



Utah Department of
**Cultural & Community
Engagement**

2024

ANNUAL REPORT

This is who we are:

The Utah Department of Cultural &
Community Engagement builds community.



EXECUTIVE DIRECTOR'S NOTES

DONNA LAW

In January 2024, I accepted the opportunity to begin a new chapter in my story and that of this impactful state agency. It's an honor to work with more than 150 talented, committed, and passionate team members who diligently strive to provide opportunity to residents across the state. Our staff operates a wide range of programs, all of which are connected by the department's goals to bring Utahns together as we build community.

CCE offers programs for everyone: from engaging with arts and museums to mixed martial arts; from preserving cultural sites to elevating community library services; from exploring Native and multicultural traditions to deepening our understanding of Utah's rich history. In addition, we are setting the stage for a statewide commemoration of the 250th anniversary of the founding of our nation.

Previously, the department was directed by Jill Love, a colleague and friend. During her tenure, Jill led celebrations marking the 150th anniversary of the

completion of the Transcontinental Railroad, and Utah's 125th anniversary of statehood. She oversaw the More Than A Flag public engagement initiative, which drew more than 50,000 ideas, comments, and designs from residents in every county in Utah. That inspiration spurred a new state flag design, which was adopted in March 2024.

At CCE, we embrace the Cox/Henderson administration's One Utah priorities, which set the tone for the work we accomplish through our nine divisions. We will continue to lead conversations about our state's mosaic of cultures and ideas as we create the new Museum of Utah on Capitol Hill scheduled to open in 2026.

Utah is home to great people, and the Utah Department of Cultural & Community Engagement exists to celebrate Utahns and their stories. We work to engage residents, helping them explore their dreams, honor their heritage, celebrate their culture, and discover new perspectives.



Utah ranks **FIRST** in the nation for volunteerism.

Since UServeUtah launched the Senior Companion program in 15 rural Utah counties, volunteers have donated

14,649 hours 



The Library for the Blind and Disabled distributed more than

572,000

books and electronic downloads this year.

1,700

Students participated in the Utah Division of Multicultural Affairs leadership programs.



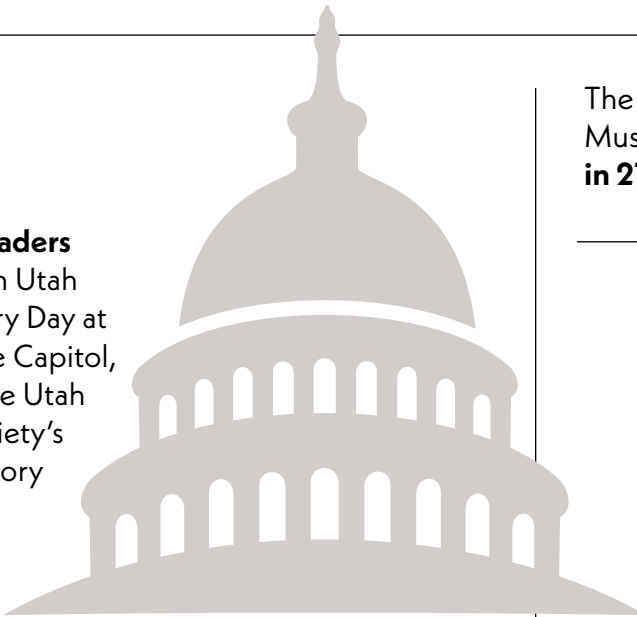
The state's cultural industry annually generates nearly

\$15 billion

in direct spending, and supports nearly 70,000 jobs in Utah.

More than **700**

4th-to-7th graders participated in Utah Making History Day at the Utah State Capitol, planned by the Utah Historical Society's Women's History Initiative and its partners.



The Utah Division of Arts & Museums awarded **436 grants** in **27 of Utah's 29 counties**.



The State Historic Preservation Office **digitized**

79

filing cabinets' worth of National Register of Historic Places documents.

Question: How many school buses does it take to bring 11,028 Utah students to field trips at the STEM Action Center's STEM Fest?

Answer: 170 from 103 schools.



The Pete Suazo Utah Athletic Commission regulated more than **400 bouts** in **28 events** across the state, supporting **670 athletes**.

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Utah Department of
**Cultural & Community
Engagement**

MISSION

The Utah Department of Cultural & Community Engagement listens, connects, inspires, and empowers Utahns to see themselves in the past, present, and future of our State. Through the ongoing work of our nine divisions, we provide opportunities to learn, lead, celebrate, and create — because we believe that those who engage will, in turn, contribute to the well-being and success of their communities and of Utah.

VISION

Utah is a vibrant and inclusive place where people love to live because they feel connected, empowered, and inspired.

CCE DEPARTMENT OVERVIEW

The Utah Department of Cultural & Community Engagement collaborates internally and partners externally, while aligning with the Governor's Utah Home priorities, to create a vibrant place for all state residents to thrive.

Each CCE division works to achieve overarching goals through unique programs that serve all corners of Utah.

1

Create opportunities for community understanding and civic engagement.

2

Ignite curiosity, creativity, and passion for learning and service.

3

Preserve, protect, and activate Utah's historical and cultural treasures.



Utah Department of
**Cultural & Community
Engagement**

Utah Division of
Arts & Museums

Utah
Historical Society

Utah Division of
Multicultural Affairs

Utah Division of
Indian Affairs

UServeUtah
Utah Commission on Service & Volunteerism

Utah
SHPO

Utah State Library
Division

Utah STEM
Action Center

Pete Suazo
Utah Athletic Commission

CCE LEADERSHIP TEAM



DONNA LAW
Executive Director



KAT POTTER
Deputy Director

HEIDI TAK
Director of Operations

TENIELLE HUMPHREYS
Finance Director

DAVID WICAI
Director of Strategic Initiatives

ELLEN FAGG WEIST
Public Information Officer

MARJORIE MOORE
Executive Administrative Assistant

CCE: PRIORITY SUCCESSES

The department worked throughout this year to support divisions and amplify their programs, as well as to oversee two initiatives: Thriving Utah and America250 Utah. Thriving Utah, a capacity-building AmeriCorps program, graduated its first cohort of accomplished members. Many of those Thriving Utah graduates have been hired as full-time staffers at their former AmeriCorps employment sites, while the program has continued to renew many partnerships. Most importantly, all partners have reported an increase in their organizational capacity due to their member's service. Two new Thriving Utah positions will support the Utah Main Street and Utah Cultural Site Stewardship programs within SHPO.



AMERICA UTAH

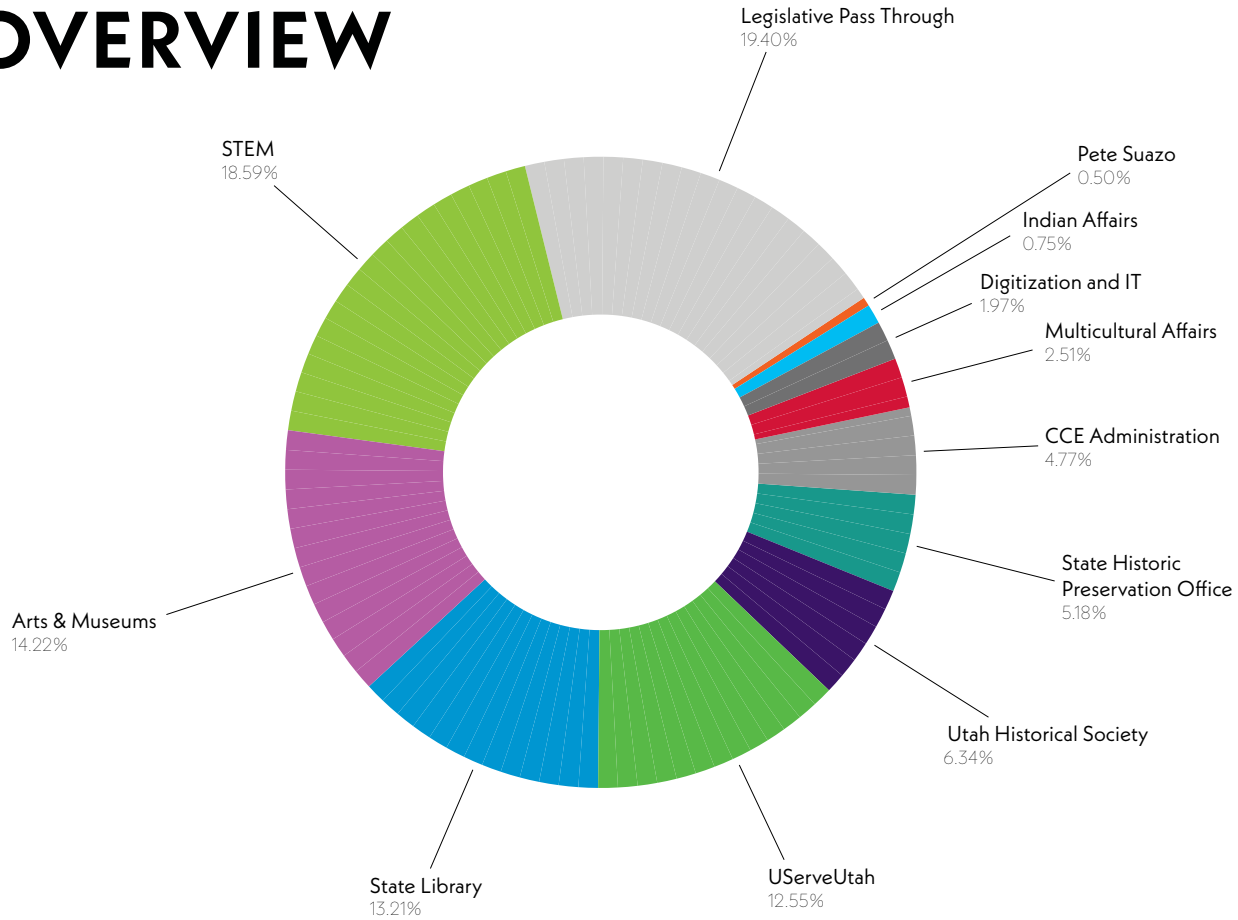
The America250 Utah initiative has begun the work of bringing Utahns together to commemorate the 250th anniversary of the founding of the United States in 2026. The America250 Utah Commission has selected three themes to guide their work: Educate, Engage, and Unite. The team has launched a robust new website, created a community program guide, and begun working with regional and national colleagues in the lead up to July 4, 2026. This fall, America250 Utah will announce the seven signature programs of the semiquincentennial anniversary of the Declaration of Independence. The team will build on these

