1	MOTION PICTURE INCENTIVES AMENDMENTS
2	2011 GENERAL SESSION
3	STATE OF UTAH
4	Chief Sponsor: Gregory H. Hughes
5	Senate Sponsor: Wayne L. Niederhauser
6	
7	LONG TITLE
8	General Description:
9	This bill modifies provisions of the Motion Picture Incentive Account regarding
10	definitions, the issuance of tax credit certificates, and the ceiling on incentives granted
11	to a motion picture company or digital media company.
12	Highlighted Provisions:
13	This bill:
14	<ul> <li>provides that money in the Motion Picture Incentive Account is nonlapsing;</li> </ul>
15	<ul> <li>modifies the definition of state-approved production and defines digital media</li> </ul>
16	company, digital media project, and new state revenues;
17	<ul> <li>provides that the Governor's Office of Economic Development may issue tax credit</li> </ul>
18	certificates annually as incentives for motion picture productions and digital media
19	projects within the state;
20	<ul> <li>provides for carryover of an amount of tax credit certificates equal to the amount</li> </ul>
21	not issued by the office in a given fiscal year;
22	<ul> <li>provides that the office shall make rules establishing criteria for determining the</li> </ul>
23	amount of the incentive;
24	• increases the ceiling on an incentive granted to a motion picture company from 20%
25	to up to 25% of the dollars left in the state by the company; and
26	<ul><li>makes certain technical changes.</li></ul>
27	Money Appropriated in this Bill:
28	None
29	Other Special Clauses:

H.B. 99 Enrolled Copy
None
<b>Utah Code Sections Affected:</b>
AMENDS:
<b>63J-1-602.4</b> , as enacted by Laws of Utah 2010, Chapter 265
<b>63M-1-1802</b> , as last amended by Laws of Utah 2010, Chapter 278
63M-1-1803, as last amended by Laws of Utah 2010, Chapters 151, 278 and last
amended by Coordination Clause, Laws of Utah 2010, Chapter 278
<b>63M-1-1804</b> , as last amended by Laws of Utah 2010, Chapter 278
Be it enacted by the Legislature of the state of Utah:
Section 1. Section <b>63J-1-602.4</b> is amended to read:
63J-1-602.4. List of nonlapsing funds and accounts Title 61 through Title 63M.
(1) The Utah Housing Opportunity Restricted Account created in Section 61-2-204.
(2) Funds paid to the Division of Real Estate for the cost of a criminal background
check for a mortgage loan license, as provided in Section 61-2c-202.
(3) Funds paid to the Division of Real Estate for the cost of a criminal background
check for principal broker, associate broker, and sales agent licenses, as provided in Section
61-2f-204.
(4) Certain funds donated to the Department of Human Services, as provided in
Section 62A-1-111.
(5) Certain funds donated to the Division of Child and Family Services, as provided in
Section 62A-4a-110.
(6) Appropriations to the Division of Services for People with Disabilities, as provided
in Section 62A-5-102.
(7) Certain donations to the Division of Substance Abuse and Mental Health, as
provided in Section 62A-15-103.

(8) Assessments for DUI violations that are forwarded to an account created by a

county treasurer, as provided in Section 62A-15-503.

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58	(9) The Risk Management Fund created under Section 63A-4-201.
59	(10) The Child Welfare Parental Defense Fund created in Section 63A-11-203.
60	(11) The Constitutional Defense Restricted Account created in Section 63C-4-103.
61	(12) A portion of the funds appropriated to the Utah Seismic Safety Commission, as
62	provided in Section 63C-6-104.
63	(13) Funding for the Medical Education Program administered by the Medical
64	Education Council, as provided in Section 63C-8-102.
65	(14) Certain money payable for commission expenses of the Pete Suazo Utah Athletic
66	Commission, as provided under Section 63C-11-301.
67	(15) Funds collected for publishing the Division of Administrative Rules' publications,
68	as provided in Section 63G-3-402.
69	(16) Money received by the military installation development authority, as provided in
70	Section 63H-1-504.
71	(17) The appropriation to fund the Governor's Office of Economic Development's
72	Enterprise Zone Act, as provided in Section 63M-1-416.
73	(18) The Tourism Marketing Performance Account, as provided in Section
74	63M-1-1406.
75	(19) The Motion Picture Incentive Account created in Section 63M-1-1803.
76	[(19)] (20) Certain money in the Development for Disadvantaged Rural Communities
77	Restricted Account, as provided in Section 63M-1-2003.
78	[(20)] (21) Appropriations to the Utah Science Technology and Research Governing
79	Authority, created under Section 63M-2-301, as provided under Section 63M-2-302.
80	[(21)] (22) Certain money in the Rural Broadband Service Account, as provided in
81	Section 63M-1-2303.
82	Section 2. Section <b>63M-1-1802</b> is amended to read:
83	63M-1-1802. Definitions.

