

1                                   **CONCURRENT RESOLUTION RECOGNIZING**  
2                                   **CONTRIBUTIONS OF FRED C. ADAMS**

3                                   2006 GENERAL SESSION

4                                   STATE OF UTAH

5                                   **Chief Sponsor: DeMar Bud Bowman**

6                                   Senate Sponsor: Thomas V. Hatch

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8                                   **LONG TITLE**

9                                   **General Description:**

10                                  This concurrent resolution of the Legislature and the Governor recognizes the  
11                                  contributions of Fred C. Adams to the state of Utah.

12                                  **Highlighted Provisions:**

13                                  This resolution:

14                                  ▶ recognizes the contributions of Fred C. Adams, Founder and Executive Producer  
15                                  Emeritus of the Utah Shakespearean Festival, to the arts in the state of Utah, and to  
16                                  the state's economic vitality.

17                                  **Special Clauses:**

18                                  None

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20                                  *Be it resolved by the Legislature of the state of Utah, the Governor concurring therein:*

21                                  WHEREAS, the Utah Shakespearean Festival is considered by many to be one of the  
22                                  most prestigious repertory theaters and Shakespearean festivals in the United States;

23                                  WHEREAS, over the last 44 years, the Utah Shakespearean Festival, which is currently  
24                                  in its 45th season, has hosted 4,148,008 people who have attended 144 productions of  
25                                  Shakespeare's plays;

26                                  WHEREAS, as of the year 2000, the Utah Shakespearean Festival had produced  
27                                  Shakespeare's entire canon of plays;

28                                  WHEREAS, the Utah Shakespearean Festival has employed 170 musicians, 376  
29                                  electricians, 218 directors, 447 designers, 314 props artists, 957 carpenters, 877 Greenshow

30 performers, 260 make-up artists, 2,007 actors, 291 stage managers, and 1,272 costumers;

31 WHEREAS, Fred C. Adams is the Festival Founder and Executive Producer Emeritus;

32 WHEREAS, under Mr. Adams's guidance, the Festival has grown from a budget of  
33 \$1,000 and 3,276 paid admissions in 1962, to a 2006 annual budget of \$6 million and an  
34 anticipated attendance of 150,000 paid admissions;

35 WHEREAS, beginning his long association as a teacher at Southern Utah University in  
36 1959, he retired from his university teaching and directing responsibilities in 2000, to devote  
37 his energies full-time to the day-to-day artistic operations of the Festival;

38 WHEREAS, Mr. Adams received his B.A. and M.A. degrees from Brigham Young  
39 University in theater arts and Russian;

40 WHEREAS, on June 4, 2000, the Utah Shakespearean Festival received the prestigious  
41 Tony Award for Outstanding Regional Theater at Radio City Music Hall in New York City;

42 WHEREAS, 1,389 schools have participated in the Festival's High School Shakespeare  
43 Competition since 1977;

44 WHEREAS, 183,280 students have seen the Festival's Educational Tour since 2001;

45 WHEREAS, the International Festival and Events Association estimates the annual  
46 economic impact of the Utah Shakespearean Festival to be in excess of \$64 million;

47 WHEREAS, in 2001 the Festival received the 25th Annual National Governors  
48 Association Award for Distinguished Service to the Arts;

49 WHEREAS, Mr. Adams is the recipient of the Pioneer of Progress Award for the Days  
50 of '47 in Salt Lake City (2005), the Ernst and Young Entrepreneur of the Year Award (2003),  
51 the Utah Theater Association's Lifetime Service Award (2000), an honorary doctorate degree  
52 from Southern Utah University (1999), the Institute of Outdoor Drama's Mark R. Sumner  
53 Award (1998), Brigham Young University's Distinguished Service Award (1995), Geneva  
54 Steel's Modern Pioneer Award (1994), the Cedar City Area Chamber of Commerce Arts  
55 Contribution Award (1992), Southern Utah University's Outstanding Alumni Award (1991),  
56 the Citizen Meritorious Service Award from the American Parks and Recreation Society  
57 (1991), Utah Business Magazine's Outstanding Business Leader recognition (1989), the First

58 Annual Governor's Award in the Arts (1989), and the Distinguished Alumni Award from  
59 Brigham Young University (1984 and 1987);

60 WHEREAS, Mr. Adams was also honored to carry the Olympic flame in Cedar City  
61 during the 2002 Winter Olympic Torch Relay;

62 WHEREAS, Mr. Adams was the featured personality for the Utah Travel Council's  
63 summer tourism advertising campaign in 1995 and 1996, appearing in a number of magazines,  
64 including Condé Nast Traveler, Mature Outlook, American Heritage, Midwest Living, National  
65 Geographic Traveler, Gourmet, and Life;

66 WHEREAS, Mr. Adams is the author of many articles appearing in several professional  
67 magazines, and he is a favorite lecturer for educational institutions and professional  
68 organizations throughout the United States and Europe;

69 WHEREAS, Mr. Adams also conducts and is host for at least one annual tour to  
70 Europe;

71 WHEREAS, as executive director of the Festival Center Project, Mr. Adams will now  
72 focus on securing funding for the completion of the Utah Shakespearean Festival Center for the  
73 Performing Arts;

74 WHEREAS, the projected \$65 million Center will feature Renaissance-style buildings  
75 surrounding a brick-paved central plaza and a beautiful fountain highlighted by bronze statues  
76 of some of Shakespeare's most loved characters;

77 WHEREAS, the Center will include the relocated Adams Shakespearean Theater (a  
78 Tudor-styled outdoor theater), and one additional small performance facility (the New  
79 Playwright's Theater), as well as a bookstore, art gallery, bakery, restaurant, ale house, costume  
80 and scene shops, Greenshow performance stages, a seminar grove, and a feast hall patterned  
81 after the great banquet halls of Europe, all of which will compliment the state-of-the-art  
82 Randall L. Jones Theater, built in 1989;

83 WHEREAS, as executive producer emeritus he will consult and advise the Festival  
84 concerning play selection, choosing directors and designers, and long-term planning;

85 WHEREAS, Mr. Adams will also continue to be seen at the Festival as he conducts

86 orientations, participates in all Festival functions, and greets patrons and his many friends  
87 before the plays; and

88 WHEREAS, the life and accomplishments of Fred C. Adams and his contribution to the  
89 arts and to economic development in the state of Utah merit the thanks and praise of a grateful  
90 state:

91 NOW, THEREFORE, BE IT RESOLVED that the Legislature of the state of Utah, the  
92 Governor concurring therein, recognize the enormous contributions of Fred C. Adams to the  
93 arts in the state of Utah, and to its economic development.

94 BE IT FURTHER RESOLVED that a copy of this resolution be sent to Fred C. Adams.