

FY 2023 ANNUAL REPORT



Utah Department of
**Cultural & Community
Engagement**



MISSION

The Utah Department of Cultural & Community Engagement listens, connects, inspires, and empowers Utahns to see themselves in the past, present, and future of our State.

Through the ongoing work of our seven divisions and two offices, we provide opportunities to learn, lead, celebrate, and create — because we believe that those who engage will, in turn, contribute to the well-being and success of their communities and of Utah.

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CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



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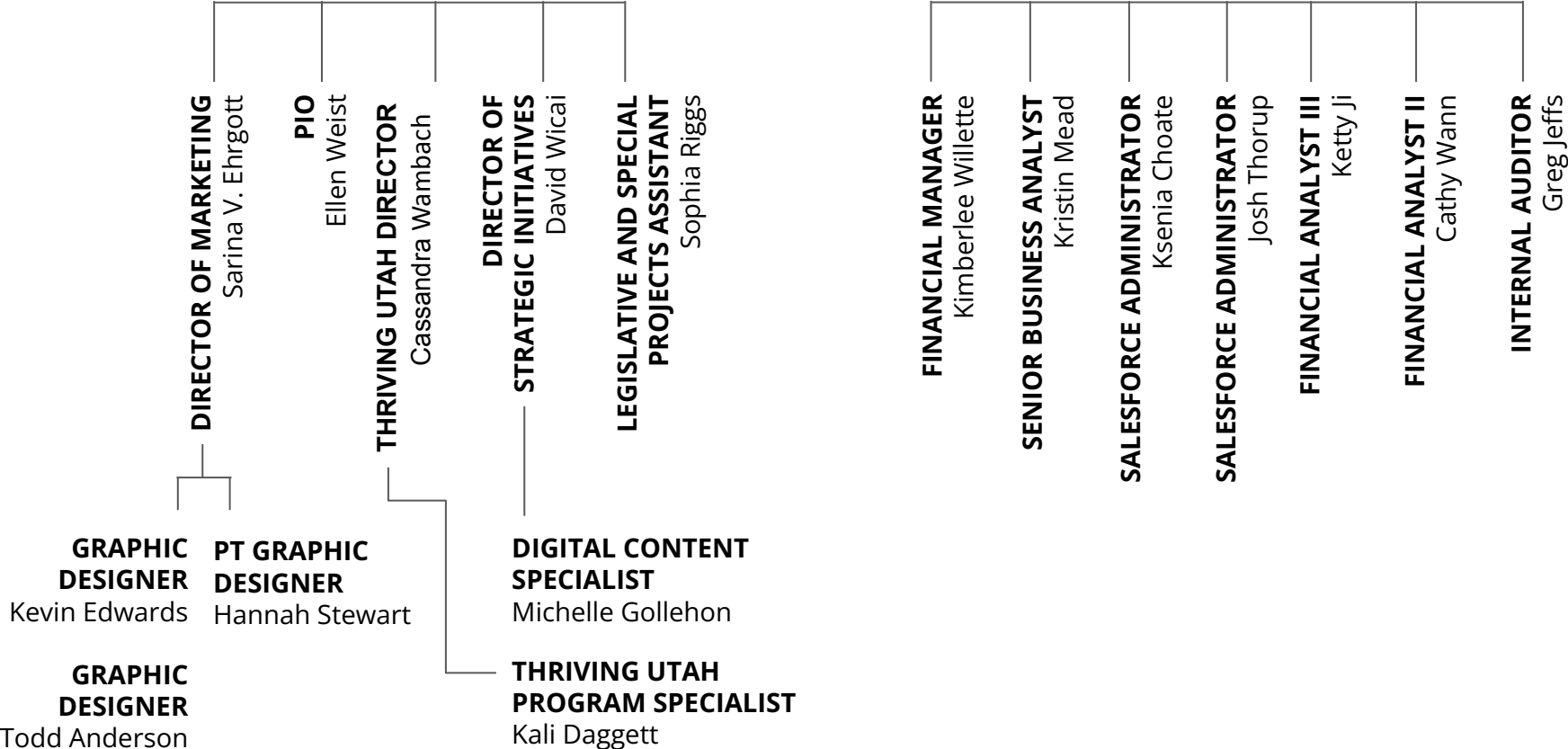


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CCE LEADERSHIP ORGANIZATION



EXECUTIVE DIRECTOR
Jill Remington Love



PRIORITY SUCCESS MORE THAN A FLAG ENGAGEMENT



The More Than a Flag initiative began with the launch of the Task Force in FY22. The second phase of the public engagement effort was anchored by the work of the volunteer Design Review Committee. They reviewed and curated more than 5,700 citizen submissions. In October, the campaign released 20 semi-final designs, with designs enhanced and crafted by a small team of professional designers.

More than 44,000 residents, from all of the state's 29 counties, offered their opinions on those designs. The flags were displayed in pop-up exhibits at the Utah State Capitol, at Logan's Historic Cache County Courthouse, and at the Beverley Taylor Sorenson Center for the Arts at Southern Utah University. The unprecedented outpouring of this statewide public engagement campaign earned resounding local and national press attention.

After a November adoption vote by the Utah State Flag Task Force, both chambers of the Utah Legislature debated, and then approved, a new state flag. On March 21, 2023, Utah Gov. Spencer Cox issued an executive order adopting the new flag design to fly alongside the historic flag at the Utah Capitol. On May 17, 2023, the new Utah flag was raised above the Capitol.

LAUNCH: UTAH'S AMERICA250 COMMISSION



Planning a birthday party requires some powerful strategic thinking. But planning a state's celebration of the 250th anniversary of our country's founding — that will require the creative focus of a Utah-sized village.

Gov. Spencer J. Cox launched that creative force on June 6 with the kickoff of Utah's America250 Commission, one of 18 state boards planning coordinated local and national celebrations leading up to July 4, 2026. With staff support from the Utah Department of Cultural & Community Engagement, the governor convened a powerful board of industry leaders, philanthropists, historians, and civic officials.

At the launch, Gov. Cox praised the regional projects that were built across Utah for the bicentennial birthday in 1976. He urged commissioners to use that history to make ambitious plans. The 250th anniversary is an opportunity to remind Utahns "what it means to be American, what it means to be from this state," the governor said.

CCE is invigorated to support the commission, as the board plans a Utah-style, 250th-anniversary birthday party around three themes: Educate. Engage. Unite.

“

The Department helps every Utahn see themselves
in the life of the state, and helps them see that their
experiences are valuable.”

”

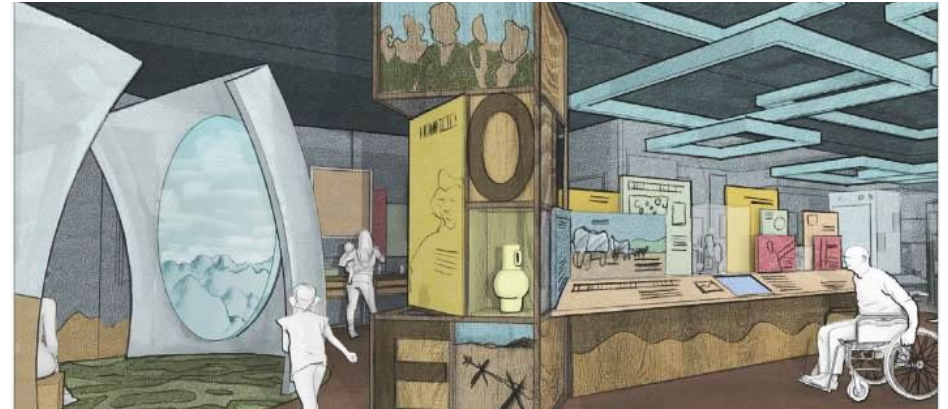
— Steven L. Olsen, Managing Director for the LDS Church History Department,
member of the Museum of Utah Advisory Committee



THRIVING UTAH

Thriving Utah is an AmeriCorps State program housed within the department. The program is designed to support local nonprofits in increasing their organizational capacity. Working closely with these organizations, AmeriCorps members create and execute capacity building plans tailored to each organization's needs, services, and goals. Areas of focus might include program implementation, operational systems, impact measurement, or communications and outreach.

As of September 2023, Thriving Utah AmeriCorps members have served over 3,000 hours with twelve organizations. Through the reach of these organizations, Thriving Utah has supported residents of all 29 counties in Utah. Program staff will continue to ramp up the program statewide, with a goal of supporting up to 30 additional organizations over the next year.



MUSEUM OF UTAH: CONTINUING DEVELOPMENT

CCE leadership continues to work closely with the Utah Historical Society to develop the Museum of Utah. A significant milestone this year was the hire of Tim Glenn as the museum's founding director. He quickly became fully engaged in working with Holly Andrew, exhibition program manager, and the project's consultants, The Design Minds, in planning exhibits. The most compelling part? Scouring Utah's archives to find the most relevant and significant artifacts to tell Utah's unique stories.

As construction continues on Capitol Hill's North Building, CCE and UHS staff are excited to witness the physical progress, as operations and programming plans also evolve. CCE leadership looks forward to continued collaboration with state leadership, planning milestone announcements along the way for Utah's future museumgoers.



OFFICE TRANSITION: HIGHLAND BUILDING

CCE leadership remains actively engaged in planning the department's future office homes at the renovated Rio Grande Depot and at the Museum of Utah on Capitol Hill. In the meantime, as the department has become more rooted at the Highland office, CCE employees have enjoyed the benefits of multiple divisions working together in one place.

The casual, collaborative conversations that take place in hallways and elevators, during lunch-time ping pong tournaments, and around the ice machine — as well as more formal conversations in our offices, conference rooms, and laboratory spaces — have further built team culture and broken down information silos. DFCM is a consistent and supportive partner, as CCE staffing and office needs continue to shift along with program expansion.

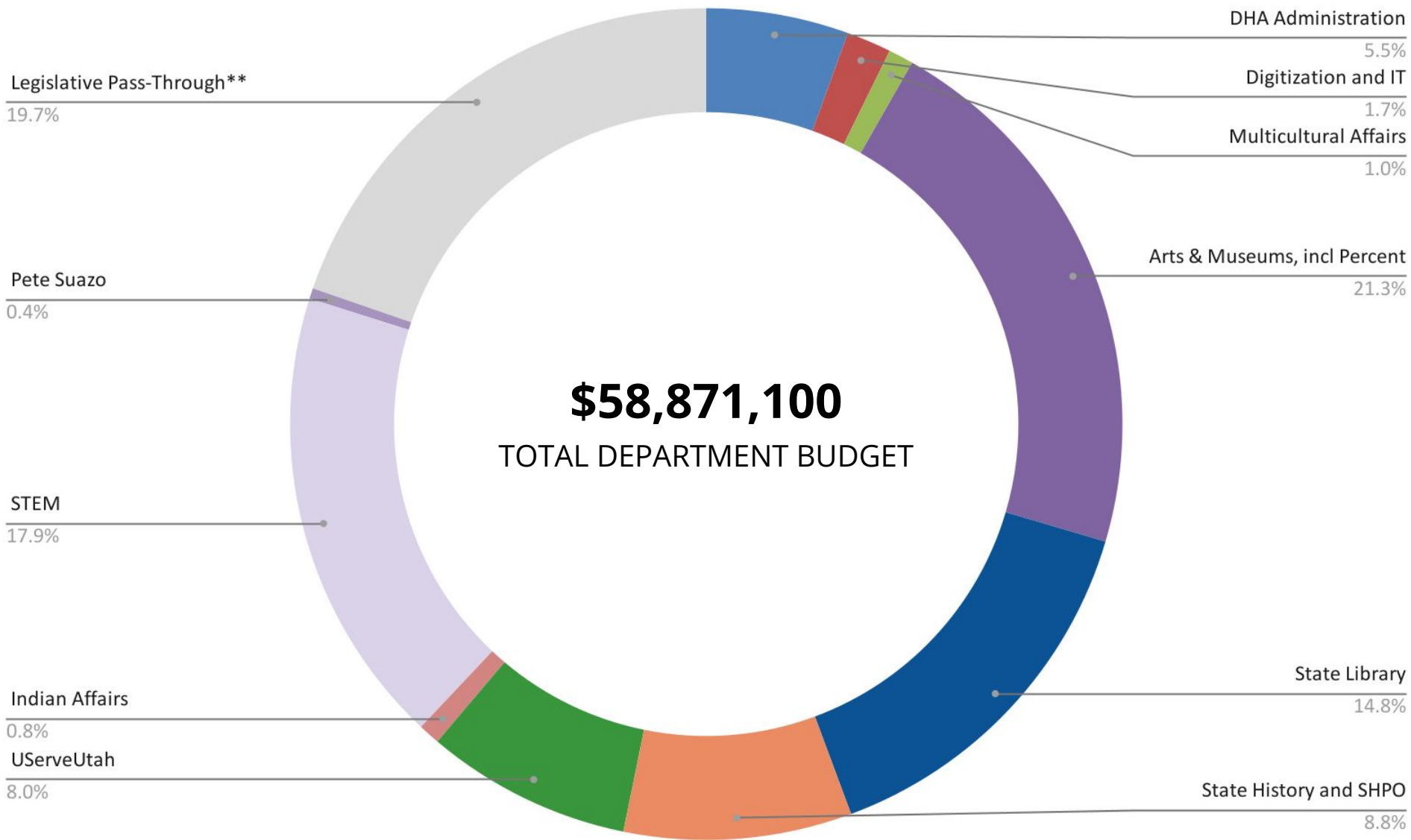


PAY FOR PERFORMANCE

Spurred by the statewide requirements of HB104, CCE took the opportunity in FY23 to reinvision its employee evaluation processes. CCE built a supervisor-friendly template for documenting and reviewing employee goals, a shared folder of resources in best practices for supervisors (including links to DHRM trainings), and CCE-specific training webinars.

By providing these resources, CCE leadership hopes supervisors across the department will focus on the quality of the supervisor-employee relationship and feedback, rather than feel bogged down in reporting and paperwork. Supervisors are also encouraged to tie individual performance goals to division and department strategic plans to provide alignment with overall programmatic goals and vision. The new process has been implemented as of July 2023, in line with the mandates of HB104 and state leadership.

DEPARTMENT BUDGET OVERVIEW



DEPARTMENT BUDGET OVERVIEW

	General Fund *	General Fund Pass-Through	Dedicated Credits	Federal Funds	Transfer Funds	Beginning Balance	Closing Balance (Non-lapsing)	Lapsing Balance	Total Actuals	Total FTE
CCE Administration**	3,404,100	-	-	-	60,000	956,000	(1,153,700)	-	3,266,400	17.71
Digitization and IT	1,066,100	-	20,400			345,500	(403,500)		1,028,500	1.98
Multicultural Affairs	493,000	-	32,900		-	328,100	(272,500)	(7,500)	574,000	5
Arts & Museums, and Percent for Arts***	9,451,100	-	27,700	1,098,700	1,533,800	4,173,100	(3,680,500)	-	12,603,900	22.16
State Library	3,952,500	-	1,424,100	2,846,800	150,000	944,400	(579,100)	-	8,738,700	46.27
State History and SHPO**	4,321,300	-	149,500	1,118,800	200	704,200	(1,062,600)	-	5,231,400	36.73
UServeUtah	450,800		17,400	4,307,400		68,400	(121,600)		4,722,400	12.46
Indian Affairs	563,500		55,700			495,800	(557,900)	(61,200)	495,900	3.04
STEM	10,692,000	-	10,900	87,200	-	806,200	(1,036,400)	-	10,559,900	10.85
Pete Suazo	186,500		89,200		-	108,000	(142,400)		241,300	1.69
Total w/o Legislative Pass-Through	34,394,400	-	1,738,600	9,458,900	1,744,000	8,821,700	(8,867,800)	(68,700)	47,221,100	156
Legislative Pass-Through***	19,187,000	-	-	-	-	275,000	(7,700,100)	(111,900)	11,650,000	
Total with Legislative Pass-Through	53,581,400	-	1,738,600	9,458,900	1,744,000	9,096,700	(16,567,900)	(180,600)	58,871,100	156

*General Fund includes Restricted Revenue as well.