programs and encourage community-led initiatives within the next year through continued outreach, toolkit distribution, and partnership development.

In collaboration with the Utah League of Cities and Towns and the Utah Association of Counties, outreach has begun with every county and scores of cities across the state. The team is also engaging with more than 25 state departments and divisions, several higher ed institutions, and dozens of nonprofit organizations.

The commission has begun to leverage the significant financial commitments from the Utah State Legislature with the private sector. This spring, the project received a commitment for the first \$250,000 of what we believe to be many philanthropic efforts to support the work of America250 Utah.

CCE BUDGET OVERVIEW



	General Fund*	General Fund Grants	Dedicated Credits	Federal Funds	Federal Funds Grants	Transfer Funds	Beginning Balance	"Closing Balance (Non-lapsing)	Lapsing Balance	Total Actuals	Total FTE	Percent of Total Budget
CCE Administration	2,791,900	-	100	-	-	-	1,323,200	(1,313,500)	-	2,801,700	14.68	4.77%
Digitization and IT	1,139,800	-	-	-	-	-	403,500	(386,400)	-	1,156,900	1.9	1.97%
Multicultural Affairs	646,900	-	3,600	-	-	8,200	280,000	(262,500)	(7,500)	668,700	5.53	1.14%
Arts & Museums**	3,469,800	3,921,900	21,600	569,700	715,400	-	667,000	(1,019,000)	-	8,346,400	23.08	14.22%
Percent for Arts***	-	-	-	-	-	1,326,200	3,057,100	(3,576,600)	-	806,700	0.16	1.37%
State Library	3,585,500	550,800	1,553,000	1,512,700	693,500	-	579,000	(718,800)	-	7,755,700	42.85	13.21%
Utah Historical Society	4,087,600	104,000	78,400	-	-	5,500	679,600	(1,231,100)	-	3,724,000	24.77	6.34%
UServeUtah	293,200	182,700	138,200	1,500,800	5,288,000	-	121,600	(155,400)	-	7,369,100	13.94	12.55%
Indian Affairs	628,700	-	5,500	-	-	6,200	557,900	(697,100)	(61,200)	440,000	3.82	0.75%
STEM	5,985,100	4,777,100	11,400	-	-	-	1,036,400	(895,300)	-	10,914,700	10.92	18.59%
SHPO	2,151,800	241,100	145,900	1,050,700	162,000	-	156,100	(865,800)	-	3,041,800	22.58	5.18%
Pete Suazo	197,400	-	165,200	-	-	-	142,400	(213,400)	-	291,600	1.36	0.50%
Total w/o Legislative Pass Through	24,977,700	9,777,600	2,122,900	4,633,900	6,858,900	1,346,100	8,832,300	(11,163,400)	(68,700)	47,317,300	166	
Legislative Pass Through**	-	10,103,500	-	-	-	-	7,606,700	(6,091,400)	(233,000)	11,385,800		19.40%
Total with Legislative Pass-Through	24,977,700	19,881,100	2,122,900	4,633,900	6,858,900	1,346,100	16,439,000	(17,254,800)	(301,700)	58,703,100	166	100.00%
CCE Admin line item WAAA	4,578,600	-	3,700	-	-	8,200	2,006,700	(1,962,400)	(7,500)	4,627,300		

*General Fund includes Restricted Revenue

**General Fund appropriation for arts and cultural competitive grants is reflected in Arts and Museums instead of Legislative Pass Through

***\$1,371,500 from beginning balance is money being held for conservation



Utah Division of
Arts & Museums





MISSION

UA&M enhances Utah's quality of life. We champion opportunities to experience culture by investing in arts and museums, offering professional development, facilitating connections, and providing direct services.

VISION

UA&M inspires and connects people and communities through Utah's arts and museums, encouraging a vibrant and culturally engaged state.



DIRECTOR'S NOTES

VICTORIA PANELLA BOURNS

This year saw wonderful achievements at Utah Arts & Museums. Our 2024-2028 strategic plan was ratified by both our boards. We acknowledge our responsibility to the people of Utah and remain committed to preserving, promoting, and bolstering our state's cultural treasures.

Significantly, UA&M received \$350,000 over three years from the National Endowment for the Humanities' Preservation and Access Education and Training grant program. These funds help us administer the Utah Collections Preservation Program. We initiated a traditional music series and "Thrill of the

Chase: Folk Stories to Fright and Delight" at the Chase Home Museum. Individual artists had the opportunity to attend professional development workshops on taxes for artists on topics such as taxes and how to create a business plan. We installed a beautiful display at the Utah State Capitol showcasing Utah's Leading Lady of the Arts, Alice Merrill Horne.

To top it off, both Utah Gov. Spencer J. Cox and the Utah State Legislature highlighted the 125th anniversary of the Utah Division of Arts & Museums, the first state arts agency in the nation.

UA&M: PRIORITY SUCCESSES

UA&M's 125th Anniversary

On March 9, 1899, the agency that became the Utah Division of Arts & Museums was founded. UA&M is proud of our 125 year track record supporting creative individuals and cultural organizations across Utah. Celebratory activities include commissioning a new work by Utah artist Ben Steele and a 125th anniversary exhibition opening in December 2024 at the Utah Valley University Museum of Art.



Rural Outreach

UA&M increased its rural outreach through several programs:

Poetry Out Loud — a national arts education program that helps students master public speaking skills, build self-confidence, and learn about literary history and contemporary life. This year, the expanded program included competitions in Daggett, San Juan and Uintah counties, as well as the Navajo Nation.

The UA&M Collections Preservation Team expanded to include members from St. George, Cedar City, and Price. With training in preventive conservation and collections preservation, they join a network of collections stewards who can provide professional expertise to museums in communities across the state.

Utah Poet Laureate Lisa Bickmore conducted readings

and workshops in rural San Juan County in April and May, funded by a Poet Laureate Fellowship from The Academy of American Poets.

UA&M partnered with Excellence in the Community to provide free concerts and pre-concert outreach events in six counties and for the Ute Tribe in Fort Duchesne.

Arts Express, a two-day professional development conference for K-6 teachers served rural teachers from Duchesne, Uintah, Daggett, Grand, Piute, Juab, San Juan, and Box Elder counties. Artists and teachers from rural counties also presented or performed.

The Arts Education Program continues its partnership with Multicultural Affairs, Utah Juvenile Justice and Youth Services, and Ogden Contemporary Arts. The program serves Farmington Bay Juvenile Detention Center and offers a mural experience with a UA&M teaching artist, Tracy Williams.

UA&M: PRIORITY SUCCESSES

Collections: Acquisitions and Public Art

Since its founding, the division has been acquiring works of art. This year, 95 artworks including paintings, works of folk art, sculpture, works on paper, and transferred items from the Utah State Parks collections were added to the State of Utah Alice Merrill Horne Art Collection.

The division also oversees the state's public art program, facilitating the process of selecting site-specific artworks for state buildings. This year, nine public art projects were launched, with 13 others in process.

