

ELEMENTARY ARTS LEARNING PROGRAM AMENDMENTS

2015 GENERAL SESSION

STATE OF UTAH

Chief Sponsor: Curtis S. Bramble

House Sponsor: Val L. Peterson

LONG TITLE

General Description:

This bill modifies the Beverley Taylor Sorenson Elementary Arts Learning Program.

Highlighted Provisions:

This bill:

- ▶ defines terms;
- ▶ modifies a grant program for integrated elementary arts education;
- ▶ increases a local education agency's flexibility in the number and types of art specialist positions the agency may hire through the program;
- ▶ increases the matching funds that a local education agency must provide to 20% of the grant amount;
- ▶ allows an integrated arts program at an endowed university in the college where the endowed chair resides to:
 - provide high quality professional development in elementary integrated arts education in accordance with professional learning standards;
 - conduct research on elementary integrated arts education; and
 - provide the public with elementary integrated arts education resources;
- ▶ removes the requirement for an independent evaluation; and
- ▶ makes technical and conforming changes.

Money Appropriated in this Bill:

None

Other Special Clauses:

This bill provides a special effective date.

30 **Utah Code Sections Affected:**

31 AMENDS:

32 **53A-17a-162**, as last amended by Laws of Utah 2011, Chapter 330

33

34 *Be it enacted by the Legislature of the state of Utah:*

35 Section 1. Section **53A-17a-162** is amended to read:

36 **53A-17a-162. Beverley Taylor Sorenson Elementary Arts Learning Program.**

37 (1) As used in this section:

38 (a) "Endowed chair" means a person who holds an endowed position or administrator
39 of an endowed program for the purpose of arts and integrated arts instruction at an endowed
40 university.

41 (b) "Endowed university" means an institution of higher education in the state that:

42 (i) awards elementary education degrees in arts instruction;

43 (ii) has received a major philanthropic donation for the purpose of arts and integrated
44 arts instruction; and

45 (iii) has created an endowed position as a result of a donation described in Subsection
46 (1)(b)(ii).

47 (c) "Integrated arts advocate" means a person who:

48 (i) advocates for arts and integrated arts instruction in the state; and

49 (ii) coordinates with an endowed chair pursuant to the agreement creating the endowed
50 chair.

51 (d) "Local education agency" or "LEA" means:

52 (i) a school district;

53 (ii) a charter school; or

54 (iii) the Utah Schools for the Deaf and the Blind.

55 ~~[(1)]~~ (2) The Legislature finds that a strategic placement of arts in elementary
56 education can impact the critical thinking of students in other core subject areas, including
57 mathematics, reading, and science.

58 ~~[(2)]~~ (3) The Beverley Taylor Sorenson Elementary Arts Learning Program is created
59 to enhance the social, emotional, academic, and arts learning of students in kindergarten
60 through grade six by integrating arts teaching and learning into core subject areas and
61 providing professional development for positions that support elementary arts and integrated
62 arts education.

63 ~~[(3)]~~ (4) From money appropriated for the Beverley Taylor Sorenson Elementary Arts
64 Learning Program, and subject to Subsection (5), the State Board of Education shall, after
65 consulting with ~~[the Utah Arts Council]~~ endowed chairs and the integrated arts advocate and
66 receiving their recommendations, administer a grant program to enable LEAs to:

67 (a) ~~[subject to Subsection (6), establish a grant program to allow school districts and~~
68 ~~charter schools to] hire [50] highly qualified[,-full-time] arts specialists [to be based at 50~~
69 ~~schools], art coordinators, and other positions that support arts education and arts integration;~~

70 (b) provide up to \$10,000 in one-time funds for each new school arts specialist
71 described under Subsection ~~[(3)]~~ (4)(a) to purchase supplies and equipment; and

72 ~~[(c) establish a grant program to allow 10 school districts to hire art coordinators;~~
73 ~~provided that a qualifying school district provides matching funds in an amount equal to the~~
74 ~~grant amount; and]~~