** Main Street program funding moved from Admin finance budget to SHPO

***Arts and Museums GF competitive grants moved from Pass Through to Arts and Museums

ADMINISTRATIVE LEADERSHIP

		FY21	FY22	FY23
Revenue	General Fund	514,800	575,300	616,600
	Restricted/Expendable Revenue			
	Dedicated Credits		100	
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			11,000
	Closing Balance (Non-lapsing)	(400)	(11,200)	(37,500)
	Lapsing Balance			
	Total Revenue	514,400	564,200	590,100
Expenditures	Personnel	506,100	553,700	581,000
	In-State Travel		2,700	200
	Out-of-State Travel		1,000	2,700
	Current Expense	8,300	6,800	6,200
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through			
	Total Expenditures	514,400	564,200	590,100

DIGITIZATION AND IT

		FY21	FY22	FY23
Revenue	General Fund	1,457,700	923,000	1,066,100
	Restricted/Expendable Revenue			
	Dedicated Credits	12,200	15,900	20,400
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	254,500	492,900	345,500
	Closing Balance (Non-lapsing)	(492,900)	(345,500)	(403,500)
	Lapsing Balance			
	Total Revenue	1,231,500	1,086,300	1,028,500
Expenditures	Personnel	193,900	169,600	167,400
	In-State Travel		1,000	1,000
	Out-of-State Travel		2,000	3,000
	Current Expense	97,500	137,800	84,800
	Data Processing Current Expense	805,800	677,300	737,800
	Data Processing Capital Expense	-	-	600
	Capital Expenditures			
	Pass-Through	134,300	98,600	33,900
	Total Expenditures	1,231,500	1,086,300	1,028,500

ADMIN FINANCE

		FY21	FY22	FY23
Revenue	General Fund	2,218,200	2,914,00	2,787,500
	Restricted/Expendable Revenue	350,000		
	Dedicated Credits		93,000	
	Federal Funds			
	Transfer Funds	1,564,300	271,300	60,000
	Pass Through			
	Beginning Balance	302,000	436,300	944,900*
	Closing Balance (Non-lapsing)	(435,900)	(1,171,900)	(1,116,200)*
	Lapsing Balance			
	Total Revenue	3,998,600	2,542,700	2,676,200
Expenditures	Personnel	1,390,800	1,453,500	1,860,900
	In-State Travel	-	1,900	3,800
	Out-of-State Travel	-	6,300	13,200
	Current Expense	681,000	611,600	650,800
	Data Processing Current Expense	2,200	104,500	107,900
	Data Processing Capital Expense			39,600
	Capital Expenditures			
	Pass-Through	1,924,600	364,900	
	Total Expenditures	3,998,600	2,542,700	2,676,200

* Main Street program funding moved to SHPO budget



At the Utah Department of Cultural & Community Engagement, we take seriously our mission to empower Utahns to see themselves in the past, present, and future of our state.

One of the many ways we connected with residents this year was through the More than a Flag initiative. More than 50,000 people took the time to tell us what they wanted to see on a new state flag. We were amazed at the number of people who submitted their own designs, responded to surveys or viewed semi-final flag designs during pop-up flag exhibitions. As our team traveled the state, we loved experiencing the depth of Utahns' pride about the symbols and colors that connect us. It was gratifying to hear about what we share and care about as a state.

This year our team has surveyed Utahns, led focus groups, and listened at community meetings to identify the stories that are important to us. We have been working around the clock to locate the artifacts, photographs, and manuscripts for the state's history museum. In 2024, we will enter an exhibit construction phase, and we are excited by the opportunity to open the Museum of Utah in 2026.

Connection is at the heart of our work. It's Multicultural Affairs bringing together neighbors to create a sense of belonging. It's Arts and Museums connecting artists and the cultural sector to each other and to audiences. It's Utah State Library creating a space for library directors to learn from each other, and it's the STEM Action Center creating a statewide Maker Space network to help spread innovative creativity.

At the Utah Department of Cultural & Community Engagement, we are building on our state's strong past. We are excited about our work to contribute and be a part of this moment. The future looks bright.

UTAH DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

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FY 2023 ANNUAL REPORT





MISSION

The STEM Action Center is Utah's partner in promoting Science, Technology, Engineering, and Math education through the identification and support of best practices and leveraging of resources across education, industry, government, and community partners to support economic prosperity.



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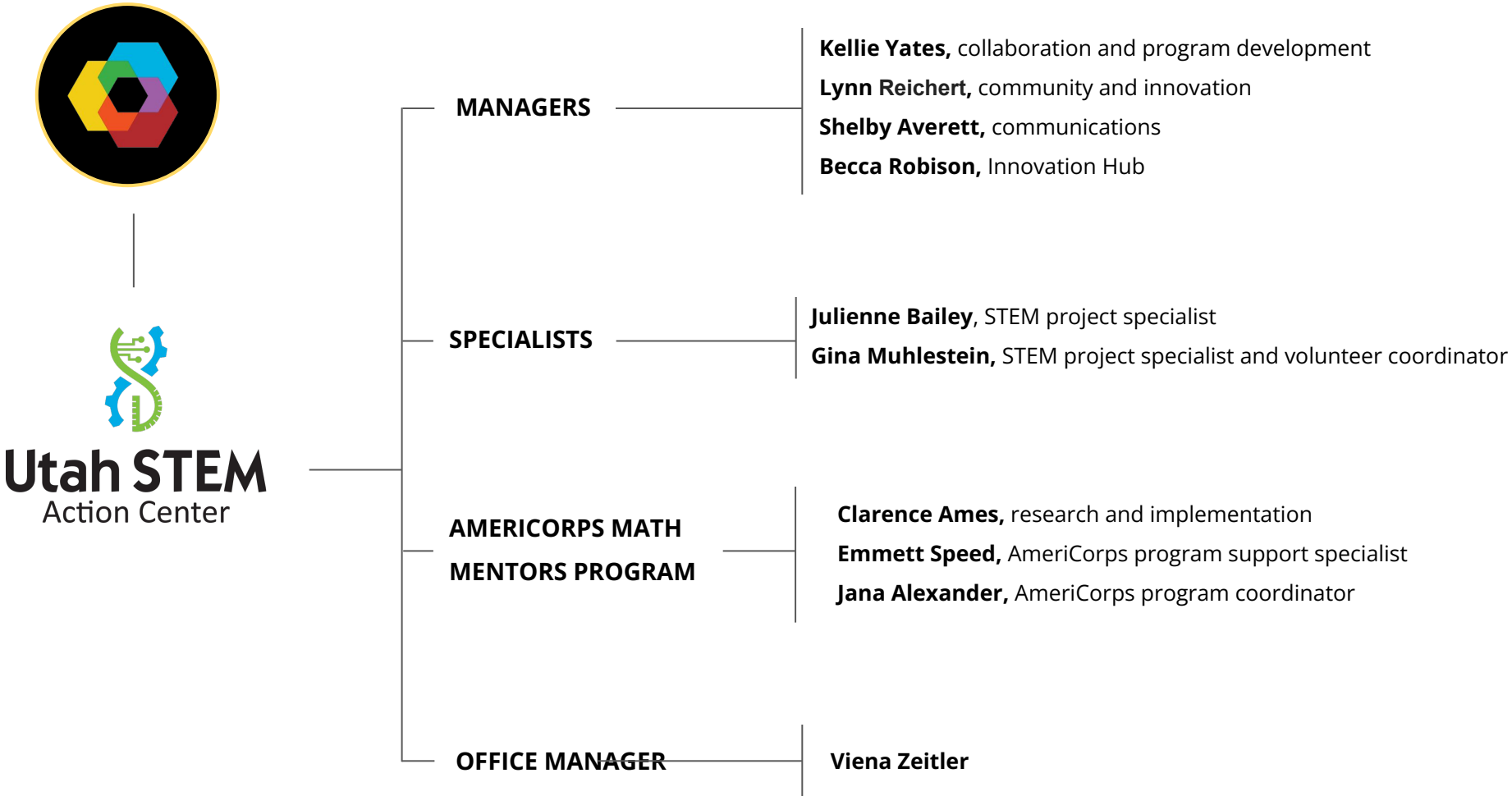


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STEM ACTION CENTER ORGANIZATION





PRIORITY SUCCESS

FIRST ANNUAL WEEK OF STEM

The first annual Week of STEM celebrated “all things STEM” and served as an opportunity to create greater access for students, educators, and communities in Utah. Private-public partnerships were critical to helping us achieve that goal.

During and following the inaugural Week of STEM, the STEM Action Center highlighted six programs: Robotics, Club Ability, Tech-Moms, Chief Science Officer, Micro STEM Fest Kit, and Hydroponics.

The Center raised \$7,000 from industry partners, matched by \$7,000 from the Utah STEM Foundation for Robotics. The Chief Science Officer pilot program was launched with 24 students from nine schools. There were 50 Micro STEM Fest Kits (in partnership with Utah Valley University’s School of Education) checked out and used for schools and community events.

In addition, 37 schools and 12 Utah libraries established the Hydroponics program in partnership with Green Our Planet.



PRIORITY SUCCESS

MILO & FRIENDS PROGRAM

The MILO & Friends program (Math Introductions and Learning Opportunities) provides resources for pre-K early math engagement in Utah communities and homes. The program was designed to support pre-K math learning in everyday activities, such as dinner and outdoor play, with the goal to facilitate greater success in kindergarten math.

The STEM Action Center staff, in collaboration with partners, have delivered more than 4,500 board games to families at Family Math Nights and Early Math Engagement events. These intentionally selected games teach important early math skills, such as symbolic number recognition and one-to-one correspondence. Most importantly, the games help parents overcome hesitation to engage in math conversations with their children.

In addition to giving out board games, the MILO & Friends program partnered with Loveland Living Planet Aquarium to start an early math scavenger hunt, and placed informational signs at Salt Lake County's Wheeler Farm to help inspire math conversations.

“

The exhibits [at STEM Fest 2022] were FANTASTIC and offered our students a wide variety of fun and interesting STEM opportunities. You know it's a successful field trip when parents email and thank you for "stimulating their child's mind" with ideas in the science world. We had a few students go home after our field trip and look up different things that they'd seen and learned about while attending the STEM Fest. THANK YOU for this wonderful opportunity that you provided for our state.

”

— Ann Kutterer, Syracuse

CHANGES TO EXISTING PROGRAMS



Innovation Hub

The STEM Action Center's Innovation Hub serves as a community incubator for best practices in STEM and Maker Education. The space intentionally targets people who may not already think of themselves as STEM practitioners, and strives to change minds through purposeful STEM experiences.

In 2021, the Innovation Hub started hosting free, drop-in Tinker Time sessions, inviting people to learn new skills and work on personal projects. The popularity of Tinker Time grew during 2023, so the STEM Action Center pivoted to a reservation model to accommodate the demand. Since April 2023, community members have the ability to reserve a two-hour time slot.

In February 2023, the STEM Action Center also started hosting a monthly Saturday Educator Learning Series workshop, which pairs makerspace tools with state content standards.



Best Practices

STEM Best Practices is a conference targeted to educators, offered as single event in the summer since 2015. Feedback from attendees indicated that many educators were not able to attend because of long travel distances.

Beginning in summer 2022, the STEM Action Center offered the conference at three locations, with two additional events at locations off the Wasatch Front. Different breakout sessions were offered at the three locations, but all conferences emphasized hands-on learning opportunities aligned to content standards. Breakout sessions were recorded for educators who weren't able to attend.

Survey data showed that having multiple locations was a priority for attendees, and respondents also underscored the value of recorded sessions. STEM Best Practices conference will retain its commitment to multiple locations, going forward with events at two locations, one on and one off the Wasatch Front.



Hydroponics

The Green Our Planet Utah hydroponics project is a trailblazing initiative, aimed at fostering awareness of the delicate balance of natural resources and the imperative to conserve through STEM principles. The project also nurtures the potential for students to shape the future as scientists, farmers, chefs, and entrepreneurs.

The project began with hydroponics installed in 12 Utah libraries: Washington, Enterprise, New Harmony, Springdale, Hildale, Minersville, Moab, Blanding, Monticello, Parowan, and two in St. George. Those systems sparked interest in installing hydroponics systems in schools statewide.

In FY23, we financially supported 37 Utah schools, with funding from Green Our Planet and the Utah STEM Foundation. More than 19,000 students and nearly 400 educators worked with hydroponics systems in the 2022-2023 school year.



Micro STEM Fest

Micro STEM Fest Kits offer 10 stations for a pop-up event that challenges students to work together to learn STEM activities.

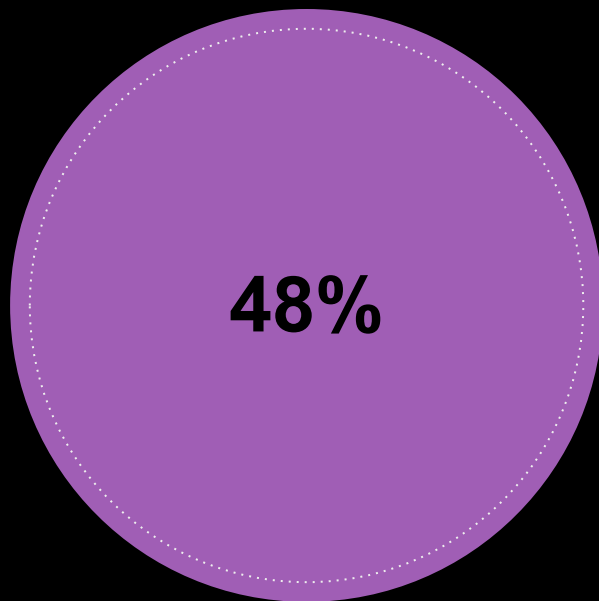
The kits were designed for first- through fourth-grade students, with stations run by fifth- or sixth-grade students. The kits also worked well for community STEM events, such as after-school programming or kids clubs.

Materials, packed into four bins, can be checked out for a two-week period for free. Educators have enjoyed receiving hands-on STEM resources that can be used for large groups of students.

In FY23, 54 kits were checked out, with 16 of those serving Title 1 schools. A total of 13,599 Utah students took part in a Micro STEM Fest.

PERFORMANCE MEASURES

Prioritize **STEM** education to develop Utah's workforce of the future by emphasizing services to rural Utah communities, by measuring the percent of grants awarded off the Wasatch Front.



2023 Target: 40%

40% of the **STEM Innovation Incubator Classroom grants** awarded went to educators off the Wasatch Front (%). \$57,352 represents the financial impact to educators off the front.

33% of the **Local Education Agencies** (LEAs; school districts and charter schools) participating in the Professional Learning programs were off the Wasatch Front. The total financial impact of this program to rural communities was \$644,380.

39% **STEM Community Impact sponsorships** went to organizations off the Wasatch Front. The total financial impact of this program to rural communities was \$45,550.

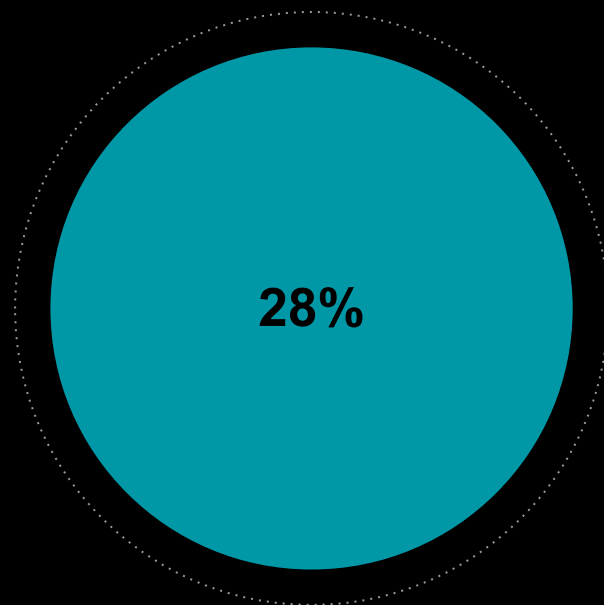
32% of the **Green Our Planet Hydroponics programs** were awarded to schools off the Wasatch Front. The total financial impact of this program to communities in rural Utah was \$120,000.

60% of the LEAs participating in the **Math Personalized Learning program** were off the Wasatch Front. 75% of the LEAs participating in the Math Mentors program were off the Wasatch Front. The combined total financial impact of these math programs to rural communities was \$2,084,594.

71% of **Computing Partnership projects** were awarded to LEAs off the Wasatch Front. The total financial impact of this program to rural communities was \$644,915.

PERFORMANCE MEASURES

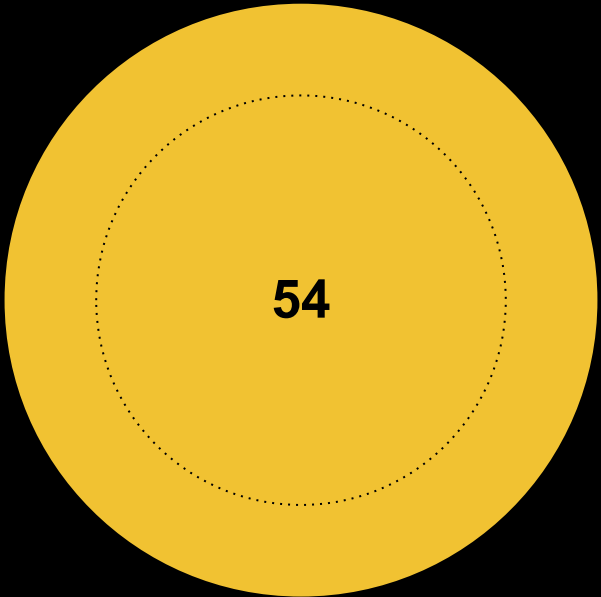
Prioritize **STEM** education to develop Utah's workforce of the future by emphasizing services to communities off the Wasatch Front by measuring percent of curriculum delivered to schools and programs off the Wasatch Front.