The program received two awards in this year's international CODAwards. The CODAwards: Collaboration of Design + Art recognizes outstanding projects that integrate commissioned art into interior, architectural, or public spaces. The installation "Above the Ploughman's Highest Line" by Benjamin Ball at Davis Technical College won the Education category. "Between the Currents" by Bill Washabaugh, a kinetic installation at Weber State University, received a Merit Award in the Education category. These artworks were selected out of 411 entries from 24 countries.

UA&M General Operating Support Grant Funding

UA&M continues to provide critical support to the State's arts and cultural organizations through the general operating support grant program, generously funded by the State of Utah and the National Endowment for the Arts. This year UA&M collaborated with the Governor's Office of Economic Opportunity to provide grants ranging from \$1,200 to \$250,000 each to 217 organizations in 26 counties. The State's \$6 million investment was leveraged in total organizational budgets of more than \$341 million in direct spending (not including economic contribution multipliers for associated spending). These grants provide operational funding that is critical to the health and sustainability of our state's vibrant cultural treasures.

This year, three public art projects were completed:

- **Bridgerland Technical College Health Sciences Building:**

"Healix" by Shane Allbritton and Peter Bernick-Allbritton

- **Box Elder Public Safety Building:**

"Migration of Souls" by Karl Hale

- **Box Elder Public Safety Building:**

"the sum of its (p)arts" by Tooza Design



"I personally cannot express the depth of my appreciation to each of you! Our entire community is truly blessed and grateful for what you helped us accomplish. You showed me how partnerships can make dreams and ideas a reality."

— Peggy White,
Daggett County, Excellence in the Community concert recipient





Utah Division of
Indian Affairs

MISSION

The Utah Division of Indian Affairs mission is to promote positive intergovernmental relations and to foster the government-to-government communication between the state of Utah and Utah's American Indian Tribes.



DIRECTOR'S NOTES

DUSTIN JANSEN

The Division of Indian Affairs works to promote a better working relationship between the state and Utah's eight sovereign Tribal governments. Our efforts are aimed at building relationships of cooperation between the state and Tribal governments. The projects and accomplishments detailed here demonstrate the work effort and successes of our team: Rozanna Benally-Sagg, administrative assistant; Jacob Crane, cultural liaison; and James Toledo, program manager.

Lt. Gov. Deidre Henderson has been tasked by Gov. Cox to lead the state's Indian affairs programs. Her visits to Native communities and her efforts to

understand Tribal priorities has been instrumental in creating strong relationships with Utah's sovereign Tribal nations.

With continued work and support from the Cox/Henderson administration, the state's relationship with Tribal leaders will continue to improve. We are excited to continue with this mission toward even greater cooperation, collaboration, and communication.

UDIA: PRIORITY SUCCESSES



Native American Summit:

The Utah Division of Indian Affairs hosted a successful Native American Summit on June 14, 2024 at Utah Valley University. Participants included representatives from the state’s cabinet agencies, five state legislators, and attendance from five of Utah’s eight Tribal Nations.

This year’s Summit was scaled back from previous years, emphasizing government-to-government interactions. In the past, programming has offered an adult track connecting the Indian community with educators; a track for community groups that offer resources for Indigenous communities; and a youth track emphasizing education and cultural preservation. UDIA has received positive feedback about this year’s focus, and UDIA staff is planning a survey to invite suggestions and recommendations to improve future events.

This is part of a larger rebranding effort in which UDIA is seeking stakeholder engagement to guide planning for future Summits. UDIA aims to clearly define the conference’s mission, target audience, values, and how it can better serve Utah’s Indigenous communities (urban and reservation), state/Tribal government partners, and community stakeholders.

Strengthening Government-to-Government Relations:

UDIA worked with the Governor’s Office to schedule individual meetings with Gov. Cox, Lt. Gov. Henderson, and each of Utah’s eight federally recognized Tribal nations. These meetings aim to learn more about each Tribe’s unique needs and strengthen state-Tribal relations.

The quarterly Utah Tribal Leaders meeting provides opportunities for state agencies to share information and updates with Tribal leaders. The meetings also allow non-governmental organizations to share information or partnership opportunities. These UTL meetings have become an important tool in strengthening communication and government-to-government relations in the state.

Lt. Gov. Henderson has done an excellent job visiting tribal leaders in their homelands and addressing Tribal concerns. The opportunity UDIA has to work directly with the Tribal nations has been invaluable in building positive working relationships with each tribe.



UDIA: PRIORITY SUCCESSES

Utah's Indigenous Day

This annual event brings together families, community leaders, elected officials, and tribal communities to celebrate, honor, and recognize the contributions of Utah's American Indian community. As part of national Native American Heritage Month in November, the division and its network of partners worked together to promote events celebrating Native culture throughout the state.

At an event on Nov. 3, 2023, UDIA partnered with the Weber County Library Southwest Branch, Urban Indian Center of Salt Lake, Utah Arts & Museums, University of Utah American Indian Resource Center, and Utah Film Center. The event attracted 102 attendees, and six exhibiting organizations. UDIA screened the documentary, "Gather," which focused on how Tribes are reviving traditional foodways. A cultural performance was provided by Native Generations with traditional storytelling by Michelle Chapoose and Everet Black. UDIA's sister division Utah Arts & Museums, and the University of Utah's American Indian Resource Center provided craft workshops.





Utah State Library
Division





MISSION

The Utah State Library develops, leads, and delivers exceptional library services, while optimizing Utah's investment in libraries.

VISION

The Utah State Library is the primary leadership resource for librarians, while providing equal access to information and enduring services for citizens.



DIRECTOR'S NOTES

CARA ROTHMAN

In June, I was appointed director of the Utah State Library Division. I come from New England, most recently Massachusetts, where I worked in school, corporate, and public libraries for nearly fifteen years. Being in Utah has been a decade-long goal and I'm thrilled and honored to be here in this role.

In the past few months, I've been getting to know Utah, the Utah State Library, and the state's public libraries. Here are some of my observations:

The Utah State Library is a wealth of services. Some of the division's programs include: grants and consultation for public libraries; Utah's Online Library which is loaded with everything from newspapers to genealogy and is accessible free to Utah residents; State Government Publications documents you can only find here; and Utah Bookmobiles, which serve rural Utah residents with books, resources, internet, and so much more. Of course, there is also the Blind and Disabled Program, which houses the world's largest braille and audiobook library.

One thing, without question, is libraries continue to play an important role in serving and building communities in Utah and across the country. Libraries are ever growing and adapting, offering valuable resources to residents. In an article in the Ogden Standard-Examiner, Weber County Library System Director Lynnda Wangsgard says library usage is on the upswing.

In today's society, information is often available at our fingertips, with the vast majority of Americans having access to cellphones. Even so, the information and

myriad resources available via public libraries continue to make them valuable community assets. "Our mission is, first of all, to provide people with the resources they need to make good decisions in their lives, a place where they can go for trusted information, not just something that's designed to promote a point of view or to make money," Wangsgard said. "The Weber County Library system circulated 2,350,000 items last year, and this year it'll go over 2,500,000 items, with e-materials accounting for about a third of those."

From my perspective, libraries are vital and so much more than books. They are community hubs that connect people to information and connect people to people. For young people, librarians are approachable, trusted adults — not teachers or parents — who listen with compassion and without judgment. Older adults benefit from a variety of library programs and make connections, such as book clubs, mindfulness, chair yoga classes, or accessing new technology.

My most important observation: The Utah State Library staff are rock stars who follow the mission to develop, advance, and promote library services and equal access to information and library resources to all Utah residents. They provide citizens with resources through the important work of Utah libraries, as well as partnering with agencies and organizations with programs that make a difference in the lives of Utahns. Each individual program and person plays a significant role in creating a perfect collaboration.

The state library team and I are proud to serve all Utah library patrons.

USL: PRIORITY SUCCESSES



The Beehive Library Consortium — managed by the Utah State Library — was the 13th-highest circulating online Libby Library in the world (based on 2023 statistics, the most recent available). Sixty-nine public libraries, nearly all the libraries in the state, are members of the consortium, which serves a population of more than 2.2 million residents. This year, the consortium circulated more than 6.7 million titles. In

addition, the state's bookmobiles provided circulation of 343,000 materials to rural communities.



This year, the state library implemented a new, easier registration system, as well as a suite of websites with

expanded online resources and databases. The Library for the Blind and Disabled held successful events, for children in the summer and for adults in the winter, while distributing more than 572,000 books and electronic downloads to patrons.

The division offered summer reading training for libraries across the state with training sessions in Cedar City, Salt Lake City, and Roy. Utah young adult writer Jennifer Nielsen was selected as the Utah Ambassador

for Young People's Literature. Nielsen, a New York Times bestselling author, will visit schools and libraries throughout the state over a two-year term.