(1) "Board" means the Governor's Office of Economic Development Board.

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As used in this part:

86	(2) "Digital media company" means a company engaged in the production of a digital
87	media project.
88	(3) "Digital media project" means all or part of a production of interactive
89	entertainment or animated production that is produced for distribution in commercial or
90	educational markets, which shall include projects intended for Internet or wireless distribution.
91	[(2)] (4) "Dollars left in the state" means expenditures made in the state for a
92	state-approved production, including:
93	(a) an expenditure that is subject to:
94	(i) a corporate franchise or income tax under Title 59, Chapter 7, Corporate Franchise
95	and Income Taxes;
96	(ii) an individual income tax under Title 59, Chapter 10, Individual Income Tax Act;
97	and
98	(iii) a sales and use tax under Title 59, Chapter 12, Sales and Use Tax Act,
99	notwithstanding any sales and use tax exemption allowed by law; or
100	(iv) a combination of Subsections (4)(a)(i), (ii), and (iii);
101	(b) payments made to a nonresident only to the extent of the income tax paid to the
102	state on the payments, the amount of per diems paid in the state, and other direct
103	reimbursements transacted in the state; and
104	(c) payments made to a payroll company or loan-out corporation that is registered to do
105	business in the state, only to the extent of the amount of withholding under Section 59-10-402.
106	[(3)] (5) "Loan-out corporation" means a corporation owned by one or more artists that
107	provides services of the artists to a third party production company.
108	[(4)] (6) "Motion picture company" means a company engaged in the production of:
109	(a) motion pictures;
110	(b) television series; or
111	(c) made-for-television movies.
112	[(5)] (7) "Motion picture incentive" means either a cash rebate from the Motion Picture
113	Incentive Account or a refundable tax credit under Section 59-7-614.5 or 59-10-1108.

114	(8) "New state revenues" means:
115	(a) incremental new state sales and use tax revenues generated as a result of a digital
116	media project that a digital media company pays under Title 59, Chapter 12, Sales and Use Tax
117	Act;
118	(b) incremental new state tax revenues that a digital media company pays as a result of
119	a digital media project under:
120	(i) Title 59, Chapter 7, Corporate Franchise and Income Taxes;
121	(ii) Title 59, Chapter 10, Part 1, Determination and Reporting of Tax Liability and
122	Information;
123	(iii) Title 59, Chapter 10, Part 2, Trusts and Estates;
124	(iv) Title 59, Chapter 10, Part 4, Withholding of Tax; or
125	(v) a combination of Subsections (8)(b)(i), (ii), (iii), and (iv);
126	(c) incremental new state revenues generated as individual income taxes under Title
127	59, Chapter 10, Part 1, Determination and Reporting of Tax Liability and Information, paid by
128	employees of the new digital media project as evidenced by payroll records from the digital
129	media company; or
130	(d) a combination of Subsections (8)(a), (b), and (c).
131	[(6)] (9) "Office" means the Governor's Office of Economic Development.
132	$[\frac{7}{10}]$ "Payroll company" means a business entity that handles the payroll and
133	becomes the employer of record for the staff, cast, and crew of a motion picture production.
134	[(8)] (11) "Refundable tax credit" means a refundable motion picture tax credit
135	authorized under Section 63M-1-1803 and claimed under Section 59-7-614.5 or 59-10-1108.
136	[ <del>(9)</del> ] (12) "Restricted account" means the Motion Picture Incentive Account created in
137	Section 63M-1-1803.
138	[(10)] (13) "State-approved production" means a [motion picture, television series, or
139	made-for-television movie] production under Subsections (3) and (6) that is:
140	(a) approved by the [administrator] office and ratified by the board [that is]; and
141	(b) produced in the state by a motion picture company