- 18 out of 64 STEM in Motion kits were delivered to communities off the Wasatch front.
- In the 2024 fiscal year, the STEM in Motion program plans to double the total amount of kit deliveries, as well as nearly tripling the number of deliveries off the Wasatch Front.
- 92% of students reported an increased desire to have a STEM job when they grew up. 95% of teachers strongly agreed that they would recommend the curriculum kit program to other teachers.

PERFORMANCE MEASURES

Prioritize **STEM** education to develop Utah’s workforce by exposing them to STEM careers through measuring the number of students attending STEM events that include engagement with corporate partners.



Target: 50

PERFORMANCE MEASURES

STEM Fest

84% of educators say STEM Fest will impact the way they teach and talk to their students about STEM

13,000 attendees

60+ STEM exhibitors



**84% of teachers
recommend**

Volunteer Program

319

New Volunteer Registrations

886.9

Volunteer Hours

292

Volunteer shifts at STEM events

STEM ON STAGE

75 schools

45,000 students impacted



2022-2023 | 75 Schools

2021-2022 | 65 Schools

K-12 PERSONALIZED DIGITAL MATH

To view school recipients of this grant program, [visit this link.](#)

PROFESSIONAL LEARNING

To view school recipients of this grant program, [visit this link.](#)

COMPUTING PARTNERSHIPS

To view recipients of this program, [visit this link.](#)

CLASSROOM GRANTS

To view recipients of this program, [visit this link.](#)

COMPETITION GRANTS

To view school recipients of this grant program, [visit this link.](#)

COMMUNITY IMPACT SPONSORSHIPS

To view recipients of this program, [visit this link.](#)

ADMINISTRATION BUDGET

		FY21	FY22	FY23
Revenue	General Fund	6,370,600	1,594,600	1,631,500
	Restricted Revenue			
	Dedicated Credits	22,300	74,400	10,900
	Federal Funds	317,300	244,600	87,200
	Transfer Funds	50,000		
	Pass Through			
	Beginning Balance	102,200	157,200	102,800
	Closing Balance			
	(Non-lapsing)	(\$1,400,000)	(102,800)	(26,900)
	Lapsing Balance			
	Total Revenue	5,462,400	1,968,000	1,805,500
Expenditures	Personnel	1,115,500	1,157,100	915,200
	In-State Travel	900	4,300	4,000
	Out-of-State Travel	-	1,000	8,300
	Current Expense	530,700	390,300	520,100
	Data Processing Current Expense	54,800	198,800	58,700
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	(1,500)	216,500	299,200
	Total Expenditures	1,700,400	1,968,000	1,805,500

		FY21	FY22	FY23
Revenue	General Fund	3,869,400	9,835,800	9,060,500
	Restricted Revenue			
	Dedicated Credits	-	-	
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	18,800	1,242,800	703,400
	Closing Balance (Non-lapsing)	0	(703,400)	(1,009,500)
	Lapsing Balance	(780,800)		
	Total Revenue	3,107,400	10,375,200	8,754,400
Expenditures	Personnel	55,000	91,700	604,300
	In-State Travel		4,100	12,300
	Out-of-State Travel			5,100
	Current Expense	3,972,600	3,593,400	3,646,600
	Data Processing Current Expense	-	34,900	7,600
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	2,841,800	6,651,100	4,478,500
	Total Expenditures	6,869,400	10,375,200	8,754,400



FINAL NOTES | TAMI GOETZ

This anniversary offers a chance to reflect on the first 10 years of the Utah STEM Action Center. The successes, and the learning moments, wouldn't be possible without the passion and commitment of more partners and friends than can be recognized in one annual report. There isn't a program, project, or event that has been launched without the support of many in our STEM community.

We learned that STEM doesn't have a shelf life — it's here to stay. The demand for STEM resources and opportunities has continued to grow over these years. Perhaps it's because we know that the ability to learn through the lens of STEM fosters a mindset of creativity, curiosity, and desire to solve problems. We don't learn STEM in a vacuum — we learn STEM in a world that is immersed in art, music, food, and literature. We are reminded every day that STEM truly is everywhere.

The past 10 years have confirmed many beliefs for us. Math is the key, and we will continue to find ways to ensure that children can build confidence in their math abilities. Educators are superheroes, and should be treated with respect and provided with the resources that they need to continue their superhero work. We must continue to increase access to STEM resources for parents to support education at home, and to help families explore and be curious together.

The team at the Utah STEM Action Center extends sincere gratitude to our friends, partners and advocates. It's humbling to be in a community that is motivated by the desire to improve the lives of children, youth, parents and educators across the state.

[STEM ACTION CENTER STRATEGIC PLAN](#)
[STEM STORIES](#)

UTAH STEM ACTION CENTER

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A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

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FY 2023 ANNUAL REPORT





MISSION

The mission of the Utah Division of Multicultural Affairs is to promote an inclusive climate that inspires belonging and expands opportunities for a thriving Utah.

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LEADERSHIP



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- Miguel Trujillo, Training and Research Coordinator

MCA FELLOWS

- Luke Sánchez
- Dustin Khong
- Eva Quintus-Bosz
- Siena Popiel
- Jason Carillo
- Lydia Brooks
- Rosine Nibishaka
- Nadia Green

PRIORITY SUCCESS

RURAL UTAH GRANT PROGRAM — SITE VISITS

During the year, the Utah Division of Multicultural Affairs (MCA) visited its grantees across rural Utah. These organizations helped MCA to better understand Utah's growing and increasingly diverse communities and their complex needs. MCA has been on a captivating journey of inspiration, connection, and learning throughout this time in Northern and Southern Utah, but there is still more. The MCA team hopes to visit more partner organizations in the upcoming year, with a commitment to reach every corner of this great state.

MCA launched the Multicultural Rural Mental Health grant program in 2021 and will conclude in FY 2024. Grantees have successfully reached thousands of Utahns in need of support. The grant program helps organizations that serve the mental and behavioral health of multicultural and underserved communities in rural Utah, and the program prioritizes reducing stigma and inequalities in access to care. Funding was made possible by Cambia Health Foundation and the Utah Office of Substance Use and Mental Health. More than \$3 million was awarded to nonprofits and service providers to provide free, accessible, and affirming services to rural Utah.

multicultural.utah.gov/investing-in-one-utah





PRIORITY SUCCESS

UTAH JAZZ MLK PARTNERSHIP & YOUTH LEADERSHIP DEVELOPMENT

On January 16, the MCA family slipped on sneakers to join the Utah Jazz and Utah Martin Luther King Jr. Human Rights Commission for the MLK Day Youth Event. MCA spent the [#DayOnNotOff](#) with more than 50 exceptional student leaders as they learned to code and play basketball with youth coaches. They were encouraged by Gov. Spencer J. Cox and First Lady Abby Cox to carry the lessons of MLK Jr. every day of the year.

This is one of many efforts MCA uses to connect Utah's youth to opportunities that help build community, strengthen relationships, and inspire them to bridge divides - empowering them to see Utah as a welcoming state they can call home. Through the multi-prong Youth Leadership Program, MCA seeks to inspire young leaders to be ambassadors for unity and belonging, and to show up courageously to disrupt harm, bullying, and division.

Visit MCA's blog story [here](#).

PRIORITY SUCCESS COMMUNITY ENGAGEMENT

The Utah Division of Multicultural Affairs has prioritized building bridges, strengthening relationships, and closing divides through its community engagement pillar. MCA seeks to uplift a narrative that Utah is a welcoming and inclusive state. It is a great privilege to collaborate with the Utah Multicultural and Martin Luther King Jr. Human Rights Commissions and many community partners who have a deep desire to celebrate the rich history, culture, and traditions of every person that calls Utah home.

Over the past year this has been accomplished through town halls and strategic convenings, connecting public and private sector partners to spark progress and address the gaps experienced by the most vulnerable across the state. MCA looks forward to "calling people in" to work toward healing, learning, growing, and creating [#OneUtah](#) together.



“

The relationships the MCA team established created a paradigm shift in our youth's view of higher education, volunteerism, and tested previous attitudes towards society as a whole. Over the course of the dynamic programming, the youth were able to lean in and trust in self-reflection to help develop leadership attributes. Youth who have been in the system for some time began to hope and plan a better future with more possibilities and positive self worth.

”

— Lisa St. Louis, CPM
Assistant Program Director
Division of Juvenile Justice and Youth Services
Salt Lake Valley Youth Center

YOUTH AND CIVIC ENGAGEMENT

Magnify Utah West Side Tours Workshops: Celebrating Stories Through Place

The West Side Tours initiative is a collection of StoryMaps, web-based maps that draw on the power of visual elements and geography to tell a story. These StoryMaps share the beautiful cultures of the region. Salt Lake County's westside has many diverse stories, which include migration, community pride, and entrepreneurship. What better way to learn about these stories than by asking the future leaders of the West Side themselves?

MCA hosted three separate workshops, led by Claudia Loayza and Jenny Hor, at Kearns High, Cyprus High, and the PROG Foundation. The workshops aimed to help students understand how to make a place meaningful using urban planning principles. Students thought about what makes a space special by considering the important ones in their own lives. Homes, libraries, and schools were suggested as safe spaces where they felt strong connections with others. For our future leaders, these places represent community and offer chances to connect with their heritages and cultures. These places also represent the opportunity to create long-lasting relationships while inspiring a willingness to invest in Utah.



WRITERS WHO HOPE

Thanks to a generous grant from UServeUtah, the Utah Division of Multicultural Affairs launched a 15-session leadership and civic engagement experience in partnership with the Utah Division of Juvenile Justice & Youth Services for youth who are currently incarcerated.

The students, their families, and community partners came together to reflect on the youth's learning journey and create connections that encouraged them to imagine an empowered life outside of detention. The beautifully designed magazine, "Writers Who Hope," showcased the original work created during this facilitated experience rooted in civic engagement, leadership, and healing for system-involved and underrepresented students.

PROGRAM CHANGES: Both of the preceding programs represented a significant shift in MCA's engagement model that was traditionally a one-time event. Developing multi-week and interactive sessions with youth in the community and those who are system-involved allowed for the development of pro-social relationships with the MCA mentors. The youth participants felt empowered to contribute their talents and ideas during the experiences and learn the value of applying newfound lessons to positively impact their peers, families, and respective communities.



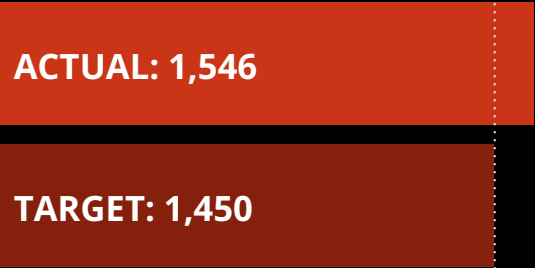
WRITERS WHO HOPE

A COLLECTION OF WRITING BY YOUTH
WHO ARE SYSTEM-INVOLVED

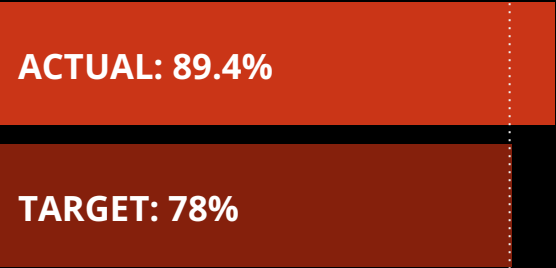


PERFORMANCE MEASURES

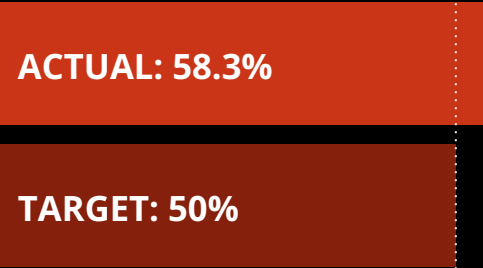
REACH MORE YOUTH



REACH TARGET AUDIENCE



EFFECTIVENESS OF TRAINING



Expand the reach/impact of youth engagement.
MCA’s Youth Leadership Program hosted the Youth Leadership Summit for 7-9th grade students, Youth Leadership Day for 10-12th grade students, and the Juvenile Justice System-Involved Youth Leadership Series, surpassing the targeted goal of students reached. MCA is the only state agency equipped to tailor a program for multicultural youth in grades 7-12, offering unique learning experiences designed to explore post-high school educational opportunities and career and civic pathways. Since the inception of this programming in 2013, MCA has provided learning opportunities for more than 10,000 youth.

Ensure program alignment with identified target audiences.
MCA’s Youth Leadership program intentionally seeks to engage students from low-income schools and communities to increase the likelihood of empowering underrepresented youth to consider their paths to success and to engage in civic service, volunteerism, and greater community connections.

Assess training quality with participants.
MCA offers a myriad of professional development options for those serving in leadership roles that can explore how to better serve all Utahns. 58% of participants have shared the value of the training and the information provided.

BUDGET OVERVIEW

		FY21	FY22	FY23	
Revenues	General Fund	336,400	591,200	485,500	
	Restricted/Expendable Revenue	-	-	7,500	
	Dedicated Credits	43,100	33,800	32,900	
	Federal Funds				
	Transfer Funds	110,500	18,000	-	
	Pass Through				
	Beginning Balance	141,600	181,200	328,100	
	Closing Balance (Non-lapsing)	(181,200)	(328,200)	(272,500)	
	Lapsing Balance	(2,500)	(7,300)	(7,500)	
	Total Revenue	447,900	488,700	574,000	13
Expenditures	Personnel	421,400	449,500	511,300	
	In-State Travel	-	-	1,800	
	Out-of-State Travel	-	-	4,000	
	Current Expense	26,100	38,600	55,600	
	Data Processing Current Expense	400	600	1,300	
	Data Processing Capital Expense				
	Capital Expenditures				
	Pass-Through				
	Total Expenditures	447,900	488,700	574,000	

GRANTS

MULTICULTURAL RURAL MENTAL HEALTH

Asian Association of Utah

Centro de la Familia de Utah

Comunidad Materna en Utah

CONNECT Summit County

Create Reel Change (dba Mental Healthy Utah)

Dixie Technical College

DOVE Center

Full Circle Intertribal Center

Holy Cross Ministries of Utah

Jewish Family Service

Journey of Hope

Mental Health America of Utah (dba Peers Empowering Peers)

Moab Valley Healthcare Inc (dba Moab Regional Hospital)

Mountain Pediatric Psychology Inc

New Horizons Crisis Center

Park City Community Foundation

San Juan School District Education Foundation

Seekhaven Family Crisis Center

The Family Place Utah

Uintah Basin Technical College

Utah Navajo Health System

Utah State University Blanding

Wasatch Christian School

FINAL THOUGHTS | NUBIA PEÑA

We have an opportunity to build a legacy of thriving for all and we are committed to working across aisles, in multiple sectors, and in strategic collaboration with diverse stakeholders to see Utah's narrative of success reach the four corners of our state, leaving no one behind. We look forward to doing this work in partnership with all who love this great state and want to continue to see it succeed.



UTAH DIVISION OF MULTICULTURAL AFFAIRS

3760 S Highland Plaza | Millcreek, UT 84106

A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Drive | Millcreek, UT 84106

> multicultural.utah.gov



Utah Department of
**Cultural & Community
Engagement**



Utah Division of
Multicultural Affairs

FY 2023 ANNUAL REPORT



VISION

Utah Arts & Museums is a relevant and knowledgeable agency working with and for Utahns to encourage a vibrant and culturally engaged state.



