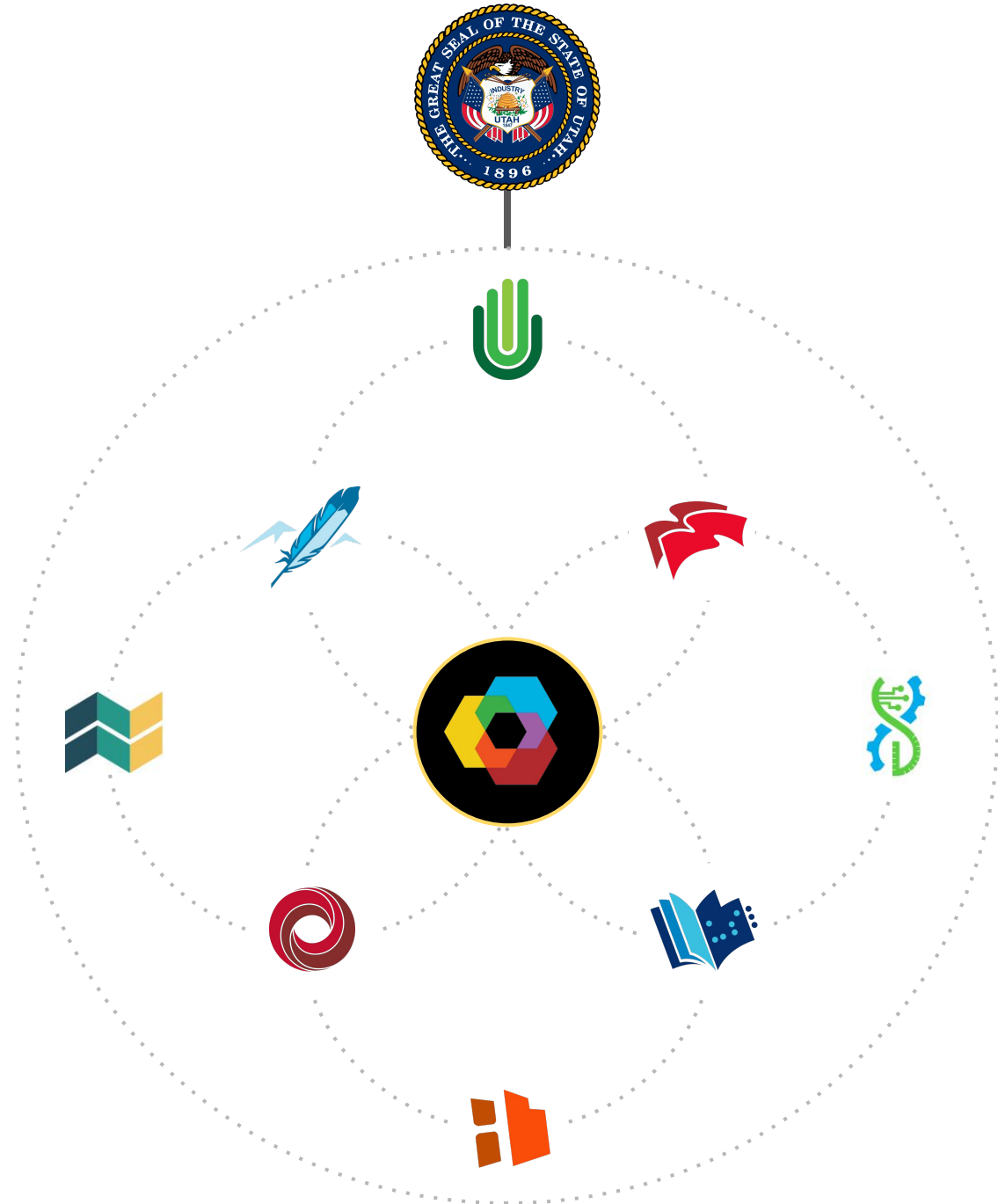
15 **CLOSING**

CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Loggins Merrill
Director
logginsm@utah.gov



Mike Moon
Deputy Director
mikemoon@utah.gov



Sara Dorsey
Communications Manager
sdorsey@utah.gov

USERVEUTAH DIVISION ORGANIZATIONAL CHART



AMERICORPS

Jacob Johnson, Program Manager
Cauê da Matta, Program Specialist
Kristina Raner, Program Specialist

AMERICORPS SENIORS

Mary-Margaret Pingree, Program Manager
Wendy Carrigan, Program Coordinator
Hannah Cragun, Program Coordinator
Cynthia Jensen, Program Coordinator
Laura Rothlisberger Huefner, Program Specialist
Lisa Carr, Program Coordinator

COMMUNITY ENGAGEMENT

Judy Hut, Program Manager
Alaa Al-Barkawi, Program Specialist

STAFF

Wendy Dodd, Administrative Assistant



PRIORITY SUCCESS

ENGAGING RURAL UTAH

In 2022, UServeUtah brought engaging training sessions, resources for seniors, and a new professional network to rural Utah.