142	[(11)] (14) "Tax credit amount" means the amount the office lists as a tax credit on a
143	tax credit certificate for a taxable year.
144	$[\frac{(12)}{(15)}]$ "Tax credit certificate" means a certificate issued by the office that:
145	(a) lists the name of the applicant;
146	(b) lists the applicant's taxpayer identification number;
147	(c) lists the amount of tax credit that the office awards the applicant for the taxable
148	year; and
149	(d) may include other information as determined by the office.
150	Section 3. Section <b>63M-1-1803</b> is amended to read:
151	63M-1-1803. Motion Picture Incentive Account created Cash rebate incentives
152	Refundable tax credit incentives.
153	(1) (a) There is created within the General Fund a restricted account known as the
154	Motion Picture Incentive Account, which the office shall [be used] use to provide cash rebate
155	incentives for[:] state-approved productions by a motion picture company.
156	[(i) within-the-state production of television series;]
157	[(ii) made-for-television movies; and]
158	[(iii) motion pictures, including feature films and independent films.]
159	(b) All interest generated from investment of money in the restricted account shall be
160	deposited in the restricted account.
161	(c) The restricted account shall consist of an annual appropriation by the Legislature.
162	(d) The office shall:
163	(i) with the advice of the board, administer the restricted account; and
164	(ii) make payments from the restricted account as required under this section.
165	(e) The cost of administering the restricted account shall be paid from money in the
166	restricted account.
167	(2) (a) A motion picture company or digital media company seeking disbursement of
168	an incentive allowed under an agreement with the office shall follow the procedures and
169	requirements of this Subsection (2).

(b) [ <del>(i)</del> ] The motion picture company or digital media company shall provide the office
with a report identifying and documenting the dollars left in the state or new state revenues
generated by the motion picture company or digital media company for its state-approved
production, including any related tax returns by the motion picture company, payroll company,
digital media company, or loan-out corporation under Subsection (2)[(c)](d).
[(ii) An] (c) For a motion picture company, an independent certified public accountant
shall:
[(A)] (i) review the report submitted by the motion picture company; and
[(B)] (ii) attest to the accuracy and validity of the report, including the amount of
dollars left in the state.
[(c)] (d) The motion picture company, digital media company, payroll company, or
loan-out corporation shall provide the office with a document that expressly directs and
authorizes the State Tax Commission to disclose the entity's tax returns and other information
concerning the entity that would otherwise be subject to confidentiality under Section 59-1-403
or Section 6103, Internal Revenue Code, to the office.
$[\frac{d}{d}]$ (e) The office shall submit the document described in Subsection (2) $[\frac{d}{d}]$ to the
State Tax Commission.
$[\frac{(e)}{2}]$ Upon receipt of the document described in Subsection $(2)[\frac{(e)}{2}]$ , the State
Tax Commission shall provide the office with the information requested by the office that the
motion picture company, digital media company, payroll company, or loan-out corporation
directed or authorized the State Tax Commission to provide to the office in the document
described in Subsection $(2)[\frac{(c)}{(d)}]$ .
[(f)] (g) Subject to Subsection (3), for a motion picture company the office shall:
(i) review the report from the motion picture company described in Subsection (2)(b)
and verify that it was reviewed by an independent certified public accountant as described in
Subsection (2)(c); and
(ii) based upon the certified public accountant's attestation under Subsection
(2)[(b)](c), determine the amount of the incentive that the motion picture company is entitled to

198	under its agreement with the office.
199	(h) Subject to Subsection (3), for a digital media company, the office shall:
200	(i) ensure the digital media project results in new state revenue; and
201	(ii) based upon review of new state revenue, determine the amount of the incentive that
202	a digital media company is entitled to under its agreement with the office.
203	[(g)] (i) Subject to Subsection (3), if the incentive is in the form of a cash rebate, the
204	office shall pay the incentive from the restricted account to the motion picture company,
205	notwithstanding Subsections 51-5-3(23)(b) and 63J-1-104(4)(c).
206	[(h)] (j) If the incentive is in the form of a refundable tax credit under Section
207	59-7-614.5 or 59-10-1108, the office shall:
208	(i) issue a tax credit certificate to the motion picture company or digital media
209	company; and
210	(ii) provide a duplicate copy of the tax credit certificate to the State Tax Commission.
211	[(i)] (k) A motion picture company or digital media company may not claim a motion
212	picture tax credit under Section 59-7-614.5 or 59-10-1108 unless the motion picture company
213	or digital media company has received a tax credit certificate for the claim issued by the office
214	under Subsection $(2)[\frac{h}{(j)}](j)(i)$ .
215	[(j)] (1) A motion picture company or digital media company may claim a motion
216	picture tax credit on its tax return for the amount listed on the tax credit certificate issued by
217	the office.
218	[(k)] (m) A motion picture company or digital media company that claims a tax credit
219	under Subsection (2)[(j)](1) shall retain the tax credit certificate and all supporting
220	documentation in accordance with Subsection 63M-1-1804[(5)(d)](6).
221	(3) (a) Subject to Subsection (3)(b), the office may issue [up to: (i) (A) \$7,793,700]
222	\$6,793,700 in tax credit certificates under this part in <u>a</u> fiscal year [ $2009-10$ ; and].
223	[(B) \$7,793,700 in tax credit certificates under this part in fiscal year 2010-11; and]
224	[(ii) \$2,206,300 in motion picture cash rebates under this part in a fiscal year.]
225	[(b) If the total amount of tax credit certificates the office issues in a fiscal year is less