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Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Victoria Panella Bourns
Director
vbourns@utah.gov



Natalie Petersen
Assistant Director
npetersen@utah.gov

ARTS & MUSEUMS ORGANIZATION



PROGRAM
MANAGERS

- Alyssa Hickman Grove**, communications, literary arts
- Jason Bowcutt**, community programs and performing arts
- Jean Tokuda Irwin**, arts education
- Emily Johnson**, museum field services
- Karen Krieger**, collections
- Laurel Cannon Alder**, grants

STAFF

- Amanda Shephard**, communications assistant*
- Claudia Borjas**, administrative coordinator*
- Courtney Miller**, registrar
- Elisha Condie**, arts education assistant*
- Em Cebrowski**, program support specialist
- Emilie Starr**, administrative assistant
- Fletcher Booth**, traveling exhibitions manager
- Hannah Barrett**, public art coordinator
- Ian Hallagan**, folk arts coordinator
- Jenna Ehlinger**, Chase Home Museum administrator and ADA coordinator
- Rachel Haberman**, Chase Home Museum administrator (left mid-year)
- Nathan Milch**, Chase Home Museum assistant*
- Marie Desrochers**, preservation outreach coordinator#
- Michelle Mileham**, MOMSI project manager*#
- Racquel Cornali**, grants and data coordinator
- Reilly Jensen**, museum field services coordinator
- Nancy Rivera**, visual arts coordinator (left mid-year)
- Tory Guilfoyle**, visual arts, administrative assistant
- Tracy Hansford**, community programs coordinator
- Will Bubenik**, website accessibility coordinator*

*part-time
#grant-funded

Utah Arts Advisory Board

Heidi Prokop, *chair*, Salt Lake City, Zions Bank, at-large

Kelly Stowell, *vice-chair*, Kanab, Center for Education, Business, and the Arts, at-large

Caitlin Gochmour, *immediate past chair*, Ogden, former member, Ogden City Council, at-large

Amy Jorgensen, Ephraim, Granary Art Center, Visual Arts

Jansen Davis, Centerville, CenterPoint Legacy Theatre, theatre arts/performing arts

Jeni Wilson, Layton, at-large

Juan Carlos Claudio, Salt Lake City, Weber State University/Ririe-Woodbury Dance Company, dance

Kimi Kawashima, Salt Lake City, Westminster College, music

Krista Sorenson, Salt Lake City, Sorenson Impact Foundation Board, at-large

Lisa Arnett, Salt Lake City, Prescott Muir Architects, architecture/design arts

Larry Cesspooch, Roosevelt, Through Native Eyes Productions, media arts

Leroy Transfield, Orem, sculptor, sculpture

Natalie Young, Cedar City, Sugar House Review, literary arts

Sudha Kargi, Sandy, Kargi Kala Kendra, folk arts

Utah Museum Advisory Board

Tim Glenn, *chair*, Salt Lake City, former staff at Clark Planetarium

Sharon Johnson, *vice-chair*, Smithfield, Cache County Daughters of Utah Pioneers Museum

Carl Camp, *immediate past chair*, Fillmore, Territorial Statehouse State Park Museum

Diana Call, St. George, St. George Dinosaur Discovery Site

Jessica Kinsey, Cedar City, Southern Utah Museum of Art

Laura St. Onge, Alpine, museum professional

Nichol Bourdeaux, Salt Lake City, Utah Transit Authority, at-large

Rita Wright, Springville, Springville Museum of Art

Robb Alexander, Roy, Aerospace Heritage Foundation of Utah, at-large

Sharon Johnson, Smithfield, Cache County Daughters of Utah Pioneers Museum

Susan Adams, Layton, at-large



PRIORITY SUCCESS

Measurement of Museum Social Impact Toolkit

When museums talk about impacts, they often refer to the educational, economic, and social dimensions of impact. Of the three, social impact is perhaps the most difficult and elusive to measure with data-based evidence. At this pivotal time in history, advocating for museums, their staff, their collections, and their programs is more important than ever. To do that successfully, though, we need to measure and demonstrate with data the impact museums have on visitors and their communities. The Measurement of Museum Social Impact (MOMSI) study filled that need.

The Utah Division of Arts & Museums and Thanksgiving Point Institute, with funding from the Institute for Museum and Library Services (IMLS) facilitated the Measurement of Museum Social Impact (MOMSI) study between 2020-2023. Working with 38 museums across the United States, MOMSI collected and reported social impact data and produced a validated museum social impact survey instrument.

UA&M staff released the [Museum Social Impact Toolkit](#) in FY23. Measuring social impact helps museums better understand and communicate how they serve their audiences and communities.

When museums can articulate their social impact, they can improve internal practices and leverage funding to continue this kind of socially strengthening work.



“

I have never worked with a more dedicated group of people. They have a sincere interest in doing their jobs and serving the people of Utah. Victoria Panella Bourns and her staff go way beyond what I would expect of any employee. They keep us up to date and often call to suggest we apply for a certain grant or about a certain program that might fit our needs. They show a real interest and seem to understand rural Utah and its needs.

”

— Abe Johnson
Friends of Territorial Statehouse State Park and Museum

ARTS & MUSEUMS ORGANIZATION ACCOMPLISHMENTS



Jean Tokuda Irwin Honored

Jean Tokuda Irwin, arts education manager, received the honor of an individual award from the National Assembly of State Arts Agencies for her career success in educating and inspiring underserved communities. In all of her work, Jean incorporates the agency's values of collaboration, openness, and excellence.

Jean asks hard questions, but she is also ready to provide answers. She works tirelessly because she is passionate and committed.

Jean is a force for good. She has been an incredible mentor and example to all of UA&M. She is humble and truly deserving of this award. The board, staff, and entire agency are grateful for her leadership.



Launching the Utah Collections Preservation Network

With support from the National Endowment for the Humanities, the division formed the Utah Collections Preservation Network, a collaboration with the Utah Historical Society and Utah Humanities. Partners share staff to support efforts to preserve and improve access to collections. The network provides technical assistance to Utah's museums and collecting institutions, and offers grant funding, training, on-site assessments, and mentored project assistance.

Recent evaluations of the program indicated that: "... the framework of in-person workshops and synchronous online webinars are core to the missions of [these] organizations. ... the Utah-focused conversations in real time are powerful characteristics of the UCP offerings. They allow for responsive content, relationship building, and authentic engagement."

CHANGES TO EXISTING PROGRAMS



Glendinning Historic Home

On October 19, 2018, UA&M celebrated 40 years in its main offices, the historic Glendinning Historic Home at 617 East South Temple in Salt Lake City. The building was set to be demolished in 1975 when a previous UA&M director, Ruth Draper, helped the state of Utah recognize its value as a graceful neighbor to the Governor's Mansion and as offices for Utah's cultural services.

After 44 wonderful years, UA&M moved from the Glendinning Home, which has been the work home to staff members and the setting for memorable meetings and events, as well as the location of the division's Alice Gallery. Staff appreciated their time in the building, and now look forward to creating new memories in a future location, when it is determined.

Division staff moved into a temporary location on Highland Drive in January 2023.



Ogden Contemporary Arts Hosts Exhibition

[Ogden Contemporary Arts](#) hosted the 2022 Statewide Annual Exhibition, the first time the art exhibition was located outside of Salt Lake City, and it was a wonderful success.

This year's annual show, a juried exhibition showcasing painting, sculpture, and installation pieces by Utah-based artists, was on display from Nov. 4 through Jan. 9, 2023.

OCA has established itself as a destination for regional artists to showcase their work and obtain support and empowerment. Hosting this exhibition encompassed the goals OCA strives to achieve, and having the impressive creations of notable local artists on display in Ogden was an exciting development. UA&M looks forward to more statewide exhibitions hosted throughout the state.

PRIORITY SUCCESS

ACQUISITIONS AND PUBLIC ART

Since 1899, the division has been acquiring works of art. This year, UA&M acquired 23 artworks: four folk artworks; 11 paintings; two sculptures; and one mixed-media work. To suggest artworks to be considered for the state collection, submit a nomination form on our [website](#).

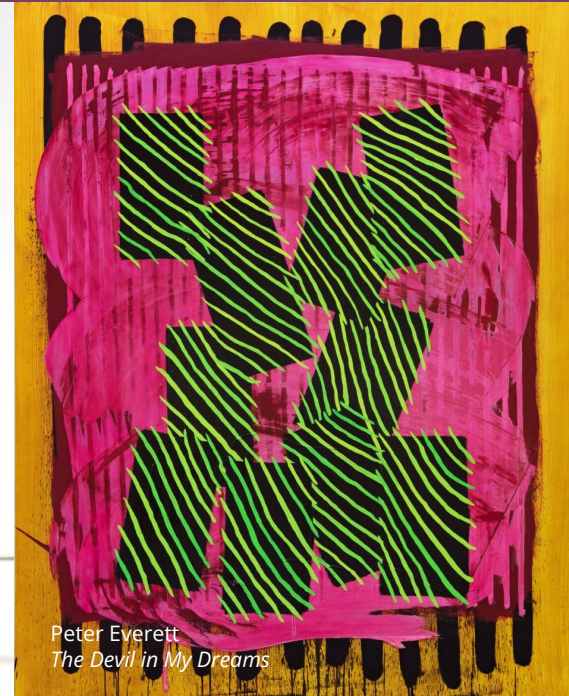
Arts & Museums also oversees the public art program, facilitating the process of selecting site-specific artworks for state buildings. In FY23, ten public art projects were launched, with four others in process.

Two projects were completed:

- Weber State University's Noorda Engineering, Applied Science & Technology Building, "Between the Currents," by Bill Washabaugh.
- Southern Utah University's Bristlecone Hall, "The Persistence of Time," by Benjamin Butler.



America Cuevas
La Chuparosa (Hummingbird)



Peter Everett
The Devil in My Dreams



Bill Washabaugh
Between the Currents

PERFORMANCE MEASURES

<p>GRANT FUNDING TO COUNTIES</p> <p>Support the cultural and economic health of communities through grant funding, emphasizing support to communities lacking easy access to cultural resources. The number of counties served will be tracked.</p>	<div><div>Target</div><div>Actual</div><div>TARGET 22 / ACTUAL 24</div></div>
<p>FOSTER COLLABORATIVE PARTNERSHIPS</p> <p>Nurture understanding of art forms and cultures in local communities through a traveling art exhibition program, emphasizing services in communities lacking easy access to cultural resources. The percentage of counties served will be tracked.</p>	<div><div>Target</div><div>Actual</div><div>TARGET 69 %/ ACTUAL 82 %</div></div>
<p>TRAINING AND DEVELOPMENT IN THE CULTURAL SECTOR</p> <p>Provide training and professional development to the cultural sector, emphasizing services to communities lacking easy access to cultural resources. The number of people served will be tracked.</p>	<div><div>Target</div><div>Actual</div><div>TARGET 2,500 / ACTUAL 2,828</div></div>

Investment Grants Provided

- Create In Utah, Phase 3
 - Creative Aging Pilot Grant
 - Cultural Organization Capital Investment Grant
 - Cultural Vibrancy Project Grant
 - Office Partnership Grant
 - OnStage in Utah Funding Opportunity
 - General Operating Support // Grant Budgets OVER \$300,000
 - General Operating Support // Grant Budgets UNDER \$300,000
 - Artist Career Advancement Program Dollars
(127 artists received a total of \$173,533 to support their artistic careers)
- Visit this link for a complete [list](#) of grant support.

ARTS & MUSEUMS ADMINISTRATION

		FY21	FY22	FY23
Revenue	General Fund	562,800	681,900	731,000
	Dedicated Credits	0	0	0
	Federal Funds	65,100	107,000	150,00
	Transfer Funds			
	Pass Through			
	Beginning Balance		32,800	218,400
	Closing Balance (Non-lapsing)		(78,000)	(281,500)
	Lapsing Balance			
	Total Revenue	627,900	743,700	\$817,900
Expenditures	Personnel	371,700	381,300	392,300
	In-State Travel	100	3,200	7,600
	Out-of-State Travel	0	2,200	5,400
	Current Expense	249,400	330,300	406,500
	Data Processing Current Expense	6,700	6,700	6,100
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through		20,000	0
	Total Expenditures	627,900	743,700	817,900

GRANTS TO NONPROFITS

		FY21	FY22	FY23
Revenue	General Fund	7,403,800	8,705,900	6,740,000*
	Dedicated Credits			
	Federal Funds	592,000	6,317,400	412,000
	Transfer Funds	19,681,000		
	Pass Through			
	Beginning Balance	0	5,234,100	1,280,000
	Closing Balance (Non-lapsing)	(5,200,000)	(1,485,200)	(211,700)
	Lapsing Balance		(5,000,000)	0
	Total Revenue	22,476,800	13,772,200	8,220,300*
Expenditures	Personnel			
	In-State Travel		1,200	
	Out-of-State Travel			
	Current Expense	0	34,000	3,000
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	22,476,800	13,737,000	8,217,300*
	Total Expenditures	22,476,800	13,772,200	8,220,300*

* Competitive grant funding (\$6M) administered by the division of Arts & Museums

PROGRAMS AND OUTREACH

		FY21	FY22	FY23
Revenue	General Fund	2,202,000	1,900,500	1,910,400
	Dedicated Credits	43,800	54,500	27,300
	Federal Funds	125,600	118,900	223,100
	Transfer Funds	248,500		
	Pass Through			
	Beginning Balance	292,400	520,400	355,400
	Closing Balance (Non-lapsing)	(587,300)	(253,500)	(98,300)
	Lapsing Balance			
	Total Revenue	2,325,000	2,340,800	2,417,900
Expenditures	Personnel	1,415,800	1,542,100	1,652,800
	In-State Travel	1,800	12,300	21,600
	Out-of-State Travel	0	8,700	16,400
	Current Expense	732,900	683,400	652,500
	Data Processing Current Expense			2,100
	Data Processing Capital Expense			2,500
	Capital Expenditures			
	Pass Through	174,500	94,300	70,000
	Total Expenditures	2,325,000	2,340,800	2,417,900

MUSEUM FIELD SERVICES

		FY21	FY22	FY23
Revenue	General Fund	208,500	68,100	69,700
	Dedicated Credits	-	200	400
	Federal Funds	92,800	308,500	313,600
	Revenue Transfer			
	Pass Through			
	Beginning Balance	-	-	-
	Closing Balance (Non-lapsing)		(37,200)	(31,900)
	Lapsing Balance	-	-	-
	Total Revenue	301,300	339,600	351,800
Expenditures	Personnel	48,100	155,400	153,900
	In-State Travel	-	5,200	6,800
	Out-of-State Travel	-	9,000	21,200
	Current Expense	10,400	43,400	70,700
	Data Processing Current Expense		1,700	100
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through	242,800	124,900	99,100
	Total Expenditures	301,300	339,600	351,800

		FY21	FY22	FY23
Revenue	General Fund	0		
	Dedicated Credits			
	Federal Funds			
	Transfer Funds	149,200	834,400	1,533,800
	Pass Through			
	Beginning Balance	3,221,400	2,199,200	2,319,300
	Closing Balance (Non-lapsing)	(2,227,600)	(2,319,300)	(3,057,100)
	Lapsing Balance			
	Total Revenue	1,143,000	714,300	796,000
Expenditures	Personnel			
	In-State Travel	0	500	2,300
	Out-of-State Travel	0	1,700	1,100
	Current Expense	1,143,000	712,100	791,600
	Data Processing Current Expense			1,000
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass Through			
	Total Expenditures	1,143,000	714,300	796,000



ENGAGE WITH US

HELP US SHAPE OUR NEXT 5 YEARS

JOIN OUR STRATEGIC PLANNING 2024-2028
artsandmuseums.utah.gov/strategicplan/

FINAL NOTES | VICTORIA PANELLA BOURNS

This year brought unexpected and welcome opportunities. We are finding opportunities to expand our resources as staff came together after moving from the Glendinning Historic Home. I was grateful to the Division of Facilities and Construction Management for bringing Jill Jones and her team from AJC Architects to lead us through the space programming process.

Transitions brought new employees to our Folk Arts, Chase Home Museum, and communications programs. Updates to state parental/postpartum policies were helpful to three staff members who welcomed children.

In this year, we launched planning for our next five-year strategic plan. Our new plan will reflect the lessons learned from the shifts we made after COVID and after the 2020 earthquake, and will guide our work supporting artists, museums, and arts organizations.

Post-pandemic life is bringing interesting challenges to our field, with some organizations seeing audience increases and others struggling to bring back patrons. Many organizations are balancing hosting in-person and virtual events, a strategy that is helping arts groups expand accessibility to more patrons.

In moments of joy and crisis, we go to museums and performances for celebration, respite, and to satisfy our curiosity. Our division's work supports Utahns as we support artists, museums, and arts organizations. We're proud to be a part of enhancing Utah's renowned quality of life.

[UA&M STORIES](#)

UTAH DIVISION OF ARTS & MUSEUMS

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A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

3760 S Highland Drive | Millcreek, UT 84106

> artsandmuseums.utah.gov



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MISSION

The Utah Division of Indian Affairs' mission is to promote positive intergovernmental relations and the government-to-government relationship between the State of Utah and Utah's American Indian Tribes.

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- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



DIVISION LEADERSHIP



Dustin Jansen
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James Toledo
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Rozanna Benally-Sagg
Administrative Assistant
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Dominique Talahaftewa
Tribal Cultural Liaison

PRIORITY SUCCESS

TRIBAL VISITS

Regular tribal visits have allowed Tribes and the state of Utah to engage in direct dialogue, foster understanding, and build trust. During the past year, DIA has facilitated and attended 17 meetings with tribal governments.

During FY23, DIA visited with the Confederated Tribes of Goshute Reservation, the Northwestern Band of Shoshone Nation, the Navajo Nation, the Shivwits Band of the Paiute Indian Tribe of Utah, the Ute Indian Tribe, and the Ute Mountain Ute Tribe. We continue to work on setting up a visit to the San Juan Southern Paiute Tribe.