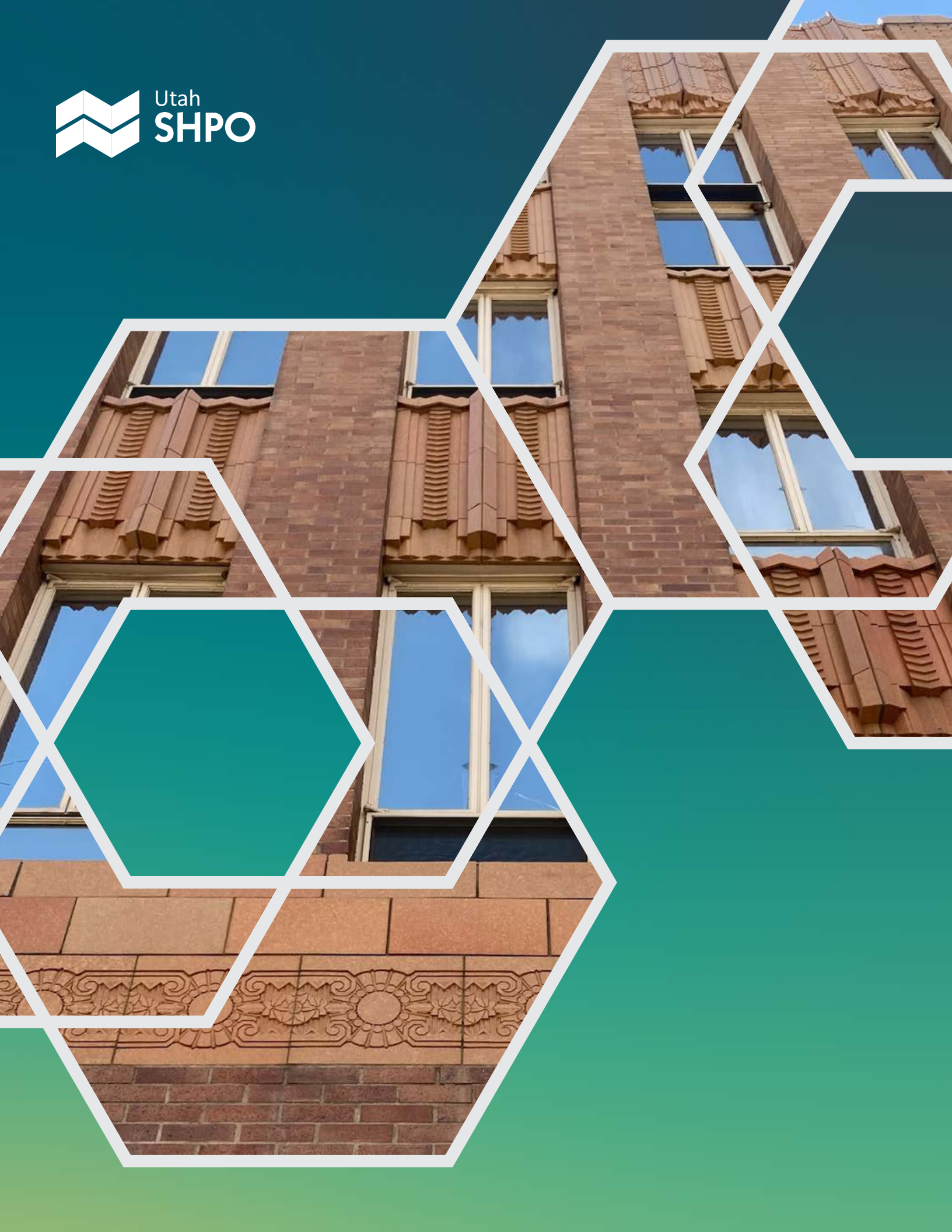
The division distributed Community Library Enhancement Funds (CLEF) of \$565,000 to 60 Utah public libraries and offered more than 40,000 development track training hours to library staff members. The state library also distributed 147 grants totaling \$703,000 through federal Libraries Services and Technology Act funding, as well as 10 professional development grants, totaling \$7,000.



“Thank you for the hygge book club. It was so well put together. The questions and comments with each book were kind and thoughtful! I loved it and I can’t thank you enough... I hope you know how much all your efforts and time are appreciated! The connection with other readers is hygge, too.”

— Barb Westfall

Library for the Blind and Disabled patron from Montana





MISSION

The Utah State Historic Preservation Office works collaboratively to preserve Utah's significant historic, archaeological, and cultural places, while respecting and learning from the past.



DIRECTOR'S NOTES

CHRISTOPHER MERRITT

As Utah continues to grow in population and recreation, pressures on historic and archaeological resources also increase. But in the past year, the State Historic Preservation Office has continued to position itself within the complexity of preserving the past while developing for the future.

There are many ways to honor the past, such as improving cemetery records and cleaning/caring for tombstones, or leveraging Utahns' willingness to serve by connecting volunteers to sensitive cultural resource sites on public lands.

In more urban contexts, staff have worked collaboratively with local communities to provide

technical assistance on how to balance historic preservation with a growing and vibrant economy.

It's clear that our programs are having an impact. In just three years, the annual statewide preservation conference has doubled its attendance, from under 100 to more than 260 people. More importantly, the growth of who is attending reaches beyond the core constituency of self-described "preservationists."

At the Utah State Historic Preservation Office, we work hard with the ambitious goal of helping all Utahns to see themselves in the future of the state, as they feel grounded and invested in our history.

SHPO: PRIORITY SUCCESSES



SHPO had a banner year in coordinating public outreach events across the state to mark Archaeology and Preservation Month in May. The office hosted five virtual brown bags attracting more than 400 attendees, with topics ranging from historic Salt Lake City apartment buildings to archaeology of San Juan County. In addition, SHPO held four public tours of Fort Douglas, attracting 100 attendees. Throughout the year, the SHPO team hosted more than 20 events, supporting an additional 30 events held across the state by community partners.

This fiscal year, SHPO staff completed digitization of more than 120,000 paper records associated with the historic buildings inventory and National Register of Historic Places listings that were housed in 74 file cabinets. While it will take some time to get all these records posted online, there are already 35,956 online and publicly searchable through the Marriott Library and SHPO's interactive mapping software. These records receive 300,000+ search hits per month, demonstrating the significance of digitizing these records and the impact on making this information in Salt Lake City accessible to all Utahns.

The Utah Cultural Site Stewardship (UCSS) Program was created by the state legislature in 2020 to protect



cultural sites located in the state. Working with all state and federal land management agencies, tribes, municipalities, counties, and private landowners, the

UCSS program has grown to become the largest cultural site stewardship program in the nation, made up of over 400 volunteers and 193 land managing partners. UCSS recently received the prestigious National Park Service Excellence in Volunteerism Team Award for the Intermountain Region.

Utah Main Street (UMS) was officially established by the state legislature in 2021. UMS aims to strengthen local economies, preserve community cores, and celebrate Utah's unique rural and urban areas through Design, Economic Vitality, Promotion, and Organization. For 2023 more than \$14 million in public/private funds were reinvested in Utah Main Street programs creating 78 full-time and 398 part-time jobs.



MISSION

The Utah Historical Society's mission is to foster curiosity about the past, inform the present, and strengthen our shared future.

VISION

We envision a Utah Historical Society that is: Outward facing. Engaged. Proactive. Integrated. Bridge building.

Through our work, we envision the following impacts:

- Cultivating empathy and understanding;
- Fostering trust among staff, partners, communities, and new audiences;
- Establishing a paradigm of a whole history historical practice;
- Helping all Utahns see themselves in Utah history;
- Ensuring the practice of history is valued and reliable, steeped in credible, evidence-based research.



DIRECTOR'S NOTES

JENNIFER ORTIZ

This was an incredible year for the Utah Historical Society. Our programs have continued to grow and evolve as the needs of our audience have shifted. Now more than ever, our team is a responsive and dynamic organization focused on building a sustainable and supportive public history network for the future.

Most exciting to see is the engagement of young people — our future community leaders — working alongside our staff and participating in programs

such as Utah History Day and the Women's History Initiative. Our Youth Advisory Council, targeting Gen Z-ers, is bringing a wealth of perspective to both new and existing UHS programming.

We are only as strong as our up and coming generations, and our team is rising to the occasion to ensure the pipeline to accessing great history programming is strong.

UHS: PRIORITY SUCCESSES



Museum of Utah

The Utah Historical Society is focused on building the Museum of Utah, scheduled to open on the Utah Capitol Complex in 2026. This year, UHS staff reviewed exhibit design materials and held focus groups with stakeholders across the state, as well as with our Scholarly Advisory Committee. An important event was a trip hosted by Museum staff to bring leaders of Utah's Tribes to the Oregon Historical Society in Portland. Other notable efforts included: staff review of exhibit AV designs; development of a new loan policy; artifacts review; completed set-up of a second vault for incoming loaned artifacts; completion of a comprehensive case layout; and the hiring of six staff members to support the museum.

Youth Advisory Council

UHS launched its first Youth Advisory Council, recruiting college students to serve as a sounding board and help the division serve a younger audience. Council members are serving as consultants in the following areas: Utah Civic Season, social media and marketing strategies, membership, and educational and programming plans for the Museum of Utah.