226	than the amount of tax credit certificates the office may issue in that fiscal year under
227	Subsection (3)(a)(i)(A) or (B), the office may issue the remaining amount of tax credit
228	certificates in a fiscal year after the fiscal year for which there is a remaining amount of tax
229	credit certificates.]
230	[(c) Notwithstanding any other provision of this part or Section 59-7-614.5 or
231	59-10-1108, beginning on July 1, 2011, the office may not issue a tax credit certificate unless:]
232	[(i) the Legislature expressly provides funding in the office's budget for the office to
233	issue the tax credit certificate; or]
234	[(ii) there is a remaining amount of tax credit that the office may issue in accordance
235	with Subsection (3)(b).]
236	(b) If the office does not issue tax credit certificates in a fiscal year totaling the amount
237	authorized under Subsection (3)(a), it may carry over that amount for issuance in subsequent
238	fiscal years.
239	Section 4. Section <b>63M-1-1804</b> is amended to read:
240	63M-1-1804. Motion picture incentives Standards to qualify for an incentive
241	Limitations Content of agreement between office and motion picture company or
242	digital media company.
243	(1) In addition to the requirements for receiving a motion picture incentive as set forth
244	in this part, the office, in accordance with Title 63G, Chapter 3, Utah Administrative
245	Rulemaking Act, shall make rules establishing:
246	(a) the standards that a motion picture company or digital media company must meet to
247	qualify for the motion picture incentive[-]: and
248	(b) criteria for determining the amount of the incentive.
249	(2) The office shall ensure that those standards include the following:
250	(a) an incentive may only be issued for a [within-the-state] state approved production
251	[of:] by a motion picture company or digital media company;
252	[(i) a television series;]

254	[(iii) a motion picture, including feature films and independent films;]
255	(b) financing has been obtained and is in place for the production; and
256	(c) the economic impact of the production on the state represents new incremental
257	economic activity in the state as opposed to existing economic activity.
258	(3) With respect to a digital media project, the office shall consider economic
259	modeling, including the costs and benefits of the digital media project to state and local
260	governments in determining the motion picture incentive amount.
261	[(3)] (4) The office may also consider giving preference to a production that stimulates
262	economic activity in rural areas of the state or that has Utah content, such as recognizing that
263	the production was made in the state or uses Utah as Utah in the production.
264	$[\frac{4}{5}]$ (a) The office, with advice from the board, may enter into an agreement with a
265	motion picture company or digital media company that meets the standards established under
266	this section and satisfies the other qualification requirements under this part.
267	(b) Subject to Subsection 63M-1-1803(3), the office may commit or authorize a motion
268	picture incentive:
269	(i) to a motion picture company [if that incentive does not exceed] of up to 20% of the
270	dollars left in the state by the motion picture company[-], and a motion picture company can
271	receive an additional 5%, not to exceed 25% of the dollars left in the state by the motion
272	picture company if the company fulfills certain requirements determined by the office
273	including:
274	(A) employing a significant percentage of cast and crew from Utah;
275	(B) highlighting the state of Utah and the Utah Film Commission in the motion picture
276	credits; or
277	(C) other promotion opportunities as agreed upon by the office and the motion picture
278	company; and
279	(ii) to a digital media company, if the incentive does not exceed 100% of the new state
280	revenue less the considerations under Subsection (3), but not to exceed 20% of the dollars left
	revenue less the considerations under Subsection (5), but not to exceed 20% of the donars left

282	(c) A cash rebate incentive from the Motion Picture Incentive Restricted Account may
283	not exceed \$500,000 per state approved production for a motion picture project.
284	(d) The office may not give a cash rebate incentive from the Motion Picture Incentive
285	Restricted Account for a digital media project.
286	[(5)] (6) The office shall ensure that the agreement entered into with a motion picture
287	company or digital media company under Subsection [(4)] (5)(a):
288	(a) details the requirements that the motion picture company or digital media company
289	must meet to qualify for an incentive under this part;
290	(b) specifies:
291	(i) the nature of the incentive; and
292	(ii) the maximum amount of the motion picture incentive that the motion picture
293	company or digital media company may earn for a taxable year and over the life of the
294	production;
295	(c) establishes the length of time over which the motion picture company or digital
296	media company may claim the motion picture incentive;
297	(d) requires the motion picture company or digital media company to retain records
298	supporting its claim for a motion picture incentive for at least four years after the motion
299	picture company or digital media company claims the incentive under this part; and
300	(e) requires the motion picture company or digital media company to submit to audits
301	for verification of the claimed motion picture incentive.