Tribal visits have created a platform for open communication. Through face-to-face interactions, state and Tribal leaders have been able to discuss critical issues, express concerns, and explore common goals. This direct engagement has helped bridge the gap between tribal communities and state government, leading to enhanced understanding and cooperation and a more productive relationship between the state and Utah's eight Tribal Nations.



PRIORITY SUCCESS

SPEAK YOUR PIECE PODCAST



James Toledo, program specialist, and Brad Westwood, senior public historian (now retired), developed a podcast series on the Native American boarding school system. They believed it was crucial in shedding light on an important part of Utah and American history.

By listening to these personal experiences and historical context, listeners better understand the experiences of Native American children. The podcast provides insight into these schools' lasting impact on Native American communities and families.

Utah, in particular, has a distinctive history with Native American education and boarding schools, making it a pertinent location for exploring and discussing this topic. Personal accounts from Utah's Native American community brought a local dimension to the podcast.

CHANGES TO EXISTING PROGRAMS: CONSULTATION SUCCESS



Facilitation

UDIA has facilitated the Utah Tribal Leader meetings on a regularly scheduled basis. Through these meetings, state agencies and non-governmental organizations have been able to share information and tools with Tribal leaders that could be beneficial to their respective communities.

The statute that governs the operation of the Utah Tribal Leaders is being reconsidered. Tribal leaders have suggested that the way the statute is currently written may need updates, with the aim of more effective, efficient, and beneficial meetings with Tribal governments. Therefore, in collaboration with Tribal leaders, UDIA will look for ways to improve this process so that the communication between the state, its agencies, and Tribal governments can contribute to better state-Tribal relationships.

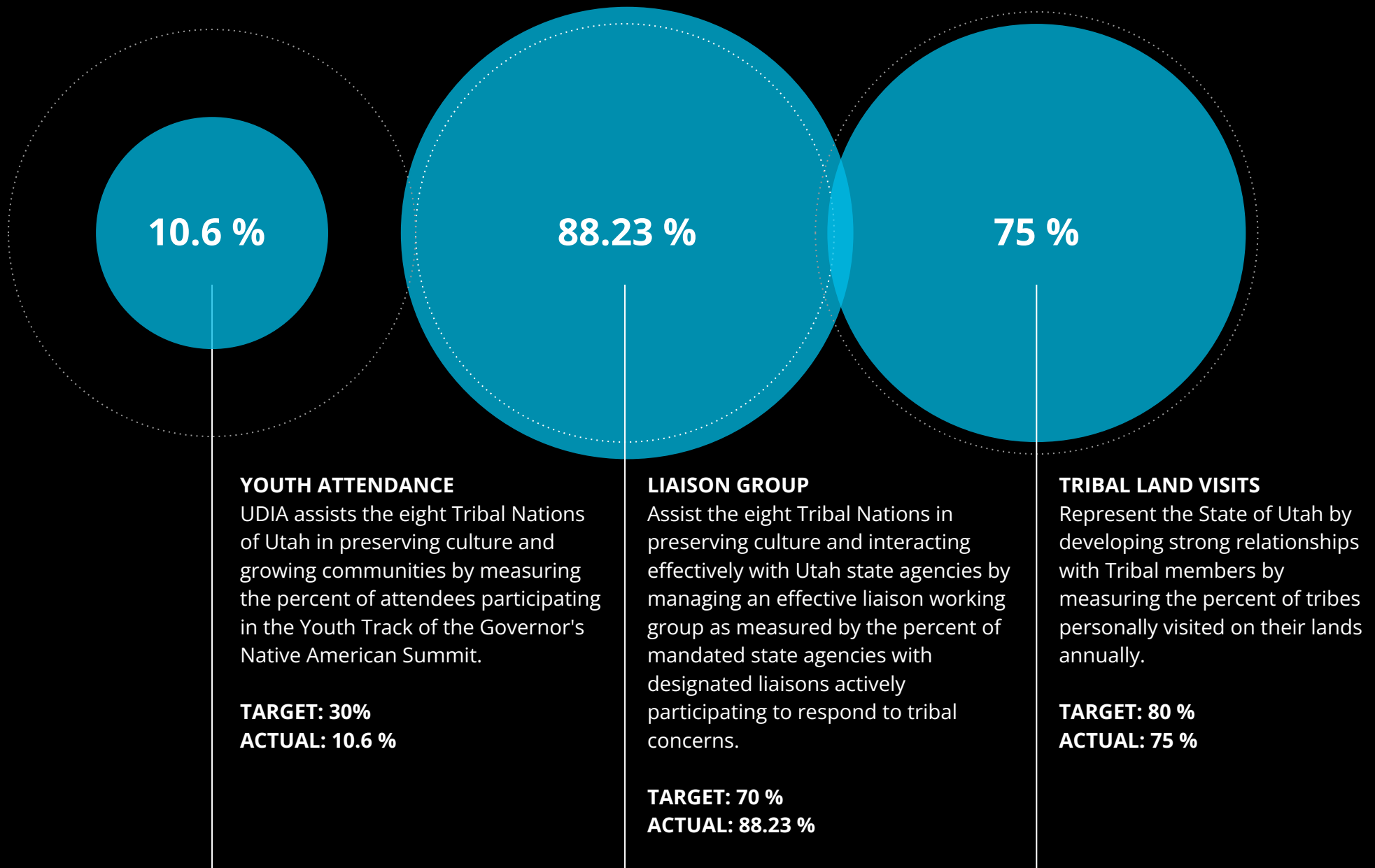


Utah State Flag Redesign

Dominique Talahaftewa served as the contact between Tribal governments with the More Than A Flag initiative, led by the Utah Department of Cultural & Community Engagement.

In her role as the division's Cultural Liaison, Talahaftewa ensured that the Native American contribution to the history of the state of Utah was recognized and considered in the redesign process.

PERFORMANCE MEASURES



BUDGET

		FY21	FY22	FY23
Revenue	General Fund	388,300	652,100	502,300
	Restricted/Expendable Funds	61,200	61,200	61,200
	Dedicated Credits	-	49,000	55,700
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	100,000	182,600	495,800
	Closing Balance (Non-lapsing)	(182,600)	(495,800)	(557,900)
	Lapsing Balance	(61,200)	(61,200)	(61,200)
	Total Revenue	305,700	387,900	495,900
Expenditures	Personnel	292,000	301,300	367,100
	In-State Travel	1,000	2,600	13,800
	Out-of-State Travel	300	3,000	3,200
	Current Expense	12,200	80,900	111,500
	Data Processing Current Expense	200	100	300
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	-		
	Total Expenditures	305,700	387,900	495,900



FINAL NOTES | DUSTIN JANSEN

The Division of Indian Affairs has been active in promoting a better working relationship between the state of Utah and the eight sovereign Tribal governments. Our efforts are aimed at building relationships of understanding between the state and Tribal governments. The projects and accomplishments detailed here demonstrate the work effort and successes.

Lt. Gov. Henderson has been tasked by Gov. Cox to take the lead in Indian affairs with the state. The Lt. Governor's visits to Native communities, and her efforts to understand Tribal priorities, has been instrumental in creating strong relationships with Utah's sovereign Tribal Nations.

With continued work and support from the Cox/Henderson administration, the state's relationship with Tribal leaders will continue to improve and make it easier to have effective cooperation, collaboration and communication. We are excited to continue forward with this mission.

UTAH DIVISION OF INDIAN AFFAIRS

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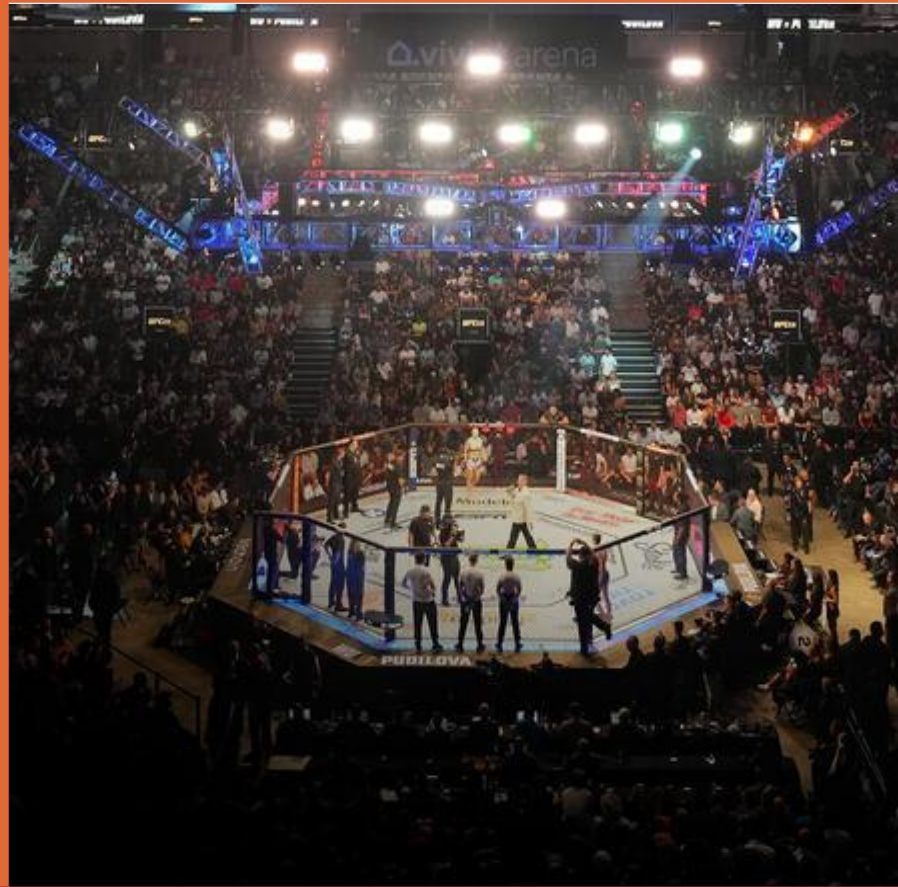


Utah Department of
**Cultural & Community
Engagement**



Utah Division of
Indian Affairs

FY 2023 ANNUAL REPORT



PETE SUAZO UTAH ATHLETIC COMMISSION





MISSION

The mission of the Pete Suazo Utah Athletic Commission is to promote and regulate safe, fair, and competitive athletic events in Utah. We are committed to upholding the highest standards of integrity, sportsmanship, and professionalism in combat sports, including boxing, mixed martial arts, and other related disciplines.



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- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



COMMISSION LEADERSHIP



Scott Bowler
Director
sbowler@utah.gov



Covi King
Administrative Assistant
coviking@utah.gov

Pete Suazo Athletic Commission Board Members

Troy K. Walker, commission chair
Bruce Baird, commissioner
Tamara Leavitt, commissioner
Brian Miller, commissioner
Mike Deaver, commissioner



Hosted 30 Successful Events

The PSUAC successfully accommodated all 30 events for Unarmed Combat Sports for which it received applications. These events were scheduled and facilitated without any major incidents, ensuring a safe and enjoyable experience for both participants and spectators.

PSUAC's commitment to safety protocols, rigorous planning, and professional execution played a pivotal role in the seamless execution of these events.

The commission is grateful for the cooperation of all participants, officials, and supporters who contributed to the overall success of these competitions. PSUAC remains dedicated to promoting and hosting unarmed combat sports events that showcase the skill and sportsmanship of athletes while prioritizing the safety and well-being of all involved.

Comprehensive Safety Protocols

The PSUAC immediately began working closely with event organizers, athletes, medical professionals, and officials to establish comprehensive safety protocols. These protocols included stringent pre-fight medical examinations, mandatory concussion testing, and rigorous weight-cutting regulations.





Online License Applications

Online license applications are enhancing efficiency by automating data entry and processing, as well as reducing paperwork and human errors. They also boost security by eliminating cash transactions, reducing the risk of theft or mishandling of payments, and providing secure digital payment options for applicants.

Education and Training

The PSUAC organized training seminars for referees, judges, and other officials to ensure they were well-versed in the rules and regulations of Unarmed Combat Sports. This training proved the quality and consistency of officiating in Utah is consistent with ANY Commission worldwide.

BUDGET

		FY21	FY22	FY23
Revenue	General Fund	0	0	186,500
	Restricted/Expendable Funds	0	0	0
	Dedicated Credits	0	0	89,200
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	0	0	108,000
	Closing Balance (Non-lapsing)	0	0	(142,400)
	Lapsing Balance	0	0	
	Total Revenue	0	0	241,300
Expenditures	Personnel	0	0	176,600
	In-State Travel	0	0	6,100
	Out-of-State Travel	0	0	7,700
	Current Expense	0	0	46,200
	Data Processing Current Expense	0	0	4,600
	Data Processing Capital Expense			100
	Capital Expenditures			0
	Pass-Through	0	0	
	Total Expenditures	0	0	241,300

The PSUAC's efforts led the program to become a shining example of responsible regulation and athlete safety in combat sports.

Athlete injuries were significantly reduced compared to previous years, thanks to our licensed physicians' thorough pre-fight medical assessments. All events proceeded without any significant incidents of rule violations, ensuring the integrity of the sport and the fair treatment of all athletes.

The Commission garnered widespread media attention, for its exciting fights and its commitment to safety and professionalism. The PSUAC's transparency and accountability efforts were praised.

The Pete Suazo Utah Athletic Commission's commitment to safety, transparency, and accountability can profoundly impact the world of combat sports. The commission worked to ensure the well-being of athletes, and elevated the reputation of Utah as a responsible and ethical host for events, ultimately benefiting the entire combat sports community in the state.



PETE SUAZO UTAH ATHLETIC COMMISSION

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Utah Department of
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MISSION



The Utah Historical Society's mission is to foster curiosity about the past, inform the present, and strengthen our shared future.

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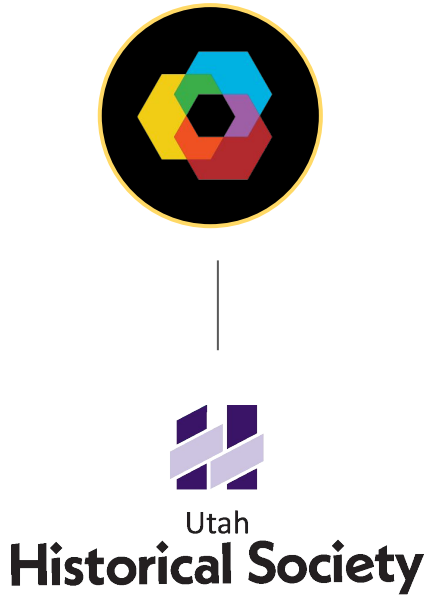
DIVISION LEADERSHIP



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Kevin Fayles
Assistant Director
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MUSEUM OF UTAH

Tim Glenn, director
Holly Andrew, exhibition program manager

PUBLIC HISTORY

Wendy Rex-Atzet, public history manager
Monique Davila, community engagement coordinator
Jordan Kiyak, research outreach coordinator
Holly George, editor, *Utah Historical Quarterly*
Mark Melville, assistant editor, *Utah Historical Quarterly*
Katherine Kitterman, women's history initiative

LIBRARY & COLLECTIONS

Doug Misner, research/collections
Lisa Barr, historical collections coordinator
Michelle Elnicky, librarian/collections specialist
Sabrina Sanders, artifacts collection manager
Greg Walz, engagement room manager

ADMINISTRATION

Haille VanPatten, director, marketing and communication
Jessica Proctor, director, development and membership
Alycia Rowley, administrative assistant
Veronica Solana Arangure, program support specialist



PRIORITY SUCCESS

MOVED THE STATE'S COLLECTIONS

Nine full- and part-time staff moved historic artifacts from the Rio Grande Depot to five temporary locations and oversaw the opening of the Public Engagement room. Previously, public access to the state's collections have been closed since the March 2020 earthquake.

- Developed tracking systems for inventory, items in transit, temporary destinations, and their reorganization once the Museum of Utah is built.
- Prepared five temporary locations requiring building renovations, a storage plan, new shelving or alteration of existing shelving, and security and environmental controls.
- Completed inventories of the book, pamphlet, vault, and architectural drawings collections.
- Prepared and packed 3,000 nitrate negatives; 30,000 fragile books; 96 pallets of manuscripts; 49 pallets of reference materials; more than 23,000 pamphlets; more than 2,000 architectural drawings sets and 15,000 maps; more than 1,000 periodical titles and hundreds of high school and college yearbooks; 50 textile pallets; 43 artifact pallets, with 16,700 items, and 64 large machine carts with 1,706 items.
- Moved 1.5 million photographic images, and more than 300 oversized artifacts and 400 artworks.
- Met with consultants to plan the Museum of Utah's exhibition programming, storage space, shelving, and fire suppression system.

PRIORITY SUCCESS

A NEW CHAPTER IN UTAH'S HISTORY

The new UHS strategic plan is representative of the work being done now and into the next five years.