75 ~~[(d) annually contract with an independent, qualified evaluator, selected through a~~
76 ~~request for proposals process, to evaluate the Beverley Taylor Sorenson Elementary Arts~~
77 ~~Learning Program.]~~

78 ~~[(4) Beverley Taylor Sorenson Elementary Arts Learning Program money may not be~~
79 ~~used to supplant funds for existing programs funded by the state, but shall be used to augment~~
80 ~~existing programs.]~~

81 ~~[(5) Schools that participate in the Beverley Taylor Sorenson Elementary Arts Learning~~
82 ~~Program shall partner with institutions of higher education that award elementary education~~
83 ~~degrees to obtain quality pre-service and in-service training, research, and leadership~~
84 ~~development for arts education.]~~

85 ~~[(6) (a) Beginning with the 2011-12 school year, a school district or charter school may~~

86 receive a grant under Subsection (3)(a) if the school district or charter school provides
87 matching funds for 10% of the grant amount.]

88 ~~[(b) A qualifying school district or charter school under Subsection (6)(a) shall increase
89 its match amount by an additional 10% each subsequent year, until the school district or charter
90 school provides matching funds in an amount equal to the grant amount.]~~

91 ~~[(7) Beginning with the 2011-12 school year, the State Board of Education shall make
92 funds available for additional schools to participate in the Beverly Taylor Sorenson Elementary
93 Arts Learning Program, corresponding to the amount of the matching funds required from
94 schools under Subsection (6).]~~

95 (c) engage in other activities that improve the quantity and quality of integrated arts
96 education.

97 (5) (a) An LEA that receives a grant under Subsection (4) shall provide matching funds
98 of no less than 20% of the grant amount, including no less than 20% of the grant amount for
99 actual salary and benefit costs per full-time equivalent position funded under Subsection (4)(a).

100 (b) An LEA may not:

101 (i) include administrative, facility, or capital costs to provide the matching funds
102 required under Subsection (5)(a); or

103 (ii) use funds from the Beverly Taylor Sorenson Elementary Arts Learning Program to
104 supplant funds for existing programs.

105 (6) An LEA that receives a grant under this section shall partner with an endowed chair
106 to provide professional development in integrated elementary arts education.

107 (7) From money appropriated for the Beverly Taylor Sorenson Elementary Arts
108 Learning Program, the State Board of Education shall administer a grant program to fund
109 activities within arts and the integrated arts programs at an endowed university in the college
110 where the endowed chair resides to:

111 (a) provide high quality professional development in elementary integrated arts
112 education in accordance with the professional learning standards in Section [53A-3-701](#) to
113 LEAs that receive a grant under Subsection (4);

114 (b) design and conduct research on:
115 (i) elementary integrated arts education and instruction;
116 (ii) implementation and evaluation of the Beverley Taylor Sorenson Elementary Arts
117 Learning Program; and
118 (iii) effectiveness of the professional development under Subsection (7)(a); and
119 (c) provide the public with integrated elementary arts education resources.

120 (8) The State Board of Education shall^[,]:
121 (a) make rules in accordance with Title 63G, Chapter 3, Utah Administrative
122 Rulemaking Act, to administer the Beverley Taylor Sorenson Elementary Arts Learning
123 Program; and

124 (b) after consultation with [the Utah Arts Council, make] endowed chairs and the
125 integrated arts advocate, submit an annual written report [during the 2009, 2010, and 2011
126 interims] to the Education Interim Committee describing the program's impact on students in
127 kindergarten through grade six.

128 **Section 2. Effective date.**

129 If approved by two-thirds of all the members elected to each house, this bill takes effect
130 upon approval by the governor, or the day following the constitutional time limit of Utah
131 Constitution, Article VII, Section 8, without the governor's signature, or in the case of a veto,
132 the date of veto override.