

Senator Ron Allen proposes the following substitute bill:

**OFFICE OF MUSEUM SERVICES**

**AMENDMENTS**

2004 GENERAL SESSION

STATE OF UTAH

**Sponsor: Ron Allen**

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**LONG TITLE**

**General Description:**

This bill establishes the Utah Museum of Fine Arts **§ AS §** a state general and multicultural art museum and a repository of art and related objects for the people of Utah.

**Highlighted Provisions:**

This bill:

- ▶ officially confirms the museum's status as a state institution charged with the broad responsibility of collecting and exhibiting, for the educational enrichment of the citizens of this state, art and related objects from around the world from prehistoric times to the present;
- ▶ provides duties and responsibilities for the museum; and
- ▶ authorizes the University of Utah to receive gifts, contributions, and donations for the museum.

**Monies Appropriated in this Bill:**

None

**Other Special Clauses:**

None

**Utah Code Sections Affected:**

ENACTS:



26 **53B-17-701**, Utah Code Annotated 1953  
27 **53B-17-702**, Utah Code Annotated 1953



29 *Be it enacted by the Legislature of the state of Utah:*

30 Section 1. Section **53B-17-701** is enacted to read:

31 **Part 7. Utah Museum of Fine Arts**

32 **53B-17-701. Utah Museum of Fine Arts.**

33 (1) There is established at the University of Utah the Utah Museum of Fine Arts as:

34 (a) a state general and multicultural art museum; and

35 (b) ~~§ [the only] A~~ § state institution charged with the broad responsibility of collecting and  
36 exhibiting, for the education and enrichment of its citizens, art and related objects from around  
37 the world from prehistoric times to the present.

38 (2) The museum shall:

39 (a) serve as a repository in Utah of the objects referred to in Subsection (1);

40 (b) collect and display tangible art objects that reflect the past, present, and continuing  
41 development of the visual arts in America and throughout the rest of the world;

42 (c) provide professional expertise and assistance in the proper care of the tangible art  
43 objects displayed at the museum; and

44 (d) engage visitors to the museum in discovering meaningful connections with the  
45 artistic expressions of the world's cultures by:

46 (i) acting as a responsible steward of the material legacy of the visual arts located at the  
47 Utah Museum of Fine Arts for the people of Utah;

48 (ii) serving as a teaching, learning, and research resource for the University of Utah,  
49 the state's greater educational community, and the general public;

50 (iii) promoting an open dialogue with visitors and the community about the role of  
51 visual arts in our society;

52 (iv) fostering and celebrating the diverse artistic expressions and accomplishments of  
53 the people of Utah and around the world;

54 (v) cultivating community partnerships and collaborations to ensure that the visual arts  
55 reach a broad spectrum of the general public; and

56 (vi) offering a wide range of experiences that will enable visitors to the museum to

57 explore the variety of ways the arts can inform and enhance the human experience.

58 Section 2. Section **53B-17-702** is enacted to read:

59 **53B-17-702. Acceptance of gifts.**

60 The University of Utah is authorized to receive gifts, contributions, and donations of all

61 kinds, including tangible objects for the development of or display in the museum.