Markers and Monuments Database

The Utah Historical Society has a statutory responsibility to maintain a database of Utah's markers and monuments, enabling historians, researchers, and residents to access the name, location, and photos of historical markers across the state. This year, two Utah Historical Society Ambassadors completed an audit of the markers and monuments database, reviewing more than 1,500 entries. In their audit, Tyler Wakefield and Emma Webb identified gaps, patterns, and other findings from their research, which led to them presenting on their work at conferences, to UHS stakeholders, and at a virtual Perspectives Speaker Series.

UHS: PRIORITY SUCCESSES

Peoples of Utah Revisited

Through the Peoples of Utah Revisited, UHS is working to widen the lens on Utah's history and share community stories of the past through the present. This year, staff facilitated the first two Peoples of Utah Revisited researchers' symposiums, with more than 40 researchers participating in workshops and training.

Original "Peoples of Utah" contributors Kent Powell, Phil Notarianni, and Ron Coleman attended the Spring Symposium, providing insight to researchers during a panel discussion. The community history arm of this program has reached more than 30 community groups, bringing in more than 1,000 scans of images, ephemera, and other items important to these community-based groups.



Women's History Initiative

The Women's History Initiative hosted Utah Women Making History Day at the Utah State Capitol. More than 700 4th- to 7th-graders attended and participated. Twelve community partners and Lt. Gov. Deidre Henderson assisted in making this day a success. In March 2024, the Women's History Initiative co-hosted eight events across the state, engaging hundreds of Utahns. In June 2024, the Women's History Initiative partnered with the nonprofit Better Days to host a send-off event for the statue of Dr. Martha Hughes Cannon, which is moving to National Statuary Hall in Washington, D.C.

Utah Historical Society History Conference

The Utah Historical Society co-hosted a joint conference with the National Council on Public History in April with more than 700 attendees from across the country. The theme for the conference was "Historical Urgency," encouraging this as a time of reflection and recommitment to history work. Attendees gathered in downtown Salt Lake City for four days and attended breakout sessions, workshops, and tours.





Utah Division of
Multicultural Affairs





MISSION

The Utah Division of Multicultural Affairs' mission is to promote thriving and well-being for Utah's growing communities through training, outreach, youth leadership development, and policy and research efforts.



DIRECTOR'S NOTES

NUBIA PEÑA

The Utah Division of Multicultural Affairs is proud to reflect on a year of innovation, growth, and impactful service to the state's growing and evolving communities. We have dedicated ourselves to fostering understanding, promoting cultural exchange, and collaborating across sectors to champion more opportunities for all Utahns to thrive.

Our commitment to youth programming is a cornerstone of our efforts. We have expanded our reach to serve more young people, providing them with valuable skills, mentorship, and opportunities for personal and academic growth. By investing in our youth, we are investing in the future of our state.

In addition to our youth initiatives, we have launched new grant programs designed to support the most vulnerable members of our community. These programs are informed by the insights and experiences of those on the front lines, ensuring that our efforts are targeted and effective. By partnering with community organizations and service providers, we are working together to address critical needs and gaps for an improved service delivery model.

We have also been fortunate to collaborate with community partners across the state, from the Wasatch Front to the Four Corners region. These partnerships have allowed us to reach a broader audience and deliver relevant programs and services. By working together, we are building stronger communities and fostering a sense of belonging for all Utahns.

As stewards of taxpayer dollars, we have remained flexible, adaptable, and always fiscally conscious in our approach. We have continuously evaluated our programs and initiatives to ensure that they are aligned with our mission and delivering measurable results. By prioritizing accountability and transparency, we are committed to being good stewards of the resources entrusted to us.

The Utah Division of Multicultural Affairs is dedicated to creating a more prosperous state for all. Through innovative programs, partnerships, and commitment to service, we are making a positive difference in the lives of Utahns. We are grateful for the opportunity to serve our community and look forward to continuing our work in the years to come.

MCA: PRIORITY SUCCESSES

Community Engagement: Pathways to Hope Convening

In partnership with the Center for Economic Opportunity and Belonging, MCA hosted a Pathways to Hope convening, featuring researcher and scientist, Dr. Chan Hellman. With community leaders, the panel

discussed how to cultivate hope in our work and develop it as a statewide strategy. "Hope is not about impulsiveness or habit — hope is about intention," Dr. Hellman says.

Magnify Utah

MCA unveiled a new Magnify Utah website, a resource and learning hub designed to highlight and connect communities, stories, people, and places around Utah.



Community Reinvestment: Pathways For Thriving Sponsorship Program

For the first time, MCA distributed nearly \$65,000 in sponsorships aimed at reinvesting, empowering, thanking and supporting organizations on the front lines of helping Utah's most under-resourced communities. The sponsorship focused on

organizations and nonprofits that increase knowledge and awareness, and provide direct services to Utahns to help them thrive in the areas of financial and digital literacy, well-being, and finding connected communities.

MCA: PRIORITY SUCCESSES

Youth Leadership: Multicultural Youth Leadership Summit

In 2023, MCA hosted “Connections to Success,” the 10th annual Summit for middle-school students, educators, leaders, and community leaders. Students who participated demonstrated an increased desire to be involved in community impact, improved understanding of financial empowerment, and greater familiarity with college and career pathways and readiness opportunities.



Unity and Impact Student: Ambassadors Program

MCA invited high school and college students from across the state to participate in a 10-week program centered on leadership development, service, and impactful collaboration. The program’s aim is to

empower emerging leaders to engage with their communities and organize a service project designed around impact.

MCA: PRIORITY SUCCESSES

MLK Youth Day

Utah's Martin Luther King Jr. Human Rights Commission and MCA organized this annual event with the Utah Jazz, Goldman Sachs, and L3Harris Technologies. Students engaged in activities that taught them Dr. King's principles of nonviolence and the power of engaging across differences. Gov. Spencer Cox and First Lady Abby Cox gave an inspiring message on service and the power of volunteerism. Youth enjoyed team-building exercises, and were invited onto the court for some friendly basketball drills.



System-Involved Youth Initiatives

This year MCA developed new initiatives for system-involved youth to encourage leadership development and encourage civic and community engagement. Through creative learning and artistic development, the division served three youth facilities including the Salt Lake Valley Youth Center, Weber Valley Youth Center, and Farmington Bay Youth Center. Programs included: The Men of Hope Program; "Watch Us Grow Mural" project; and an artist-in-residency program at the Farmington Bay Youth Center in partnership with sister division, Utah Arts & Museums.





Utah STEM
Action Center





Utah STEM
Action Center

MISSION

The STEM Action Center is Utah's partner in promoting Science, Technology, Engineering, and Math education through the identification and support of best practices and leveraging of resources across education, industry, government and community partners to support economic prosperity.

VISION

Bringing STEM to every Utah home, school and community to build a brighter future.



DIRECTOR'S NOTES

TAMARA GOETZ

If you ask an ecologist about the factors that make an ecosystem strong, you'll receive a variety of responses. The common themes would most likely include a broad range of species, efficient nutrient cycling, sustainable resource management, conservation of efforts, and a balance between various ecological processes.

These factors could translate to the amazing STEM ecosystem that has been evolving over the past ten years in Utah. The partnerships that make our STEM ecosystem so robust represent a broad group of stakeholders that are committed to their role supporting STEM education and workforce development. It's not unusual to see partners reach out to each other for expertise and experience that may not exist in their own organization.

We all work together to leverage resources in order to benefit our children, youth, educators and communities. We benefit from the cooperation among the STEM communities to share and disseminate resources, best practices, and celebrate our successes.

There's a desire to find a balance in STEM, the arts, and foundational skills such as reading. We are all looking to connect and support each other, and we recognize that all of our efforts are necessary and critical to the success of the Utah STEM ecosystem.

There's a resilience in this ecosystem that's a result of these collaborative and committed efforts, and a reflection of the effort of so many heads, hearts, and hands. At the Utah STEM Action Center, we are excited to be a part of this vibrant community and do our part to continue to sustain this ecosystem.

