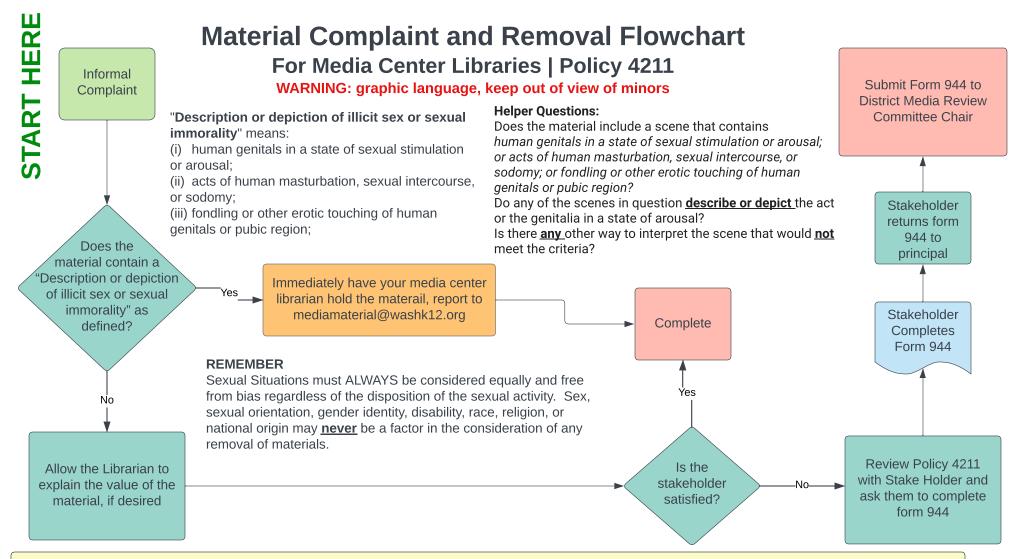
## WCSD Sensitive Materials Implimentation Timeline wrong policy was used. Materials Returned 02/2022 Began work on Policy 4211 Policy First Formal 02/2022 4211 Challenged Recieved Passed 05/2022 05/2023 HB374 2 Materials Passed Removed 03/2022 12/2021 Notified of material in our libraries from a Policy 4212 concerned parent Passed 10/2021 06/2023 Removed 52 materials for Bright-line violations 2022 - 2023 2023 2022 2021 2024

| Total Materials Reviewed for Bright Line Informal Complaints and not placed on hold |      |  |
|---|------|--|
| Total Materials Currently on Hold for Bright Line Informal Complaints               |      |  |
| Total Materials Reviewed for Bright Line Informal Complaints, Placed on Hold, Then  | 16   |  |
| Total Materials Reviewed for Bright Line Informal Complaints                        |      |  |
| Total Materials Removed for Bright Line Violations                                  |      |  |
| Total Materials Removed for Formal Challenges                                       |      |  |
| Total Materials Reviewed for Purchase Requirements                                  | 2385 |  |



## Key Review Points For Principals To Cover with Stakeholders

- \*The Process & Expectations,
- \*The Standards for Material Selection (1.1,2.1,2.1.1,2.1.2,3.3,3.4.3.5)
- \*Stakeholder Requirements: (5.4,5.4.1,5.4.2,5.4.3,5.5)
- -Stakeholder's only have authority to make objections to material maintained in schools in which the individual has standing;
- -Stakeholder's must read or review the material as a whole before filing a Request for Review of Media Center Materials using Form 944;
- -Stakeholder's must consider the standards for material selection in this policy before filing a Request for Review of Media Center Materials using Form 944;
- -Stakeholder's must articulate the basis for the challenge;
- \*Standards for Removal (5.8.2)
- -Whether the material constitutes sensitive material.
- -Whether the material is age appropriate due to vulgarity and/or violence.
- -In deciding whether the material is sensitive or age appropriate due to vulgarity and/or violence, the Committee must consider the material taken as a whole and consider whether it has serious literary, artistic, political, or scientific value.