UHS leadership worked to ensure this plan was strongly informed by the needs and aspirations of Utahns. The plan identified central priorities, which will guide the approach to all of UHS' work.

- UHS worked with Union Creative Agency in close collaboration with the staff and board to facilitate the strategic plan process.
- Planning began in April 2022 and was completed in January 2023.
- The process included seven interconnected phases, each anchored on conversation, inquiry, and collective learning.
- Thirty-two community listening sessions were hosted across the state.
- In addition, 10 virtual focus groups were hosted with stakeholders.
- 1,077 survey responses, from all 29 Utah counties, were collected.



"I have loved and appreciated the meaningful way History Day has created enthusiasm and research skills for my students. This program fuels their curiosity and helps develop critical thinking. It also gives a voice to students who often view history as happening to someone else at some distant time in the past."

— A Utah educator

CHANGES TO EXISTING PROGRAMS



UTAH HISTORICAL SOCIETY NAME CHANGE

The Utah Division of State History will once again be known as the Utah Historical Society (UHS). The new design and new brand identity fulfill the strategic goals of providing a new visual direction for the Utah Historical Society, which honors the organization's past while looking ahead to a bright future.



THE MUSEUM OF UTAH

Utah Historical Society staff engaged in activities and meetings to prepare for the Museum of Utah, scheduled to open in 2026. UHS selected a new collection management system, provided input to architects to maximize space, worked with the Museum Advisory Board, hired two museum staff members, held planning meetings with design consultants, and hosted community conversations to review potential content.

CHANGES TO EXISTING PROGRAMS



UPDATED RESOURCES

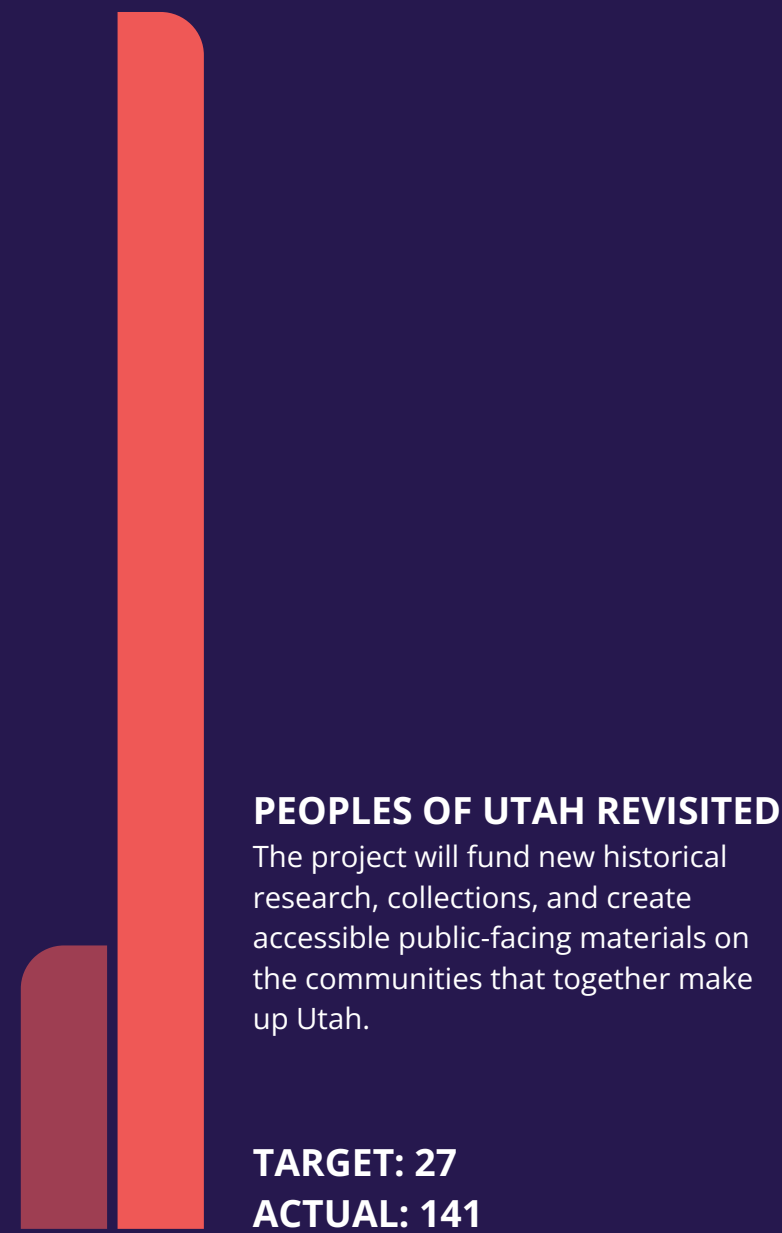
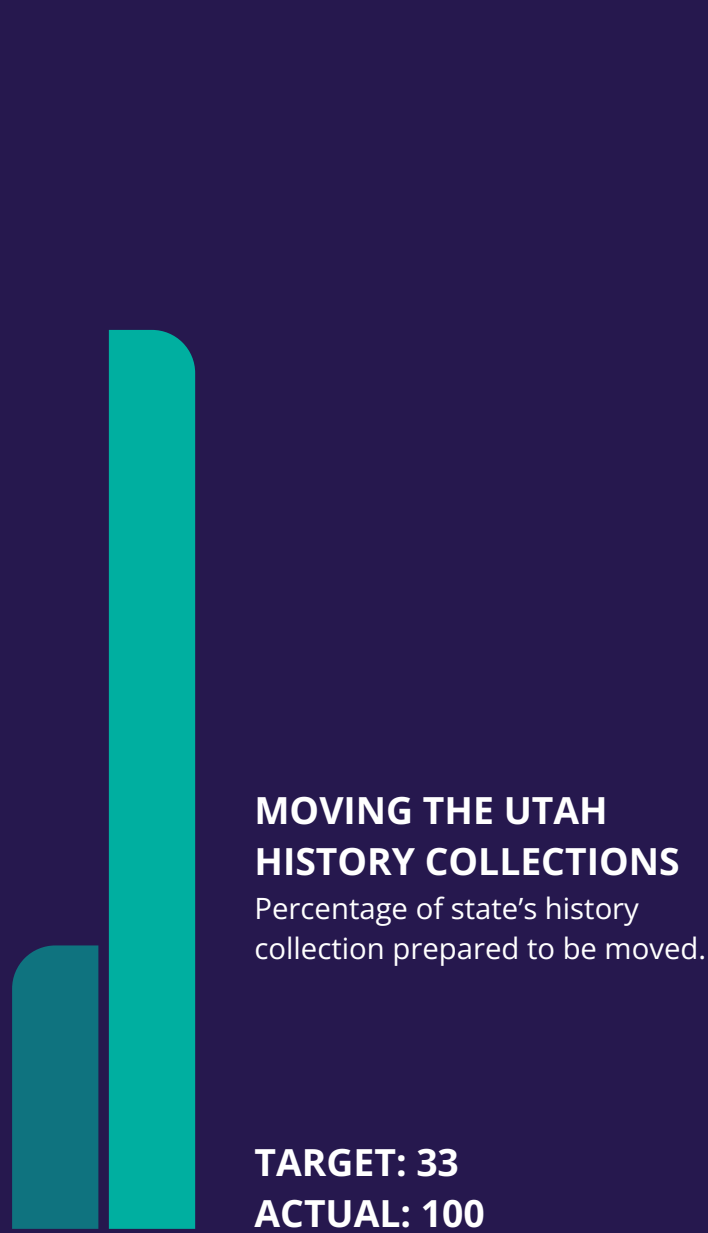
UHS staff has worked to update available resources, including a digital option for *Utah Historical Quarterly* membership, a list of oral histories, and an oral history toolkit. These resources help stakeholders engage with the Utah Historical Society and history work throughout Utah in meaningful ways.



NEW STRATEGIC PLAN

The 2023-2027 Strategic Plan took ten months to develop: three months of internal, introspective work; five months of community listening sessions; and two months of drafting and writing. The Utah Historical Society is committed to being data-driven in decision-making, and the new strategic plan will be an anchor as UHS moves forward.

PERFORMANCE MEASURES



CEMETERY GRANTS

Total grants awarded: 11

Eureka City
Cleveland Town
Moroni City
Springville City
Leeds Town
Escalante City
Fayette Town
Lyman Town
Fairview City

Total grant funding: \$56,850



HISTORY ADMIN BUDGET

		FY21	FY22	FY23
Revenue	General Fund	446,800	592,700	579,900
	Dedicated Credits	200	300	8,400
	Federal Funds	21,000		
	Transfer Funds			
	Pass Through			
	Beginning Balance	33,300	138,200	212,500
	Closing Balance (Non-lapsing)	(156,700)	(175,500)	(65,600)
	Lapsing Balance			
	Total Revenue	344,600	555,700	735,200
Expenditures	Personnel	211,100	402,500	467,900
	In-State Travel	-	900	5,100
	Out-of-State Travel	-	2,500	15,600
	Current Expense	122,300	142,500	237,100
	Data Processing Current Expense	11,200	1,800	9,500
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	-	5,500	-
	Total Expenditures	344,600	555,700	735,200

		FY21	FY22	FY23
Revenue	General Fund	740,200	732,300	748,000
	Dedicated Credits	5,800	5,300	5,900
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance		15,000	
	Closing Balance (Non-lapsing)		(101,700)	(14,000)
	Lapsing Balance			
	Total Revenue	746,000	650,900	739,900
Expenditures	Personnel	488,600	503,200	510,000
	In-State Travel	-	800-	300
	Out-of-State Travel	-	2,300	1,400
	Current Expense	239,600	108,600	182,600
	Data Processing Current Expense	17,800	16,600	37,100
	Data Processing Capital Expense		19,400	8,500
	Capital Expenditures			
	Pass-Through			
	Total Expenditures	746,000	650,900	739,900

		FY21	FY22	FY23
Revenue	General Fund	528,100	599,200	1,030,300
	Dedicated Credits	23,700	54,200	20,200
	Federal Funds	25,400		
	Transfer Funds			
	Pass Through			
	Beginning Balance		3,700	77,000
	Closing Balance (Non-lapsing)	(3,700)	(48,300)	(511,600)
	Lapsing Balance			
	Total Revenue	573,500	608,800	615,900
Expenditures	Personnel	521,900	487,600	447,100
	In-State Travel	200	1,400	2,700
	Out-of-State Travel	-	100	6,200
	Current Expense	49,400	87,100	123,800
	Data Processing Current Expense	2,000		800
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	-	32,600	35,300
	Total Expenditures	573,500	608,800	615,900

		FY21	FY22	FY23
Revenue	General Fund	20,300	129,200	131,600
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance		3,500	37,600
	Closing Balance (Non-lapsing)		(1,500)	
	Lapsing Balance			
	Total Revenue	20,300	131,200	169,200
Expenditures	Personnel		92,900	102,000
	In-State Travel		1,700	400
	Out-of-State Travel		400	1,700
	Current Expense		16,900	10,400
	Data Processing Current Expense		2,200	1,400
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	20,300	17,100	53,300
	Total Expenditures	20,300	131,200	169,200

		FY21	FY22	FY23
Revenue	General Fund			
	Dedicated Credits	41,700	37,300	27,100
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance	115,600	88,700	93,300
	Closing Balance (Non-lapsing)	(88,700)	(93,300)	(97,300)
	Lapsing Balance			
	Total Revenue	68,600	32,700	23,100
Expenditures	Personnel	13,100		
	In-State Travel			300
	Out-of-State Travel	-	-	700
	Current Expense	55,500	32,700	22,100
	Data Processing Current Expense			
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through	-	-	
	Total Expenditures	68,600	32,700	23,100



We continue to embark on many changes at the Utah Historical Society.

The first was our name change, which happened early in the legislative session, officially changing our organization's name from the Utah Division of State History to the Utah Historical Society. This was a direct result of feedback from our extensive strategic planning process that touched on all 29 counties of the state and involved stakeholders representing all sectors of history work and interests. Read more about the strategic planning process and the plan itself [here](#).

Our new mission statement — to foster curiosity about the past, inform the present, and strengthen our shared future — is a directive our staff are leaning into as we continue to support our incredible existing programs and look to developing new ones. The Museum of Utah continues to develop on Utah's Capitol campus, which will be the Utah Historical Society's future headquarters and home, welcoming thousands of visitors from students to international visitors alike.

We are thrilled about the changes that are already underway and for those to come.

[UTAH HISTORICAL SOCIETY STRATEGIC PLAN](#)
[HISTORY STORIES](#)

UTAH HISTORICAL SOCIETY

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Utah Department of
**Cultural & Community
Engagement**



Utah
Historical Society

FY 2023 ANNUAL REPORT





MISSION

We work collaboratively to preserve our significant historic, archaeological, and cultural places, while respecting and learning from the past.

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DIVISION LEADERSHIP

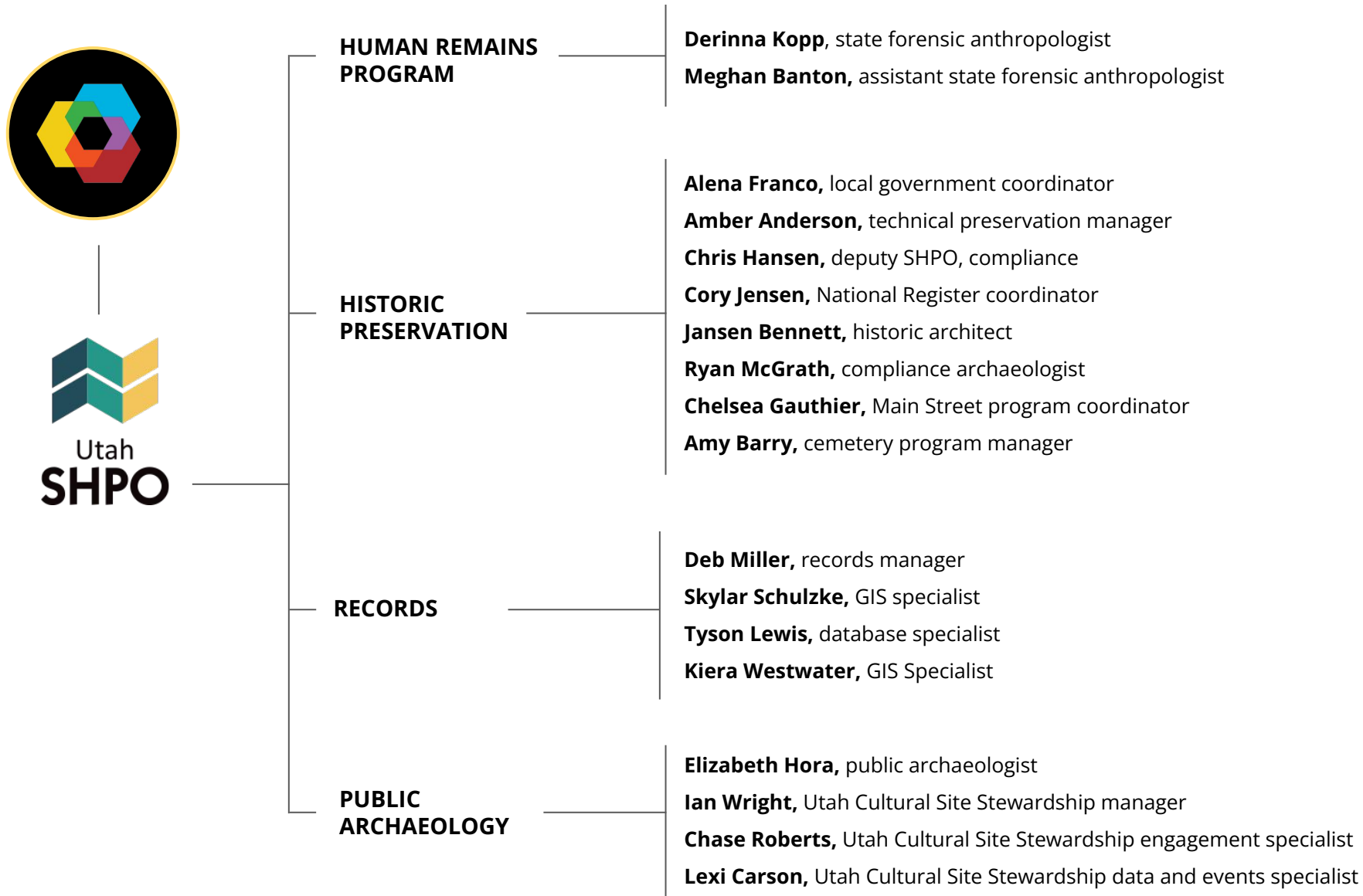


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UTAH STATE HISTORIC PRESERVATION OFFICE





PRIORITY SUCCESS

FINANCIAL SUPPORT FOR PRESERVATION

With the transfer of the Utah Main Street Program to SHPO in FY23, efforts to provide financial support for historic preservation efforts in Utah's communities have expanded. Last year, SHPO supported \$150,000 in local projects through the Main Street funds and \$136,000 in Certified Local Government grants, in addition to the State and Federal Tax Credit Program, assisting 102 property owners in FY23 to leverage more than \$24,107,276 in investment to preserve Utah's unique places.

