



Requester Information

Legislator Name: Cullimore, Kirk A.

Created Date: January 29th 2025

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Section 1: Requester Details

Description:

This request provides after-school music education and academic support to over 450 students at two Title I schools in West Valley City, Utah—serving communities with high concentrations of English Language Learners and low-income families. By investing in data-driven arts programming, Utah will strengthen youth development, academic and cultural enrichment, and family engagement, all proven to boost academic performance and socio-emotional well-being. A \$250,000 appropriation will help sustain teaching artist and staff salaries, access to instruments, and related program costs, ensuring that students from underserved backgrounds consistently participate in rigorous arts instruction. Aligned with Utah’s goals for thriving arts and culture, this initiative also supports the state’s broader workforce and community well-being outcomes.

Legislative designee contact information:

Name: Trina Christensen

Organization: Sistema Utah

Position: Co-Director

Section 2: Funding Information

How will the appropriation be used?

Category		One-time	Ongoing
Personnel Services	2025:	\$0.00	\$0.00
	2026:	\$225,000.00	
In-State Travel	2025:	\$0.00	\$0.00
	2026:	\$0.00	



Youth Arts Access for Utah's Future

Economic and Community Development

Category	One-time	Ongoing	
Out-of-State Travel	2025:	\$0.00	\$0.00
	2026:	\$0.00	
Supplies and Equipment	2025:	\$0.00	\$0.00
	2026:	\$25,000.00	
Technology Purchases	2025:	\$0.00	\$0.00
	2026:	\$0.00	
Infrastructure/Capital Investments	2025:	\$0.00	\$0.00
	2026:	\$0.00	
Other Charges/Pass Thru	2025:	\$0.00	\$0.00
	2026:	\$0.00	

Expenditure Total

One-time 2025	One-time 2026	Ongoing 2026
\$0.00	\$250,000.00	\$0.00

Funding Sources:

General Fund

Amount Requested:

2025 (One-time)	\$0.00
2026 (One-time)	\$250,000.00
2026 (Ongoing)	\$0.00

Revenue Total

One-time 2025	One-time 2026	Ongoing 2026
\$0.00	\$250,000.00	\$0.00



Is this a multi-year project?

No

Is this project scalable if the Legislature does not fund the full requested amount?

Yes

A short explanation describing how the project might be scaled?

If the Legislature cannot fully fund this request, Sistema Utah would have to reduce the number of teaching artists and family support staffing hours, and consequently, the number of students we can serve. While we would strive to preserve core music instruction, this scaling down would inevitably limit access for many low-income and English Language Learners who benefit most from the program. In short, a partially funded initiative would allow for the program to continue, but leave significant opportunity gaps unaddressed in these high-need communities.

Section 3: Agency Information

Subjects:

ARTS
Education and Research

Agency:

710 / Cultural and Community Engagement

Type of entity to receive pass-through funding:

Private Not for Profit

Grant recipient

Yes

Requested Direct Award Grant Recipient

Sistema Utah



Section 4: Performance Outcome Measurement

Who would benefit the most from this request (who is the target audience)?

Low-income students at two Title I schools in West Valley City, including English Language Learners and underserved racial/ethnic minorities, as well as their families and surrounding communities.

What is this project or program intended to accomplish?

This initiative expands arts education for children in high-poverty schools through a comprehensive after-school arts intervention model focused on pro-social engagement. By integrating daily music instruction with homework support and family engagement, students experience elevated academic performance, social-emotional benefits, and cross-cultural collaboration. The program aims to close achievement gaps, sharpen creative thinking, and foster community vitality, ultimately advancing Utah's broader vision for thriving arts, culture, and communities.

How will the Legislature know whether the project or program achieved its intended purpose?

Success will be evaluated by consistent student enrollment in daily music sessions and standardized test comparisons (e.g., WIDA, RISE) showing achievement gains over non-participating peers. Parent surveys will measure increased family engagement and childcare relief, while music assessments and performance reflections track growth in musical proficiency and collaboration. Pre- and post-tests each year demonstrate progress in both musical skills and social-emotional development, 80% of students who consistently attend showing improved instrument acquisition and 85% demonstrating enhanced social-emotional learning. Ongoing formal and informal evaluations, culminating in an annual program review, ensure the program's impact remains transparent and aligned with Utah's goals for arts education and youth development.

Section 5: Other Supporting Documents

Intent Language Documents

The Legislature intends that \$250,000 from the General Fund (one-time) be used to expand and sustain after-school arts education at two Title I schools in West Valley City, focusing on improved academic outcomes, cultural enrichment, and youth development.



Previous Funding Documents

Full Time Employees

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