## **Procurement of Library Material Flowchart** For Media Center Libraries | Policy 4211 Would like to WARNING: graphic language, keep out of view of minors procure or add new qo.washk12.org/libraryreview **ADD MATERIAL TO** material. **LIBRARY** Are there any Employee Employee replacement reviews that would Reads or Completes material, or dowashing ordinar indicate the presence of Reviews internal review additional "Sensitive material in its form copies of material"? entirety exisiting material go.washk12.org/libraryreview 3.3. "Sensitive material" means an instructional material that is pornographic or indecent material as that term is defined in UCA §76-10-1235. Report through 3.3.1. For the purpose of this policy sensitive material also includes material that internal review form, promotes suicidal ideation, parasuicide or self-harm; or contains content not age if not done already appropriate for the school's age group due to vulgarity or violence; when: 3.3.1.1. taken as a whole, does not have serious value for minors. 3.3.1.2. Serious value includes only serious literary, artistic, political or scientific Does the value for minors. material contain qo.washk12.org/libraryreview content that may be removed in your REMEMBER interpreted as a "Description school? Report through DO NOT Sexual Situations must Yes or depiction of illicit sex or internal review form, Report to ADD TO ALWAYS be considered sexual immorality" if not done already mediamaterial@washk12.org **LIBRARY** equally and free from as defined? Yes bias regardless of the disposition of the sexual DO NOT **Helper Questions:** activity. Sex, sexual "Description or depiction of illicit **ADD TO** Does the material include a scene that contains orientation, gender sex or sexual immorality" means: **LIBRARY** human genitals in a state of sexual stimulation or arousal; identity, disability, race, (i) human genitals in a state of or acts of human masturbation, sexual intercourse, or religion, or national origin sexual stimulation or arousal; sodomy; or fondling or other erotic touching of human may never be a factor in (ii) acts of human masturbation. genitals or pubic region? the consideration of sexual intercourse, or sodomy; Do any of the scenes in question describe or depict the act these requirements. (iii) fondling or other erotic touching or the genitalia in a state of arousal? of human genitals or pubic region; Is there **any** other way to interpret the scene that would **not** meet the criteria? DO NOT Does the **ADD TO** material contain In your **LIBRARY** content that may be professional **DO NOT** interpreted as "promotes Yes opinion, does the material **ADD TO** suicidal ideation, Νο contain content that would not be **LIBRARY** Report through parasuicide or age appropriate for the school's age internal review form, self-harm"? group due to vulgarity, violence if not done already or other sexual **Promote** means to glorify, encourage, or advocate for content? persons to committ suicide, parasuicide or self-harm. qo.washk12.org/libraryreview