These financial incentives are helping, and SHPO aims to further expand opportunities through additional partnerships in FY24.

PRIORITY SUCCESS

FOCUSED NATIONAL REGISTER REVIEWS

With the creation of the National Register Review Committee in FY23, the SHPO team and private and public partners have a focused group of engaged Committee Members who bring decades of expertise to bear on improving the quality of National Register nominations.

The Committee members range from architects, landscape architects, archaeologists, planners, and members of the public, and each bring a unique perspective to these important documents. Having a dedicated Committee has already improved the review process and SHPO staff members are now seeing record numbers of nominations.





The Utah Main Street program is a critical component of our approach to downtown revitalization in Brigham City. There's no other program that I'm aware of that can come close to the Main Street America Four Point approach to creating a vibrant downtown. We highly recommend it to any community looking to revitalize their downtowns.



— Paul Larsen, Economic Development Director, Brigham City

CHANGES TO EXISTING PROGRAMS



Main Street Program Expansion

Three new communities - Payson, Vernal, and Castle Dale - joined 14 of their peers in the Utah Main Street Program. After a robust application process, these three communities demonstrated the understanding and dedication to the preservation-focused economic development plan of the National Main Street Center. SHPO is excited to have these committed communities join the program.



Expanded Reach Of Stewardship

In partnership with Thriving Utah, UServeUtah, and the AmeriCorps Program, the Utah Cultural Site Stewardship Program was able to secure a Regional Coordinator to help arrange volunteers in Washington/Iron and Kane/Garfield Counties. With the program now over 375 volunteers, leveraging SHPO's relationship with partners like these can help grow capacity, while offering once-in-a-lifetime opportunities for Utahns to give back.

PERFORMANCE MEASURES

Certified Local Governments
Involved in Historic Preservation

Actual: 63%

Target: 60%

Support management and
development of public lands

Actual: 93%

Target: 90%

CERTIFIED LOCAL GOVERNMENT GRANTS

Cedar City (\$4,250)

Cottonwood Heights (\$11,225)

Grand County (\$6,900)

Hyrum (\$15,000)

Millcreek (\$15,280)

Orem (\$10,000)

Park City (\$10,000)

Pleasant Grove (\$20,000)

Smithfield (\$20,000)

Spring City (\$20,000)

Springdale (\$3,950)

Summit County (\$10,000)

Wellsville (\$10,000)



PRESERVATION AND ANTIQUITIES

		<u>FY21</u>	<u>FY22</u>	<u>FY23</u>
Revenue	General Fund	902,400	964,300	1,249,200
	Dedicated Credits	49,400	85,000	87,900
	Federal Funds	967,800	1,051,700	1,118,800
	Transfer Funds		3,000	200
	Pass Through			
	Beginning Balance	-	-	56,800
	Closing Balance (Non-lapsing)	-	(56,800)	(72,800)
	Lapsing Balance	-	-	
	Total Revenue	1,919,600	2,047,200	2,440,100
Expenditures	Personnel	1,412,200	1,515,700	1,632,600
	In-State Travel	4,200	11,800	12,500
	Out-of-State Travel	-	2,000	7,200
	Current Expense	333,800	290,300	260,800
	Data Processing Current Expense	15,700	22,100	33,900
	Data Processing Capital Expense		45,500	
	Capital Expenditures			
	Pass-Through	153,700	159,800	493,100
	Total Expenditures	1,919,600	2,047,200	2,440,100

MAIN STREET PROGRAM

		FY21	FY22	FY23
Revenue	General Fund			355,300
	Dedicated Credits			
	Federal Funds			
	Transfer Funds			
	Pass Through			
	Beginning Balance			227,000*
	Closing Balance (Non-lapsing)			(301,300)*
	Lapsing Balance			
	Total Revenue			281,000
Expenditures	Personnel			88,700
	In-State Travel			1,400
	Out-of-State Travel			4,300
	Current Expense			12,600
	Data Processing Current Expense			200
	Data Processing Capital Expense			
	Capital Expenditures			
	Pass-Through			173,800
	Total Expenditures			281,000

* Main Street program funding moved from Admin finance budget



FINAL NOTES | CHRISTOPHER MERRITT

As the SHPO engages in FY24 work, we are excited about the addition of the Cemeteries Program, which expands our engagement to every community in the state. We are excited to collaboratively preserve the historic stories of Utahns through their resting places.

In addition, the growth and expansion of the Utah Main Street Program underscores our relationships with communities throughout the state, as the program highlights and builds upon each town's unique character and history, while aiming to preserve or enhance economic vitality.

The SHPO team continues to be engaged around the ambitious goal of enlisting more residents in the mission of protecting Utah's rich history. We appreciate Utah's dedication to volunteerism, which is annually rated as top in the nation, and we leverage that strength through the Utah Cultural Site Stewardship Program, and through local funding opportunities for preservation work through the Certified Local Government Program.

We hope to be a resource to help residents see themselves in their community or state, and we are invested in building a framework of collaboration to protect the unique stories for the next generation and in perpetuity.

[SHPO INFORMATION](#)

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Utah Department of
**Cultural & Community
Engagement**



Utah
SHPO

FY 2023 ANNUAL REPORT



MISSION

UServeUtah's mission is to strengthen and unify Utah communities through national service, volunteerism, and broader community engagement.



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DIVISION LEADERSHIP



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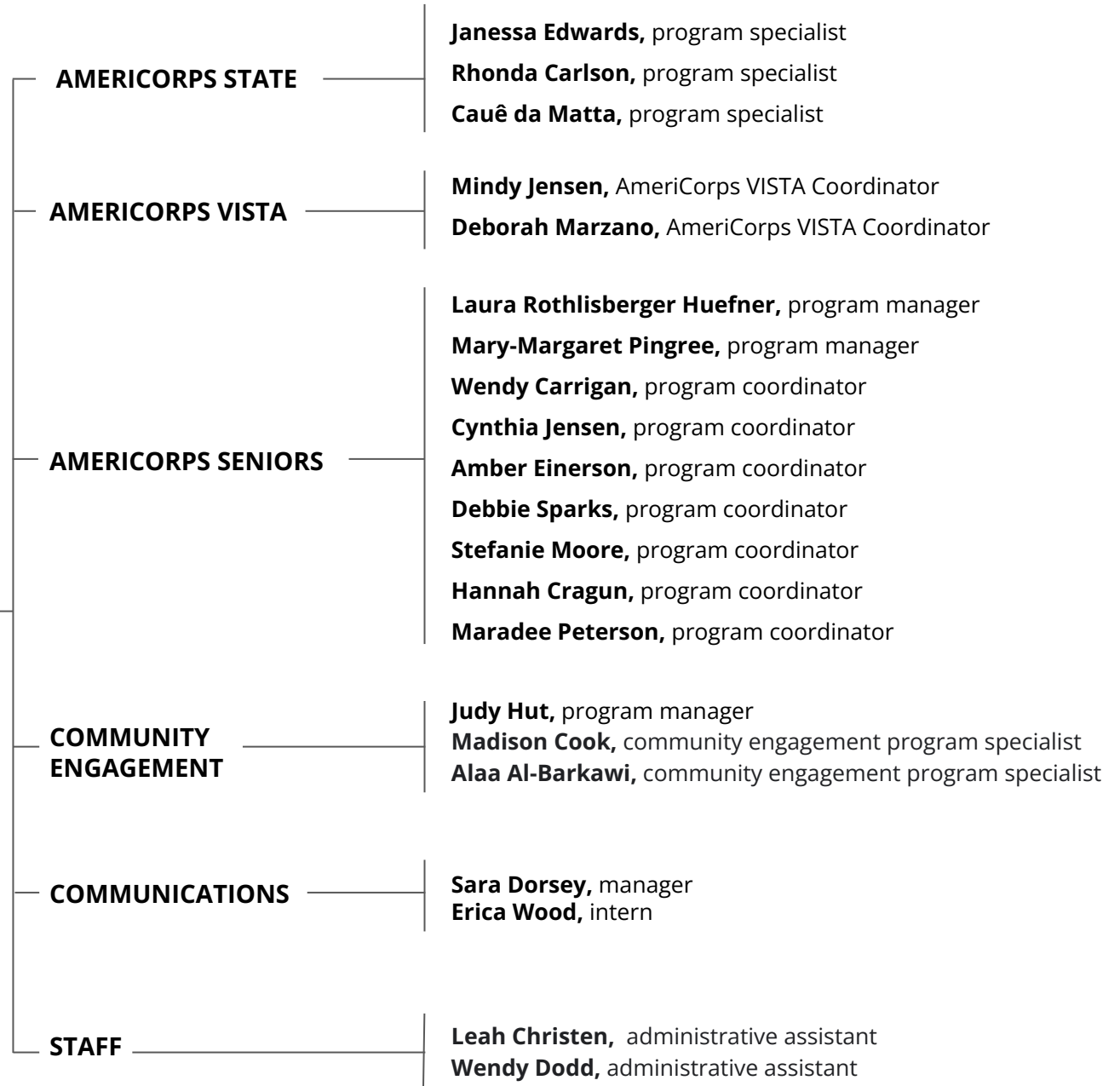


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USERVEUTAH DIVISION ORGANIZATIONAL CHART



PRIORITY SUCCESS

EMPOWERING UTAH'S YOUNG VOLUNTEERS



UServeUtah's youth programming gives young Utahns the tools they need to utilize service as a solution and connect more deeply to their communities.

UServeUtah's youth programming educates, inspires, and empowers the state's rising generation of volunteers. Young Utahns join the UServeUtah High School and College Community Engagement councils to receive mentorship, engage in leadership training, and plan a community engagement project to address local community needs.

High school students from across the state enroll in the High School Volunteer Award program to be recognized for the impacts they make throughout their high school careers.

Young Utahns and AmeriCorps members join the annual Active Engagement Retreat to delve deeper into the six Community Engagement Pathways and learn how to make a difference throughout their lives and careers.



PRIORITY SUCCESS

MOBILIZING VOLUNTEERS IN DISASTER RESPONSE

As the lead member of the Volunteer and Donations Coordination Team for Volunteer Management, UServeUtah was actively involved in the state's response to flooding during the spring of 2023.

UServeUtah shared over 130 calls to action for volunteers with state employees, AmeriCorps members, and the public. UServeUtah communicated regularly with all state employees interested in using optional administrative leave provided for in Executive Order 2023-03, and shared specific opportunities to serve and resources needed to appropriately request and track hours served.

As of July 10, 2023, 285 hours were tallied as part of flood relief efforts by state employees. UServeUtah also hosted a Spontaneous Volunteer Management Training in partnership with the Utah Division of Emergency Management, ensuring that local municipalities and emergency responders are prepared for a potential influx of volunteers following disaster. AmeriCorps Disaster Response Teams were also deployed from Utah to assist in responding to Hurricane Ian, with 14 members deploying to serve in Florida.



I feel great satisfaction and joy serving and making a difference in someone's life. People's countenances change when I show up for a visit. They are so grateful for the time I share with them and for being able to express themselves to someone who cares.



— Susan NewMyer-Jeppson
AmeriCorps Seniors volunteer, Senior Companion, Cache County

CHANGES TO EXISTING PROGRAMS



Community Engagement Grant Funding

Acting on feedback from commission members and previous grant applicants, UServeUtah created three distinct levels of grants and updated the grant cycle. Staff increased support for applying organizations to make these grants more accessible to a wider range of organizations addressing community needs throughout the state.

These changes allowed smaller, emerging, and often resource-constrained organizations to access funding to implement initiatives that utilize volunteers at the local level.

Organizations can now apply for Standard Grants (initiatives using over \$2,500), EZ grants (initiatives using up to \$2,500), and Mini Grants (initiatives using up to \$500).



Volunteer Management Designation

UServeUtah's Volunteer Programming for Maximum Impact Training, new to UServeUtah's training suite, provides expert-level coaching and in-person networking opportunities for professionals in the field of volunteer management. The designation recognizes organizations for their commitment to excellence in volunteer programming, showing that they are effectively utilizing the resource of local volunteers.

Following participation in UServeUtah's new Volunteer Programming for Maximum Impact Training, organizations are awarded a bronze, silver, or gold Volunteer Management Designation. During this program's launch in FY23, UServeUtah awarded 10 designations to organizations across the state.

PERFORMANCE MEASURES

UServeUtah launched its Volunteer Programming for Maximum Impact (VPMI) course in August 2022 to provide volunteer engagement professionals training on strategic organizational change management. The goal of this training is to provide expert-level coaching and in-person networking opportunities for professionals in the field of volunteer management. Organizations completing the training and evidence items have the opportunity to earn the new UServeUtah designation in Volunteer Management.

TARGET

25 organizations attend, 12 orgs complete evidence items

ACTUAL

22 organizations attended, 10 orgs completed evidence items and earned designations

Improved program management and compliance through training and technical assistance for underserved populations

ACTUAL: 98.02 %

TARGET: 88 %

AmeriCorps service programs proved program management and compliance through training and technical assistance for underserved populations

ACTUAL: 100 %

TARGET: 85 %



AmeriCorps

LIST OF GRANT PROGRAMS AND GRANTEES

AMERICORPS GRANTEES

Association for Utah Community Health - Utah Healthcare Corps	\$309,580
Boys and Girls Club of Utah County - AmeriCorps Utah STEM Initiative	\$511,014
Brigham Young University - Family Health and Social Services AmeriCorps	\$18,760
Utah State University - Utah Higher Education AmeriCorps Network	\$104,000
Salt Lake County - AmeriCorps Alleviating Homelessness	\$151,920
The Utah STEM Foundation - Math Mentors Program	\$185,494
The Utah STEM Foundation - Utah Innovation Hub Network	\$241,620
United Way of Northern Utah - Student Success Program	\$752,380
United Way of Northern Utah - Welcome Baby Program	\$878,634
Utah State University - Utah Conservation Corps	
The Four Corners School of Outdoor Education Canyon Country Youth Corps	\$195,007
Community Action Services & Food Bank - AmeriCorps Program	\$324,000
Community Rebuilds - AmeriCorps Program	\$302,619
Utah Heritage and Arts Foundation, Inc. - Thriving Utah	\$475,544
TOTAL:	\$4,620,666

COMMUNITY ENGAGEMENT GRANTEES

- Animal Care of Davis County, \$9,000
- Centro Hispano, \$25,000
- Granite Education Foundation, \$25,000
- International Rescue Committee in Salt Lake City, \$16,000
- NeighborWorks Salt Lake, \$21,000
- Powerful Moms Who Care, \$4,000
- Sageland Collaborative, \$16,000
- Special Olympics of Utah, \$10,000
- United Way of Salt Lake, \$9,000
- University of Utah: U-Fit, \$16,000
- Utah Council for Citizen Diplomacy, \$10,000
- Youthlinc, \$14,000

BUDGET

		FY21	FY22	FY23
Revenue	General Fund	437,900	447,900	450,800
	Dedicated Credits	54,300	15,100	17,400
	Federal Funds	4,306,000.00	3,849,600	4,307,400
	Transfer Funds	-	-	
	Pass Through	-	-	
	Beginning Balance	-	81,200	68,400
	Closing Balance (Non-lapsing)	(81,200)	(68,400)	(121,600)
	Lapsing Balance	-	-	
	Total Revenue	4,717,000	4,325,400	4,722,400
Expenditures	Personnel	713,800	992,900	1,258,300
	In-State Travel	-	9,200	17,400
	Out-of-State Travel	-	27,900-	31,100
	Current Expense	80,500	185,800	187,000
	Data Processing Current Expense	2,200	21,600	8,200
	Data Processing Capital Expense	-	7,200	-
	Capital Expenditures	-	-	-
	Pass-Through	3,920,500	3,080,800	3,220,400
	Total Expenditures	4,717,000	4,325,400	4,722,400



FINAL NOTES | LOGGINS MERRILL

Utah is consistently ranked as the top state in the nation for rates of volunteerism and service. The uniting power of service strengthens communities across the state. UServeUtah is committed to inspiring action and creating ways for all Utahns to identify and participate in quality national service programs and community engagement opportunities.

AmeriCorps programming supports service-oriented community solutions, working hand in hand with local partners to empower individuals to help communities tackle their toughest challenges. These range from disaster relief services, mental health, housing, economic development, conservation and more.

Last year, more than 3,700 Utahns of all ages and backgrounds united to meet local needs, strengthen communities and expand opportunity through national service in our state. AmeriCorps invested more than \$13.6 million in federal funding, with an additional \$4.7 million in outside resources generated from businesses, foundations, public agencies, and other sources in Utah last year. AmeriCorps members and AmeriCorps Seniors volunteers served at more than 500 locations across Utah, including schools, food banks, homeless shelters, health clinics, youth centers, veterans facilities, and other local organizations.