Volunteer management training sessions were held in both Logan and St. George, strengthening the nonprofit community and bringing best practices for the utilization of volunteers.

AmeriCorps Seniors programming was launched in Box Elder, Cache, Carbon, Emery, Grand, Rich, San Juan, Summit, Tooele, Uintah, and Wasatch counties. AmeriCorps Seniors volunteers in rural Utah serve as Senior Companions, allowing aging seniors to remain living in their own homes, and as Foster Grandparents, helping students improve their academic performance.

The Community Engagement Network of Utah is a new professional and collaborative initiative working to support individuals working to advance community engagement in their organizations and communities. The first pilot region was launched in 2022 in southeastern Utah.



PRIORITY SUCCESS

**LAUNCH THE COMMUNITY
ENGAGEMENT PATHWAYS SURVEY**

This framework encourages Utahns to explore new ways to make a difference.

The Community Engagement Pathways survey serves to address critical needs in Utah. Every pathway is crucial to making a difference in local communities, and every Utahn is invited to discover theirs.

UServeUtah’s Community Engagement Pathways survey allows Utahns to discover which pathway best aligns with their interests and personal attributes. Upon receiving survey results, individuals are sent a Community Engagement Pathways Toolkit, encouraging them to dive deeper into their pathway and begin to make a difference.

The six Community Engagement Pathways are: Direct Service; Social Entrepreneurship and Corporate Social Responsibility; Community Engaged Learning and Research; Policy and Governance; Philanthropy; and Community Organizing and Activism.

This framework allows Utahns of all ages and experience levels to find ways to engage with their communities and unify through service.



Where I used to feel useless, now I have purpose. Being a Foster Grandparent is one of the most rewarding things I have ever, ever done.”

— Beth McCloy
Americorps Seniors volunteer, serving in Moab

CHANGES TO EXISTING PROGRAMS



AMERICORPS SENIORS

UServeUtah was awarded a Senior Demonstration grant allowing the inclusion of more volunteers in the new Senior Companion programs across the state. This new grant expands the program into additional counties and broadens the eligibility requirements by increasing the income limits for volunteers to 400 percent of poverty level (formerly 200 percent). This expansion gives more seniors the opportunity to participate in the Senior Companion program and provide much needed companionship and assistance to other seniors struggling to live independently in their homes.



THRIVING UTAH

AmeriCorps brings people power and funding to organizations across the country. Often, small and rural organizations are unable to tap into this resource due to eligibility requirements. This is where the new Thriving Utah program comes in. The program places individual AmeriCorps members with organizations statewide. With a focus on capacity building, these members create and execute a plan tailored to the organization's needs, services, and goals.

PERFORMANCE MEASURES



Percent of organizations trained and implementing effective volunteer management practices

Target: 85%

Volunteer Management Training

Actual: 85%

Organizational Credential in Volunteer Management

Actual: 64%

Improved program management and compliance through training and technical assistance for underserved populations

Target: 100%

Actual: 100%

AmeriCorps service programs proved program management and compliance through training and technical assistance for underserved populations

Target: 100 %

Actual: 92 %

LIST OF GRANT PROGRAMS AND GRANTEES

AMERICORPS GRANTEES

Utah Healthcare Corps	\$303,388
AmeriCorps Utah STEM Initiative	\$403,898
Family Health and Social Services	\$18,385
Utah Higher Education AmeriCorps Network	\$120,000
Most Vulnerable Populations	\$227,880
Math Mentors	\$185,494
Student Success	\$1752,380
Welcome Baby	\$170,094
Utah Conservation Corp	\$1,262,892
Wabi Sabi	\$163,261
Thriving Utah	\$311,978

