Senator Ron Allen proposes the following substitute bill:

1	OFFICE OF MUSEUM SERVICES
2	AMENDMENTS
3	2004 GENERAL SESSION
4	STATE OF UTAH
5	Sponsor: Ron Allen
6	
7	LONG TITLE
8	General Description:
9	This bill establishes the Utah Museum of Fine Arts a state general and multicultural art
10	museum and a repository of art and related objects for the people of Utah.
11	Highlighted Provisions:
12	This bill:
13	 officially confirms the museum's status as a state institution charged with the broad
14	responsibility of collecting and exhibiting, for the educational enrichment of the
15	citizens of this state, art and related objects from around the world from prehistoric
16	times to the present;
17	 provides duties and responsibilities for the museum; and
18	 authorizes the University of Utah to receive gifts, contributions, and donations for
19	the museum.
20	Monies Appropriated in this Bill:
21	None
22	Other Special Clauses:
23	None
24	Utah Code Sections Affected:
25	ENACTS:



53B-17-701 , Utah Code Annotated 1953
53B-17-702 , Utah Code Annotated 1953
Be it enacted by the Legislature of the state of Utah:
Section 1. Section 53B-17-701 is enacted to read:
Part 7. Utah Museum of Fine Arts
53B-17-701. Utah Museum of Fine Arts.
(1) There is established at the University of Utah the Utah Museum of Fine Arts as:
(a) a state general and multicultural art museum; and
(b) the only state institution charged with the broad responsibility of collecting and
exhibiting, for the education and enrichment of its citizens, art and related objects from around
the world from prehistoric times to the present.
(2) The museum shall:
(a) serve as a repository in Utah of the objects referred to in Subsection (1);
(b) collect and display tangible art objects that reflect the past, present, and continuing
development of the visual arts in America and throughout the rest of the world;
(c) provide professional expertise and assistance in the proper care of the tangible art
objects displayed at the museum; and
(d) engage visitors to the museum in discovering meaningful connections with the
artistic expressions of the world's cultures by:
(i) acting as a responsible steward of the material legacy of the visual arts located at the
Utah Museum of Fine Arts for the people of Utah;
(ii) serving as a teaching, learning, and research resource for the University of Utah,
the state's greater educational community, and the general public;
(iii) promoting an open dialogue with visitors and the community about the role of
visual arts in our society;
(iv) fostering and celebrating the diverse artistic expressions and accomplishments of
the people of Utah and around the world;
(v) cultivating community partnerships and collaborations to ensure that the visual arts
reach a broad spectrum of the general public; and
(vi) offering a wide range of experiences that will enable visitors to the museum to

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57	explore the variety of ways the arts can inform and enhance the human experience.
58	Section 2. Section 53B-17-702 is enacted to read:
59	53B-17-702. Acceptance of gifts.
60	The University of Utah is authorized to receive gifts, contributions, and donations of all
61	kinds, including tangible objects for the development of or display in the museum.