STEM: PRIORITY SUCCESSES

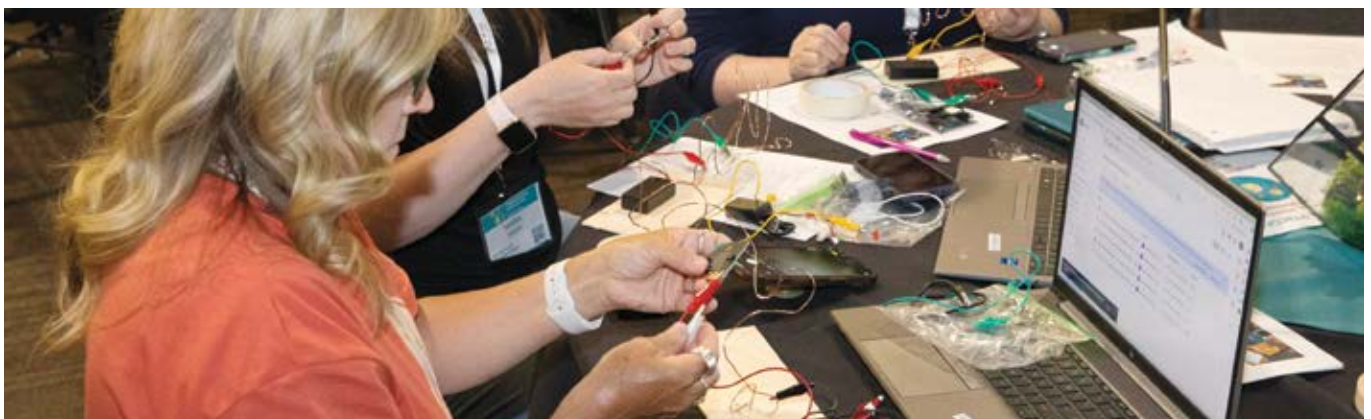


AmeriCorps Math Mentor Program

Research shows human connection has a greater impact on math achievement than any other type of intervention. The AmeriCorps Math Mentor Program matches students with mentors who work with them one-on-one or in small groups, and who empower them through encouragement, connection, and compassion. In FY24, a total of 39 Math Mentors served 1,792 students in grades 4-8 in eight school districts and five charter schools. Under this program, 86 percent of students increased their efforts in math and 76 percent of students maintained or increased their confidence in math.

STEM Best Practices Conference

In June 2024, the STEM Action Center team hosted a Layton conference, attracting 337 attendees, and another in Bryce Canyon, with 77 attendees. In a keynote speech, Captain Barrington Irving told stories about how he was inspired as a high school student, and went on to become the youngest person to fly solo around the world in a plane he built himself. Attendees selected sessions by grade level, all of which aligned to Utah standards and included hands-on activities so teachers could experience being students.



STEM: PRIORITY SUCCESSES

Innovation Hub

Fiscal Year 2024 proved to be an incredibly successful year for the Innovation Hub, a community incubator for best practices in STEM and maker education. The Utah Innovation Hub Network AmeriCorps program entered its second year with full enrollment, allowing for more and new programming, including:

Unstructured Tinker Time programming, conducted 12:00 - 8:00 PM on Fridays. The enrollment of AmeriCorps members has increased the capacity of Tinker Time from 20 participants to 80 participants

Daytime school year classes including:

- Makerspace Exploration (fall and spring)
- Maker Burst: Laser Cutting
- Maker Burst: 3D Printing
- Maker Burst: Circuits with Arduino
- Maker Burst: CNC Machines



- CNC Router courses
- Earth Month programming every Friday in April
- Invention programming every Saturday in May
- STEM Dungeon Master Boot Camps in June
- Intensive Arduino Robotics programming in June
- Coding: Interactive Fiction in June

Hydroponics

The Utah STEM Foundation, in partnership with Green Our Planet, raised \$100,000 for the High School Hydrofarms Program to be placed in Tribal areas. A Hydrofarm is an expansion of smaller hydroponics systems, which offers a method of growing fresh vegetables and herbs indoors and without soil so fresh produce can be grown year round. The STEM Foundation funding was matched by The Engelstad Foundation for 40 Hydrofarms systems to be placed over the next two years. The program also received funding from Marathon Oil, Meta, Fidelity, Common Spirits Health, Texas Instruments, and The Justin Spencer Family fund. To date, the



STEM Action Center has partnered with Green Our Planet to place hydroponic units in 47 schools and 11 libraries statewide.

STEM: PRIORITY SUCCESSES

Tinker Totes

This year, the STEM Action Center created and launched the Tinker Totes program. The totes are designed for 9-15 year olds inviting users to tinker, invent, and practice STEM. The aim is that anybody can open a tote, read the instructions, and then guide themselves through a STEM learning opportunity. Educators can use the totes in the classroom, or send them home with students. The totes are funded through donations and assembled by volunteers.

This year, the program received \$28,000 in donations, which paid for 825 Tinker Totes. The totes were distributed to a variety of schools and community groups, ranging from American Indian Services, Utah Foster Care, Mary W. Jackson Elementary, Salt Lake Community College and Verizon's Innovation Learning Summer Camp.



SEI: STEM Education Innovators

The STEM Education Innovators program was launched last August with a group of 43 secondary math, science, and CTE teachers who met virtually each month. The program aimed to help teachers increase subject knowledge and instructional skills while expanding their STEM networks. Over the first year, the teachers developed their reflective practices, collected baseline data regarding local problems, applied real-world skills in their classrooms, and began developing cross disciplinary lesson plans. In the second year, these innovative teachers will expand these programs throughout their schools, with the support of administrators.



AmeriCorps Math Mentor

“I really enjoyed my time as an Americorps math mentor. Our site supervisors are amazing. They were always so insightful and helpful. ... we always tried to make our mentor sessions as fun and engaging as possible. We would make a great effort to incorporate a game, challenge, or hands-on activity to enhance the learning and keep the students engaged.”

– Rachel Jensen, math mentor, The Center for Creativity, Innovation & Discovery charter school, Logan

MILO + Friends

“Wow, just wow! Thank you so much for your engaging time with our teachers. They were over the moon receiving all those [MILO + Friends] games. I know they will get them in the hands of their parents at their conferences or parent nights. The STEM Action Center is incredible, but not as incredible as its staff. Thank you again.”

— Anne Kilgore, Granite School District



Pete Suazo

Utah Athletic Commission



MISSION

The mission of the Pete Suazo Utah Athletic Commission is to promote and regulate safe, fair, and competitive athletic events in Utah. PSUAC is committed to upholding the highest standards of integrity, sportsmanship, and professionalism in combat sports, including boxing, mixed martial arts, and other related disciplines.



DIRECTOR'S NOTES

SCOTT BOWLER

Our success in managing more than 30 events throughout the state without major incidents is a testament to our unwavering commitment to excellence. It speaks volumes about the dedication of our team, the professionalism of the athletes, and the support of our community. Every event is a collective effort, and together we have built a culture of safety, integrity, and respect that sets the standard in combat sports.

This achievement is not just about numbers; it's about the people who make it happen. From the officials to the medical staff, to the athletes who put their trust in us — we have all played a crucial role in ensuring these events run smoothly. Our teamwork and shared commitment to the highest standards have made this success possible.

With each event we oversee, we aren't just maintaining standards; we're raising the bar. Our goal

is to continue improving, learning, and evolving with each experience. We strive to ensure that every event under our watch is better than the last, providing a safe and fair platform for athletes to showcase their talents.

The Pete Suazo Utah Athletic Commission is more than just a regulatory body; it is a symbol of excellence in combat sports. Our safety record is a milestone we can all take pride in, knowing that we're contributing to a legacy that will inspire future generations of fighters, officials, and fans alike.

While we celebrate our successes, we also remain focused on the future. We're committed to continuing this track record of safety and professionalism, ensuring that every event we facilitate is a positive experience for all involved. Together, we will keep pushing forward, building on our achievements, and setting new benchmarks for success in the world of combat sports.

PSUAC: PRIORITY SUCCESSES



The Pete Suazo Utah Athletic Commission takes great pride in its role as a premier regulatory body for combat sports in the state. In July, the commission hosted the world's largest Mixed Martial Arts organization, the Ultimate Fighting Championship, showcasing top-tier talent in a highly anticipated event. This year the commission also facilitated a live broadcast of the Professional Fighters League on ESPN, bringing high-caliber MMA action to fans nationwide. These high profile events elevated the visibility of combat sports in Utah and emphasized the importance of these events to Utah's communities and fighters.



With a strong commitment to ensuring the safety and fairness of these Utah's combat sport events, the Pete Suazo Utah Athletic Commission has successfully regulated more than 400 bouts, earning a reputation for excellence in overseeing combat sports. This year alone, the commission regulated 28 events throughout the state of Utah — in Salt Lake City, St. George, Price, Orem, Heber City, and Syracuse — supporting more than 670 athletes. The commission is dedicated to continuing its tradition of upholding the highest standards in the sport, contributing to the growth and excitement of MMA in Utah.



Committed to enhancing the efficiency and expertise of the Pete Suazo Utah Athletic Commission, Director Scott Bowler has also invested in the continuous development of its contracted staff through a series of certified training sessions. These sessions provide the PSUAC team with advanced skills and knowledge, ensuring they remain at the forefront of combat sports regulation. By inviting nationally recognized experts to lead these training sessions, Bowler aims to reinforce the Utah commission's reputation for excellence and reliability as a leader in the industry.



UServeUtah

Utah Commission on Service & Volunteerism





MISSION

UServeUtah's mission is to engage all Utahns in solving community needs through national service, volunteerism, and community engagement.