COMMUNITY ENGAGEMENT GRANTEES

Better Utah Institute	\$10,000
Big Brothers Big Sisters of Utah	\$5,000
Boys & Girls Clubs of Greater Salt Lake	\$11,000
Emery High School Honor Society	\$2,900
Hartland Community 4 Youth and Families	\$15,000
Latinos United Promoting Education and Civic Engagement	\$15,000
National History Day Utah	\$10,000
The International Rescue Committee in Salt Lake City	\$15,000
United Way of Northern Utah	\$15,000
University of Utah: U-Fit	\$15,000
Utah Law Related Education	\$15,000
Utah Division of Multicultural Affairs	\$25,000
Utah State Board of Education	\$10,000
Utah Valley University Center for Social Impact	\$9,000

LIST OF GRANT PROGRAMS & GRANTEES

NONPROFIT EMERGENCY GRANTEES

Casa Castillo Foundation	\$5,000
English Skills Learning Center	\$5,000
Granger Community Christian Church (DOC)	\$5,000
Green River PACT	\$4,700
Hartland Community For Youth and Families	\$5,000
Hope Center Utah	\$1,700
Hope Unlimited Community Church	\$4,500
Iglesia Emanuel Asambleas De Dios	\$5,000
Iron County Care and Share	\$5,000
MOSAIC Inter-Faith Ministries	\$5,000
Soap2hope	\$5,000
The Assisted Living Foundation, Inc.	\$4,765

Utah Afterschool Network	\$5,000
Community Action Services & Food Bank: Arrive Utah	\$5,000
Big Brothers Big Sisters of Utah	\$5,000
United Way of Northern Utah	\$5,000
Boys & Girls Clubs of Utah County	\$5,000
Cerebral Palsy of Utah dba Foundations for Independence	\$5,000
Casa de Oracion Salt Lake City	\$5,000
Curly Me!	\$1,650
MINISTERIO BETEL	\$3,950
The Redeemed Christian Church of God House of His Glory	\$5,000

BUDGET

		FY20	FY21	FY22
Revenue	General Fund	446,300	437,900	447,900
	Dedicated Credits	41,000	54,300	15,100
	Federal Funds	4,903,400.00	4,306,000.00	3,849,600
	Transfer Funds	-	-	-
	Pass Through	-	-	-
	Beginning Balance	-	-	81,200
	Closing Balance (Non-lapsing)	-	(81,200)	(68,400)
	Lapsing Balance	-	-	-
	Total Revenue	5,390,700	4,717,000	4,325,400
Expenditures	Personnel	727,000	713,800	992,900
	In-State Travel	700	-	9,200
	Out-of-State Travel	24,100	-	27,900-
	Current Expense	173,700	80,500	185,800
	Data Processing Current Expense	7,900	2,200	21,600
	Data Processing Capital Expense	-	-	7,200
	Capital Expenditures	-	-	-
	Pass-Through	4,457,300	3,920,500	3,080,800
	Total Expenditures	5,390,700	4,717,000	4,325,400



FINAL NOTES | LOGGINS MERRILL

Utah is consistently ranked as the top state in the nation for rates of volunteerism and service. The uniting power of service strengthens communities across the state. UServeUtah is committed to inspiring action and creating ways for all Utahns to identify and participate in quality national service and community engagement opportunities.

UServeUtah's Community Engagement Pathways framework can help direct new and seasoned volunteers through the various elements of taking action. They serve to guide volunteers on how to best effectuate change.

AmeriCorps programming supports cost-effective community solutions, working hand-in-hand with local partners to empower individuals to help communities tackle their toughest challenges. Last year, more than 3,700 Utahns of all ages and backgrounds united to meet local needs, strengthen communities and expand opportunity through national service in our state. AmeriCorps invested more than \$13.6 million in federal funding, with an additional \$4.7 million in outside resources generated from businesses, foundations, public agencies, and other sources in Utah last year. AmeriCorps members and AmeriCorps Seniors volunteers served at more than 500 locations across Utah, including schools, food banks, homeless shelters, health clinics, youth centers, veterans facilities, and other local organizations.

In the coming year, UServeUtah will continue to serve the state by helping organizations effectively use service and volunteerism as a strategy to fulfill their mission and to address critical community needs.

[USERVE UTAH STRATEGIC PLAN](#)
[USERVE STORIES](#)

USERVEUTAH

HIGHLAND OFFICE | 3760 S Highland Dr | Salt Lake City, UT 84106

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Dr | Salt Lake City, UT 84106

> userve.utah.gov