| Book Title  | Author - (Last, First)                            | Historic Notes and Dates for Each Change   |
|---|---|--|
| 101 Questions about Reproducation   | Brynie, Faith Hickman                             | 2/23 Removed from library for statute violation, material could potentially be used as part of opt-In sex education curriculum.                |
| A Court of Frost and Starlight (Court of Thrones and Roses #3.1)                              | Maas, Sarah J.                                    | Held 7/22. Removed 7/22  |
| A Court Of Mist And Fury (Court of Thrones and Roses #2)                                      | Maas, Sarah J.                                    | Held 7/22, Removed 7/22  |
| A Court Of Silver Flames (Court of Thrones and Roses #4)                                      | Maas, Sarah J.                                    | Held 7/22. Removed 7/22  |
| A Court of Thorns and Roses (Court of Thrones and Roses #1)                                   | Maas, Sarah J.                                    | Held 11/22. Removed 12/22  |
| A Court Of Wings And Ruin (Court of Thrones and Roses #3)                                     | Maas, Sarah J.                                    | Held 7/22, Removed 7/22  |
| Acceptance  | Nietfeld. Emi                                     | Held 9/22. Removed 12/22   |
| Beautiful   | Reed, Amy   | Removed 2/2/2023 for statute violation   |
| Bluest Eye, The   | Morrison, Toni                                    | Held 7/22, Removed 7/22  |
| Boy Toy   | Lyga, Barry                                       | Removed 2/2/2023 for statute violation   |
| Breathless  | Niven, Jennifer                                   | Held 7/22, Returned 7/22, New passages submitted 11/22, Removed 12/22  |
| Carnival at Bray, The   | Foley, Ann Jessie                                 | Held 11/22. Content on pg 79 contains illicit description of sex.  |
| Choke   | Palahniuk, Chuck                                  | Removed 3/31/2023 for statute violation  |
| Damsel  | Arnold, Elana K.                                  | Held 7/22. Removed 7/22  |
| Dead End  | Myers, Jason                                      | Held 11/22, Removed 12/22  |
| Empire of Storms (Throne of Glass #5)   | Maas, Sarah j.                                    | Held 1/1/22, Removed 12/22   |
| Fallout (Crank, Book 3)   | Hopkins, Ellen                                    | Held 1/1/22, Removed 12/22   |
| Forever   | Blume, Judy                                       | Held 7/22, Removed 7/22  |
| Freedom Writers Diary, The  | Gruwell, Erin                                     | Removed 2/2/023 for statute violation  |
| Handmaid's Tale, The  | Atwood, Margaret                                  | Held 7/22, Returned 7/22, New passages submitted 11/22, Removed 12/22  |
| Handmaid's Tale, The (Graphic Novel edition)  | Atwood, Margaret (Art & Adaptation by Renee Nault | 7/22 Held, Returned to library 7/22, New Section Held 11/22, Removed 12/22.  |
| Haters. The   | Andrews, Jesse                                    | Held 7/22. Removed 7/22.   |
| Haunted   | Palahniuk, Chuck                                  | Removed 3/31/2023 for statute violation  |
| Home  | Lemm, Trinity                                     | Removed 3/31/2023 for statute violation  |
| Homegoing   | Gyasi, Yaa  | Removed 2/2/2023 for statute violation   |
| I Am Not Your Perfect Mexican Daughter  | Sanchez, Erika L.                                 | Neinbed 222.25 in statute violation Held 7/22, Returned 7/22. New passages submitted 11/22, Removed 12/22                                      |
| Life Is Funny   | Frank, E.R.                                       | Removed 2/2/2023 for statute violation   |
| Like A Love Story   | Nazemian, Abdi                                    | Removed 2/2/2023 for statute violation   |
| Living Dead Girl  | Scott. Elizabeth                                  | Removed 2/2/2023 for statute violation   |
| Looking For Alaska  | Green, John                                       | Held 7/22, Removed 7/22  |
| Lucky   | Sebold, Alice                                     | Held 7/22, Removed 7/22  |
| Milk and Honey  | Kaur, Rupi  | Held 7/22, Returned 7/22, New Passage Held 11/22, Removed 12/22.   |
| Nineteen Minutes  | Picoult, Jodi                                     | Heid 1722, Previously marked removed due to clerical error. Reviewed, meets criteria. Removed 2/23   |
| Oryx and Crake  | Atwood, Margaret                                  | Held 9/22, Removed 12/22   |
| Out of Darkness   | Perez, Ashley Hope                                | Removed 6/22   |
| People Kill People  | Hopkins, Ellen                                    | Held 7/22. Removed 7/22  |
| Perks Of Being A Wallflower, The  | Chbosky, Stephen                                  | Held 7/22, Removed 7/22  |
| Push (Precious, Book 1)   | Sapphire  | Held 7/22, Removed 7/22<br>Held 7/22, Removed 7/22   |
| Rant  | Palahniuk, Chuck                                  | Removed /33/12025 for statute violation  |
| Red Hood  | Arnold, Elana K.                                  | Held 7/22, Removed 7/22  |
| S.E.X. the all-you-need-to-know sexuality guide to get you through your teer Corinna, Heather |   | Removed 3/31/2023 for statute violation  |
| Shine   | Myracle, Lauren                                   | Held 7/22, Removed 7/22  |
| Slaughterhouse-Five   | Vonnegut, Kurt                                    | Removed //2/2023 for statute violation   |
| Sold  | McCormick, Patricia                               | Held 7/22, Returned 7/22, New passage Held 11/22. Removed on 1/11/2023 for statute violation  ** Notes added from previous "Sold" on Line 264. |
| Thirteen Reasons Why  | Asher, Jay  | Held 7/22, Returned 7/22, New passages submitted 11/22, Removed 12/22  |
| This Book Is Gay  | Dawson, Juno                                      | neid 7/22, Redunder 7/22, New passages submitted 11/22, Removed 12/22 Held 7/22, Removed 7/22  |
| Tilt  | Hopkins, Ellen                                    | Held 7/22, Removed 7/22 Held 7/22, Removed 7/22  |
| Triangles   | Hopkins, Ellen                                    | neid 1/22, Removed 1/22<br>Held 7/22, Removed 7/22   |
| Tricks (Tricks, Book 1)   |   | Held 7/22, Removed 7/22 Held 7/22. Removed 7/22  |
|   | Hopkins, Ellen                                    |  |
| What Girls Are Made Of  | Arnold, Elana K.                                  | Held 1/22, Removed 7/22  |
| Where I End & You Begin   | Norton, Preston                                   | Held 11/22, Removed 12/22  |
| Wicked: The Life and Times of the Wicked Witch of the West                                    | Maguire, Gregory                                  | Removed 2/2/2023 for statute violation   |