In the coming year, UServeUtah will continue to serve the state by helping organizations effectively use service and volunteerism as a strategy to fulfill their mission and to address critical community needs.

[USERVE STORIES](#)

USERVEUTAH

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A DIVISION OF THE DEPARTMENT OF CULTURAL & COMMUNITY ENGAGEMENT

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> userve.utah.gov



Utah Department of
**Cultural & Community
Engagement**



UServeUtah
Utah Commission on Service & Volunteerism

FY 2023 ANNUAL REPORT





MISSION

The Utah State Library works to develop, advance and promote library services and equal access to information and library resources to all Utah residents.

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CCE DEPARTMENT HIERARCHY

The Utah Department of Cultural & Community Engagement collaborates internally and aligns with the Utah Governor's office to create a vibrant place for all state residents to thrive.

Each of our seven divisions and two offices strive to achieve three overarching goals through unique programs that serve all corners of Utah.

- 1 Create opportunities for community understanding and civic engagement throughout Utah.
- 2 Ignite curiosity, creativity, and passion for learning and service.
- 3 Preserve, protect, and activate Utah's historical and cultural treasures.



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STATE LIBRARY ORGANIZATION



BOOKMOBILES

Cristina Reyes, Rural Services Coordinator
Patricia Tompkins and Laurie Rigby, Iron County
Lyle Talbot and Kathy Petersen, MultiCounty
Jim Ericksen, Sanpete/Southern Juab
Becky Lopshire, Amber Fullerton, Tri-County
Shawn Bliss, Camille Campbell, Utah/Northern Juab

LIBRARY DEVELOPMENT

Merrily Cannon, development program manager
Rachel Cook, grants coordinator
Heidi Fendrick, state data coordinator
Alan Ly, technology and innovation coordinator
Karen Liu, youth services coordinator
Rachel Lenahan, training coordinator

LIBRARY RESOURCES

Marie Erickson, program manager
Darci Card, Online Library coordinator, web manager
Hannah Jones, resource acquisitions, Book Buzz
Sarah Pitkin, Interlibrary Loan coordinator
Vicki Smith, library technician
Brian Tober, state agency librarian, metadata cataloger
Rachel Haberman, state documents cataloger
Katie Larsen, cataloger/collections development

PROGRAM FOR THE BLIND & DISABLED

Lisa Nelson, program manager
Joe Ballard, Multistate Center West director
Scott Brooks, Distribution Center, electronic supervisor
Karma Clevenger, Technical Services librarian
Myke Evans-Cormany, Multistate Center West
Faye Fisher, contracts and grants analyst
Michael Harris, reader's advisor, Braille proofreader
April Kennedy, reader's advisor
Marie Parker, Braille technician
Michelle Nealey, reader's advisor
Derek Jones, reader's advisor

PRIORITY SUCCESS

HIGHLIGHTING YOUTH LITERACY



Utah State Library focused on promoting youth literacy this year.

In partnership with the Division of Arts & Museums and the Division of Indian Affairs, Utah State Library hosted Diné author Brian Young. He visited with students in Title I public schools in Salt Lake County and Title VI American Indian Education programs in Alpine, Provo, and Nebo school districts. He also visited public libraries.

The Utah State Library provided grant funds to 77 school libraries and 14 public libraries for Spanish and other language materials. Spanish language book kits were also circulated to school libraries.

To support adolescent literacy, Utah State Library provided writing curriculum to all public schools and school libraries through the Teen Author Boot Camp.

PRIORITY SUCCESS

BOOK BUZZ FOR BOOK CLUBS

Book Buzz, the Utah State Library program that lends copies of books to book groups, distributed more than 1,000 books each month this year.



Here are quotes from patrons:

"I love the variety of titles and the ease of requests. It has been a great offering for our library and our community!"

"We are so impressed with so many aspects of the program — from ease of ordering to the wide selection of books to the help from Hannah [Jones]. This has been especially helpful being in a small, rural community."

"Book Buzz lets me get enough copies for all the kids and introduce them to really great, diverse, lesser-known titles that they wouldn't get as easily. The kids have LOVED it."

"We love the awesome selections — something for everyone. And the responsiveness if we have a question or problem is unmatched. I can't imagine why any book club wouldn't make use of such a fantastic resource."

“

There just aren't words to express how much I appreciate the audiobooks and I-bill reader from the State Library Blind and Disabled program. I have been diagnosed as legally blind and now occupy my days listening to audiobooks. Michael Harris is my Reader's Advisor and is so helpful — I can actually just call him if I have questions. The I-bill reader is perfect to help me determine what denomination my money/bills are. I am so very grateful for this program and want to tell everyone I know — it has made my life so much better.

”

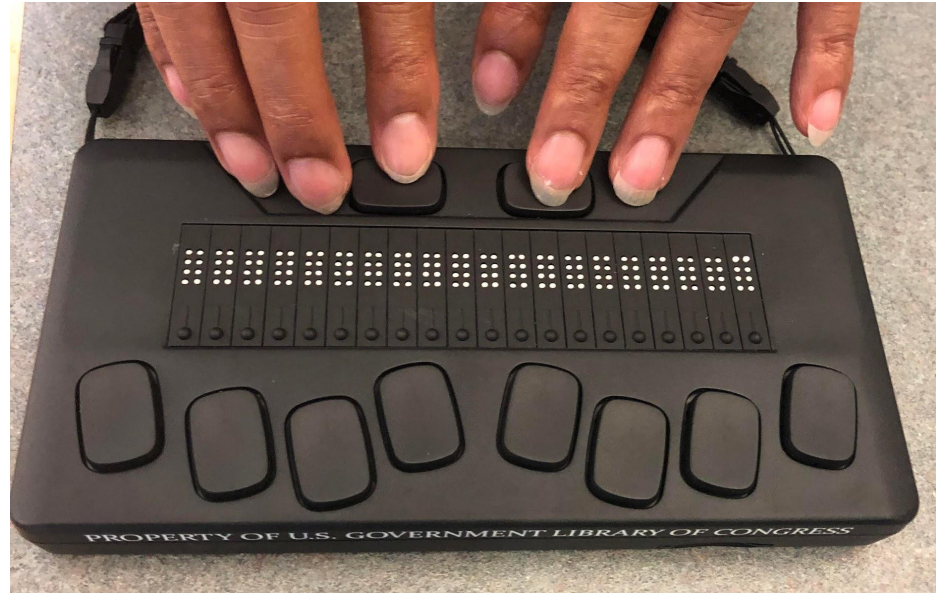
— Bev Woodward, of Clinton, Utah

CHANGES TO EXISTING PROGRAMS



Library Development

At USL's annual 2023 Library Directors Summit, 16 libraries were presented the Quality Library Awards. This award is given to small rural libraries to recognize the library staff members who have gone the extra mile in serving patrons.



Blind And Disabled

This program is participating in a project with the National Library Service and Library of Congress to distribute new braille reading devices to patrons in Utah and the 23 states that contract with the program. Called the braille e-reader, the devices are revolutionizing how people read braille. The devices are Wi-Fi enabled, so it's simple to download and read electronic braille files, making braille more accessible. Patrons rave about the e-readers, and how amazing it is to have so many books at their fingertips.

CHANGES TO EXISTING PROGRAMS



BOOKMOBILES

In 2023, the Utah State Library's fleet of bookmobiles made more than 120,000 visits and traveled more than 421,000 miles. USL's Bookmobiles serve rural Utahns and provide library services to eight counties and one town. Our bookmobiles bring the library to our patrons.



LIBRARY RESOURCES

The Utah Government Digital Library exists to provide easy-to-use and permanent access to digital and digitized-print publications created by State of Utah agencies, as well as county and city governments. In 2023, 8,325 items were added to the collection, which brings the total number of publications to more than 1.2 million.

PERFORMANCE MEASURES

BLIND:

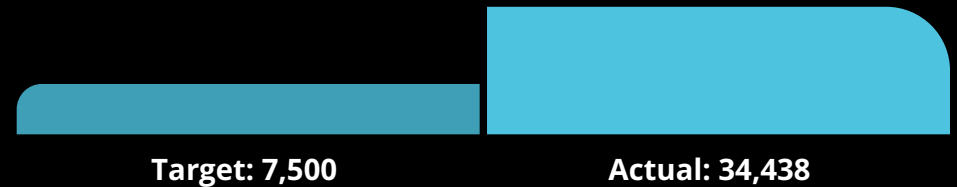
The Library for the Blind and Disabled tracks the circulation of library materials, including the number of titles and media circulated, and the numbers of electronic downloads.

Note: This includes materials sent to Montana patrons. Utah began providing library services to Montana in June 2022.



DEVELOPMENT:

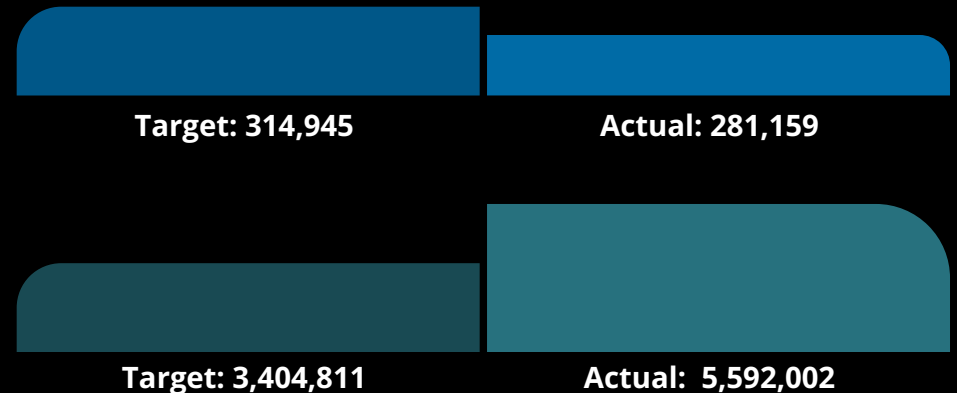
Development tracks training provided to library staff throughout the state.



RESOURCES:

Advance and promote equal access to information and library resources to all Utah residents. The division measures resources viewed/used annual from all state-wide database resources on Utah's Online Public Library.

Provide access to online ebooks and audiobooks through the Beehive Library Consortium. The division measures checkouts of digital materials through its subscription to OverDrive.



BOOKMOBILE:

Provide library services to people lacking physical access. Circulation occurred through bookmobiles and other methods.



LIST OF GRANT PROGRAMS AND GRANTEES

LIBRARIES SERVICES
AND TECHNOLOGY ACT

Federal grants awarded to public, school, academic, Tribal, and library organizations.

Total grants funded: 246

Total grant funds spent: \$1,306,939.14

Information on LSTA grants can be found here. <https://library.utah.gov/lsta/>

UTAH PUBLIC LIBRARY INSTITUTE
OF TRAINING (UPLIFT: State funds)

State funds are offered for professional development — including tuition, conference attendance, and speaker fees — for Utah’s library workforce.

Total grants funded: 17

Total grant funds spent: \$19.178

Information on UPLIFT grants can be found here. <https://library.utah.gov/uplift-grants/>

EMERGING LIBRARIES GRANT

Total grants funded: 4

Total grant funds spent: \$8,000

COMMUNITY LIBRARY ENHANCEMENT
FUND

State funds given to every certified public library to fund collections, patron technology, and programming costs. Information on CLEF grants can be found here. <https://library.utah.gov/clef/>

Total grants funded: 60

Total grant funds spent: \$566,057

		FY21	FY22	FY23
Revenue	General Fund	844,200	882,100	895,400
	Dedicated Credits			
	Federal Funds	1,208,800	1,207,100	1,397,100
	Transfer Funds			
	Pass Through			
	Beginning Balance			22,100
	Closing Balance (Non-lapsing)		(91,000)	-
	Lapsing Balance			
	Total Revenue	2,053,000	1,998,200	2,314,600
Expenditures	Personnel	764,300	738,000	754,400
	In-State Travel	600	700	2,500
	Out-of-State Travel	-	2,500	5,000
	Current Expense	489,000	330,500	455,500
	Data Processing Current Expense	612,000	726,100	937,900
	Data Processing Capital Expense	-	-	
	Capital Expenditures	-	-	
	Pass-Through	187,100	200,400	159,300
	Total Expenditures	2,053,000	1,998,200	2,314,600

		FY21	FY22	FY23
Revenue	General Fund	404,600	316,300	567,900
	Dedicated Credits	214,800	144,400	150,200
	Federal Funds		2,700	13,000
	Transfer Funds		141,500	150,000
	Pass Through			
	Beginning Balance	468,800	538,500	778,100
	Closing Balance (Non-lapsing)	(538,500)	(320,200)	(282,200)
	Lapsing Balance			
	Total Revenue	549,700	823,200	1,377,000
Expenditures	Personnel	288,200	517,600	566,000
	In-State Travel	100	1,200	2,700
	Out-of-State Travel	-	5,800	5,000
	Current Expense	260,800	288,700	390,100
	Data Processing Current Expense	600	9,900	15,100
	Data Processing Capital Expense	-	-	396,100
	Capital Expenditures	-	-	
	Pass-Through	-	-	2,000
	Total Expenditures	549,700	823,200	1,377,000

		FY21	FY22	FY23
Revenue	General Fund	858,700	1,031,000	847,800
	Dedicated Credits	751,100	809,500	899,400
	Federal Funds	94,200	190,000	74,500
	Transfer Funds			
	Pass Through			
	Beginning Balance		29,200	130,800
	Closing Balance (Non-lapsing)	(29,200)	(226,300)	(198,900)
	Lapsing Balance			
	Total Revenue	1,674,800	1,833,400	1,753,600
Expenditures	Personnel	1,508,800	1,551,900	1,546,500
	In-State Travel	-	-	300
	Out-of-State Travel	-	1,700	3,400
	Current Expense	80,400	85,100	121,100
	Data Processing Current Expense	85,600	152,800	57,400
	Data Processing Capital Expense	-	-	12,200
	Capital Expenditures	-	-	
	Pass-Through	-	41,900	12,700
	Total Expenditures	1,674,800	1,833,400	1,753,600

LIBRARY DEVELOPMENT

		FY21	FY22	FY23
Revenue	General Fund	1,311,100	1,292,800	1,307,600
	Dedicated Credits	-	-	-
	Federal Funds	585,300	2,816,700	1,088,300
	Transfer Funds			
	Pass Through			
	Beginning Balance	-	-	13,400
	Closing Balance (Non-lapsing)	-	(225,300)	(59,700)
	Lapsing Balance			
	Total Revenue	1,896,400	3,884,200	2,349,600
Expenditures	Personnel	687,600	471,400	612,500
	In-State Travel	1,300	7,300	31,100
	Out-of-State Travel	-	4,500	8,400
	Current Expense	69,700	267,000	128,400
	Data Processing Current Expense	21,300	5,200	2,500
	Data Processing Capital Expense		7,500	9,400
	Capital Expenditures			
	Pass-Through	1,116,500	3,121,300	1,557,300
	Total Expenditures	1,896,400	3,884,200	2,349,600

		FY21	FY22	FY23
Revenue	General Fund	400,600	322,400	333,800
	Dedicated Credits	507,300	476,400	374,500
	Federal Funds	87,200	169,500	273,900
	Transfer Funds			
	Pass Through			
	Beginning Balance			
	Closing Balance (Non-lapsing)		(81,600)	(38,300)
	Lapsing Balance			
	Total Revenue	995,100	886,700	943,900
Expenditures	Personnel	571,700	618,500	652,100
	In-State Travel	14,700	21,500	29,700
	Out-of-State Travel	-	1,800	8,100
	Current Expense	403,100	242,100	247,800
	Data Processing Current Expense	5,600	2,800	6,200
	Data Processing Capital Expense	-	-	
	Capital Expenditures	-	-	
	Pass-Through			
	Total Expenditures	995,100	886,700	943,900



FINAL NOTES | CHAUNDRA JOHNSON

Utah State Library staff are dedicated to supporting libraries and Utah communities. We provide services and programs that libraries across the state rely on to serve their communities. Every person who works at the state library is an important piece of the puzzle, as are the numerous agencies and organizations we work and partner with to provide impactful services. Each individual role is different and critical to the services we provide. Across all of our programs, staff strives to support, innovate, and collaborate. We know that libraries are vital to the communities and residents they serve.

The Utah State Library moves through each year with a commitment to serve, an innovative spirit, and a resolve to continually carry out our mission: "Equal access to information and library resources to all Utah residents."

We are committed to carrying out our mission and continuing to be an integral resource for Utah libraries and communities. We are always striving to improve, and will continue working and collaborating with our library community and state agency partners to strengthen all Utah communities.

We know that we are better together. We are a piece of the puzzle that makes Utah great!

[2023-2027 STRATEGIC PLAN](#)

UTAH STATE LIBRARY DIVISION

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