VISION

One Utah. We envision resilient and connected communities where all Utahns are actively engaged and united through service.



DIRECTOR'S NOTES

LOGGINS MERRILL

As we reflect on the past year, I am filled with pride and gratitude for the incredible ways Utahns have come together to serve one another. Service has always been at the heart of our state, yet this year we've seen it evolve into something even more powerful — a dynamic and innovative solution to the pressing needs of our communities.

At UServeUtah, we believe in the power of service to transform lives and strengthen our communities. Whether it's addressing critical issues such as education, health, or the environment, Utahns have shown that by uniting in service, we can rise to any challenge. This report reflects the countless hours dedicated by volunteers across the state, showcasing how service is not just an act of kindness, but a strategic approach to creating lasting change.

This year, more than ever, we have witnessed the unifying force of service. In a time when divisions can seem all too common, service has brought people together — neighbors helping neighbors, communities supporting those in need, and strangers becoming friends through their shared commitment to making Utah a better place for all.

As you read through this report, I hope you will be inspired by the stories of service that demonstrate the resilience, compassion, and innovation of our state. Together, we are proving that service is not only a response to immediate needs but a foundation for a stronger, more connected Utah.

Thank you for being a vital part of this movement. I look forward to continuing this journey with you, as we build a brighter future through service.

USERVE: PRIORITY SUCCESSES

Empowering Rural Utah with AmeriCorps Senior

UServeUtah's AmeriCorps Seniors programming plays a vital role in addressing the needs of rural communities and senior citizens across the state. Through the Foster



Grandparent and Senior Companion programs, older adults have the opportunity to volunteer and make a meaningful impact on the lives of others.

Foster Grandparents serve in Carbon, Emery, Grand, Rich, Salt Lake, San Juan, Summit,

Tooele, and Wasatch counties, providing mentorship and support to children.

The presence of Foster Grandparents in schools and settings offers young people a sense of stability, encouragement, and emotional support, which can be particularly impactful in rural areas where resources can be limited. Since the program's inception, Foster Grandparent volunteers have served 9,703 hours.

Senior Companion volunteers serve in Box Elder, Cache, Carbon, Emery, Grand, Juab, Millard, Piute, Rich, San Juan, Sanpete, Sevier, Summit, Tooele, and Wayne counties. These volunteers provide companionship and assistance to other seniors, helping them maintain their independence and quality of life. For the senior volunteers themselves, these programs can offer a sense of purpose, social connection, and the opportunity to stay active and engaged. Since the program's inception, Senior Companion volunteers have served 14,649 hours.

By bringing these valuable resources to rural areas, UServeUtah's AmeriCorps Seniors programming enriches lives and empowers senior community

members to continue meaningfully contributing. This dual benefit contributes to building stronger, more resilient communities across the state.

Marking 30 Years of Service with New United in Service Initiative

UServe Utah is celebrating 30 years of fostering volunteerism and community engagement across the state. This milestone is highlighted by the United in Service initiative, which invites residents to come together through acts of service. The initiative invites project proposals from community members across the state. By identifying and addressing specific community challenges, United in Service empowers Utahns to play an active role in making a difference.

The United in Service initiative is a testament to UServe Utah's ongoing, 30-year commitment to bringing people together in the spirit of service, emphasizing the importance of collective action in solving local challenges.

UServeUtah's leadership in community engagement is evident through the agency's ability to inspire thousands of Utahns to volunteer annually. The



impacts of these efforts are far-reaching, enhancing the quality of life for individuals and communities. As Utah's lead agency for volunteerism, UServeUtah has set a high standard for how service can be a driving force in building thriving communities. Through

both its 30-year legacy and the United in Service initiative, UServeUtah continues to lead the way in uniting people through service, ensuring that the spirit of giving back remains a cornerstone of life in Utah.

USERVE: PRIORITY SUCCESSES



Revitalized Youth Initiatives

UServeUtah has revitalized its youth initiatives to make service an integral part of growing up in Utah. One update is the transformation of the Active Engagement Retreat into the Generation Volunteer Summit. This event invites Utahns aged 15 to 25 to spend a day exploring how they can make an impact through service. The summit is largely planned by a youth committee, an approach that aims to foster a sense of ownership and relevance among participants, making the experience more meaningful and impactful.

Another exciting development is the introduction of the Volunteer for Good program, providing high school students with structured opportunities to engage in service. Participants receive recognition for their contributions, highlighting the importance of community engagement alongside academic and extracurricular activities. The program educates young Utahns about the many ways they can make a difference, beyond direct volunteering, including areas such as philanthropy, policy and governance, and community-engaged learning and research.

By expanding the scope of service and integrating it into the fabric of youth development, UServeUtah is cultivating a generation of socially responsible, civic-minded individuals, ensuring the spirit of service remains strong in Utah's future leaders.



BOARDS AND COMMISSIONS

The Department of Cultural & Community Engagement's work is guided by dedicated community members, government officials, and business leaders who have been appointed to serve on division boards and commissions, as established by state statutes. Throughout the year, we remain grateful for their counsel and wisdom that shapes our programs.

BOARDS AND COMMISSIONS

Arts & Museums Advisory Boards

The boards' function and purpose is to act in an advisory capacity for the Utah Division of Arts & Museums, including recommendations regarding grant programs; receipt of gifts, bequests, and property; and approval of acquisitions for the State of Utah Alice Merrill Horne Art Collection.

UA&M Advisory Board Members

Heidi Prokop, *chair, Salt Lake City, Zions Bank, at-large*

Kelly Stowell, *vice-chair, Kanab, Center for Education, Business, and the arts, at-large*

Caitlin Gochnour, *immediate past chair, Ogden, at-large*

Amy Jorgensen, *Ephraim, Granary Art Center, visual arts*

Jeni Wilson, *Layton, at-large*

John Ballard, *Salt Lake City, theater*

Juan Carlos Claudio, *Salt Lake City, Weber State University, dance*

Krista Sorenson, *Salt Lake City, Sorenson Impact Foundation Board, at-large*

Lisa Arnett, *Salt Lake City, Prescott Muir Architects, architecture/design arts*

Larry Cesspooch, *Roosevelt, Through Native Eyes Productions, media arts*

Leroy Transfield, *Orem, sculptor, sculpture*

Natalie Young, *Cedar City, Sugar House Review, literary arts*

Samuel Tsugawa, *Provo, music*

Sudha Kargi, *Sandy, Kargi Kala Kendra, folk arts*

Utah Museums Advisory Board Members

Sharon Johnson, *chair, Smithfield, Cache County Daughters of Utah Pioneers Museum*

Diana Call, *vice-chair, St. George, St. George Dinosaur Discovery Site*

Derrek Hanson, *Salt Lake City, museum professional*

Forrest Rodgers, *Moab, museum professional*

Janet Smoak, *Green River, museum professional*

Jessica Kinsey, *Cedar City, Southern Utah Museum of Art*

Laura St. Onge, *Alpine, museum professional*

Nichol Bourdeaux, *Salt Lake City, Utah Transit Authority, at-large*

Robb Alexander, *Roy, Aerospace Heritage Foundation of Utah, at-large*

Susan Adams, *Layton, at-large*

Utah Division of Indian Affairs Advisory Boards

Bears Ears Visitors Center Advisory Committee

The committee's purpose and function is to explore the feasibility, location, function, and other important matters surrounding the creation of a visitors center at Bears Ears. Plans to visit comparable sites and visitors centers are underway.

Navajo Nation representative

Ute Mountain Ute Tribe representative

Hopi Nation representative

Zuni Tribe representative

Ute Indian Tribe of the Uintah Ouray representative

One Utah Senate member

Two Utah House of Representatives members

Utah Tribal Leaders

The purpose and function of this committee is to strengthen government-to-government relationships between the state of Utah and Tribal governments,

BOARDS AND COMMISSIONS

and to create opportunities for state agencies to provide updates on Tribal-related projects and the state's special projects.

Utah Tribal Leaders

Malcolm Lehi, *chair; White Mesa councilman, Ute Mountain Ute*

Amos Murphy, *vice chair; chairman, Confederated Tribes of Goshute*

Dennis Alex, *chairman, Northwestern Band of Shoshone Nation*

Corrina Bow, *chairwoman, Paiute Indian Tribe of Utah*

Herman M. Daniels, Jr., *council delegate, Navajo Nation*

Robbin Preston, Jr., *president, San Juan Southern Paiute Tribe of Utah*

Kyle Craig, *vice chair, Skull Valley Band of Goshute*

Julius Murray, *chairman, Ute Indian Tribe*

Native American Remains Review Committee

The committee's function and purpose is address the discoveries of new burial sites or discovery of ancient human remains directly impacting Utah's Tribes; facilitate the resolution of disputes among Tribal Nations or lineal descendants and state agencies relating to the return of Native American remains; and consult with Tribes and UDIA on matters within the scope of the review committee's work.

Native American Remains Review Committee Members

Betsy Chapoose, *chairwoman, cultural rights and protection director, Ute Indian Tribe of the Uintah and Ouray Reservation*

Patty Timbimboo-Madsen, *cultural/natural resources manager, Northwestern Band of Shoshone Nation*

Glenna Nielsen-Grimm, *collection manager, anthropology, Natural History Museum of Utah*

Paul Stavast, *anthropology director, Museums of Peoples and Cultures, Brigham Young University*

Tim Riley, *curator of archaeology, Utah State University Eastern Prehistoric Museum*

State Library Board

The purpose and function of the board is to support the Utah State Library in developing, leading, and delivering exceptional library services while optimizing Utah's investment in libraries.

Joshua Johnson, *chair; Farmington*

Diane Carter, *Castle Dale*

Rebekah Cummings, *Utah System of Higher Education*

Daniel Mauchley, *Roosevelt*

Marguerite Mower, *Salt Lake City*

Davina Sauthoff, *Utah State Office of Education*

Shannon Thoman-Black, *South Jordan*

Steve Winn, *Salt Lake City*

Utah Historical Preservation Office

National Register Review Committee

The purpose and function of the committee is to provide technical review of National Register of Historic Place nominations. This committee is required for the State Office of Historic Preservation to receive federal grants and to administer programs that are important to Utah's economic development including the Federal Historic Rehabilitation Tax Credit.

Anya Grahn, *planner*

Anne Oliver, *architectural historian*

Kenny Wintch, *archaeologist*

Ella Olsen, *public representative*

Charles Shepherd, *architect*

Richa Wilson, *architectural historian*

Arie Leeflang, *archaeologist*

BOARDS AND COMMISSIONS

Utah Historical Society Board

The purpose and function of the board is to promote understanding and appreciation of Utah history, including guiding policy in related subject matters, and to support the mission of the Utah Historical Society.

Molly Cannon, *chair; Logan*

Spencer Hall, *vice chair; Salt Lake City*

Tara Beresh, *Moab*

Ignacio Garcia, *Salt Lake City*

Margaret H. Olson, *Park City*

Axel Ramirez, *Orem*

Kim Wilson, *Salt Lake City*

Robert Burch, *West Valley City*

Emily Larsen, *Springville*

Mike Brenchley, *Ephraim*

Utah Division of Multicultural Affairs Boards

Martin Luther King Jr. Human Rights Commission

The purpose and function of the commission is to promote Dr. Martin Luther King, Jr. Day by encouraging appropriate ceremonies and activities commemorating the federal and state holiday; coordinating efforts with government entities, educational institutions, and private organizations regarding the observance of the holiday; and seeking to involve the public and private sectors in promoting the values of Dr. Martin Luther King, Jr.

Dr. Tamara Stevenson, *chair*

Angela Choberka

Rizvan Gurmu

Michael J. Nixon

Jasmine Walton

Rachael Weaver

Multicultural Commission

The function and purpose of the commission is to cooperate with state agencies to ensure the state's resources, services, and programs advance the interests of the state's multicultural communities, to identify the needs, goals, and deliverables that will directly impact the state's multicultural communities, and to make recommendations on how the state should address these needs. The commission prioritizes programs related to employment, education, housing, criminal and juvenile justice, health and mental health, including suicide prevention.

Nubia Peña, *director; Governor's senior advisor, access and opportunity*

Luna Banuri, *co-chair; Utah Muslim Civic League*

Shawn Newell, *co-chair; Waves Consulting*

Richard Nye, *Governor's senior advisor, education*

Emmie Gardner, *Holy Cross Ministries*

Tracy Gruber, *Governor's senior advisor, health and human services*

Meredith Lam, *Provo City School District*

Verona Mauga, *Renew Wellness Recovery*

Rhiana Medina, *Moab Valley Multicultural Center*

Wayne Neiderhouser, *Governor's senior advisor, housing and homelessness*

Kevin Nguyen, *University of Utah*

Tom Ross, *Governor's senior advisor, criminal and juvenile justice*

Ryan Starks, *Governor's senior advisor, economy*

Trhas Tafere, *Bear River Health Department*

BOARDS AND COMMISSIONS

UServeUtah: Commission on Service and Volunteerism

The purpose and function of the commission is to administer the selection, development, and oversight of programs funded and established by the National Community and Service Trust Act; pursue opportunities for sustainable and high-impact community service; develop and annually update a three-year community service plan for the state, including the establishment of state priorities; and stimulate increased community awareness of the impact of volunteer service.

Lt. Governor Deidre M. Henderson

Jake Murakami, chair; Utah Department of Human Services, Aging and Adult Services

Katie Mазzie, vice chair; Utah System of Higher Education

Donna Law, executive director, CCE

Joanne Brattain, Cedar City

Sydnee Dickson, Utah State Office of Education

Melissa Huntington, Four Corners Behavioral Health

Chauma Kee-Jansen, American Indian Services

Deneiva Knight, Comcast

Geoffrey Landward, Utah System of Higher Education

Carla Nunez, ex-officio, AmeriCorps

Alexis Palmer, Utah Valley University

Max Rogers, Boys & Girls Clubs of Utah County

Anna Romero, youth commissioner

Anna Smyth, Salt Lake Community College, Mindfulness Utah

Ben Trentelman, Utah Afterschool Network

Ruby Vejar, student, Weber State University

Judy Watanabe, Utah Division of Emergency Management

Don Willie, South Valley Chamber of Commerce

STEM Action Center Boards

Utah STEM Action Center Executive Advisory Board

The purpose of the board is to facilitate coordination of programming and effective leveraging of STEM Action Center services, aligning the needs and perspectives of education, community, and industry stakeholders.

Vance Checketts, board chair, autocon US, COO

Donna Law, board vice chair, CCE executive director

Sydnee Dickson, Utah State Board of Education, superintendent

Rich Nye, Governor's senior advisor of education

Rebecca Banner, Department of Workforce Service, deputy director

Kennedy T. Mpungu, Cytiva, lead scientist, chemistry and raw materials

Aniza Brown, Rosie Project, CEO

Sarah Reale, Utah State Board of Education

Mark Sunday, Oracle, retired CIO and senior VP

Jamie Morningstar, Qualtrics, director of engineering, methods and practice

Andrea Ibanez, Streamly, CEO and founder

Chiao-ih Hui, Arcserve, director of global operations

Vic Hockett, USHE, associate commissioner of Talent Ready Utah

Utah STEM Foundation Board

The STEM board has established a foundation to assist in fundraising and in the development and implementation of STEM Action Center programs and objectives.

Eric Pope, chair, VP of operations, US Synthetic

Brian Parker, VP and K-12 leader, MHTN Architects

Brad Shafer, senior manager, government and public relations, Marathon Petroleum

BOARDS AND COMMISSIONS

Vanessa Perez, senior manager, external relations, Micron Technology Utah

Angela Mastaloudis, Brassica Protection Products, LLC

Josh Brown, Utah Manufacturers Association, senior director of government affairs

Pete Suazo Utah Athletic Commission

The purpose and function of this commission is to oversee and regulate professional and amateur combat sports, including boxing, mixed martial arts (MMA), and kickboxing; to ensure these sports are conducted fairly, safely, and in accordance with established rules and regulations.

Troy K. Walker, commission chair

Bruce Baird, commissioner

Tamara Leavitt, commissioner

Brian Miller, commissioner

Chris Barney, commissioner

America250 Utah Commission

The function and purpose of the commission is to create statewide opportunities for Utahns to celebrate the 250th anniversary of the signing of the Declaration of Independence.

Ron Fox, co-chair; public historian, author, The Fox Group president

Mindy Benson, co-chair; president of Southern Utah University

Christine Durham, co-chair; lawyer and former Utah Supreme Court Justice

Kathryn Asay, vice president general, National Society Daughters of the American Revolution, Washington, D.C.

Barbara Jones Brown, historian and publisher

Andrea Clarke, managing partner, Clarke Capital, philanthropist

David Clark, consultant, former chair, Utah Tech University Board of Regents; former Utah state representative and House speaker

Sanchaita Datta, inventor and co-founder of FatPipe Networks

Brandon Fugal, real estate executive and entrepreneur

Alan Hall, founder and former CEO, Marketstar; philanthropist

Steve Handy, marketing consultant and former Utah state representative

Jani Iwamoto, former Utah state senator and Salt Lake County commissioner

Luis Lopez, Ogden City Council

Douglas McGregor, state secretary, Sons of American Revolution

Darren Parry, Tribal leader in the Northwestern Band of the Shoshone Nation and writer

Kristy Pike, writer and community leader

Byron Russell, marketing consultant

Don Stirling, business Leader

Brian L. Tarbet, retired U.S. Army major general

Kim Wilson, lawyer and community leader



Utah Department of
**Cultural & Community
Engagement**

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