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1	ARTS AND CULTURE BUSINESS ALLIANCE
2	2015 GENERAL SESSION
3	STATE OF UTAH
4	Chief Sponsor: Jim Dabakis
5	House Sponsor: V. Lowry Snow
6 7	LONG TITLE
8	General Description:
9	This bill enacts the Arts and Culture Business Alliance Act.
10	Highlighted Provisions:
11	This bill:
12	defines terms;
13	creates the Arts and Culture Business Alliance;
14	describes the duties of the alliance;
15	provides for the appointment of alliance members;
16	provides for staff support for the alliance;
17	provides for rulemaking;
18	 creates the Arts and Culture Business Alliance Account and provides for funding
19	and uses of account funds; and
20	makes technical changes.
21	Money Appropriated in this Bill:
22	None
23	Other Special Clauses:
24	This bill provides a special effective date.
25	Utah Code Sections Affected:
26	AMENDS:
27	9-6-201, as last amended by Laws of Utah 2010, Chapter 111
28	9-6-202, as last amended by Laws of Utah 2012, Chapter 212
29	ENACTS:

30 **9-6-801**, Utah Code Annotated 1953 31 9-6-802, Utah Code Annotated 1953 32 9-6-803, Utah Code Annotated 1953 33 **9-6-804**, Utah Code Annotated 1953 34 **9-6-805**, Utah Code Annotated 1953 **9-6-806**, Utah Code Annotated 1953 35 36 37 *Be it enacted by the Legislature of the state of Utah:* 38 Section 1. Section 9-6-201 is amended to read: 39 9-6-201. Division of Arts and Museums -- Creation -- Powers and duties. 40 (1) There is created within the department the Division of Arts and Museums under the 41 administration and general supervision of the executive director or the designee of the 42 executive director. 43 (2) The division shall be under the policy direction of the board. 44 (3) The division shall advance the interests of the arts, in all their phases, within the state, and to that end shall: 45 46 (a) cooperate with and locally sponsor federal agencies and projects directed to similar 47 undertakings; 48 (b) develop the influence of arts in education; 49 (c) involve the private sector, including businesses, charitable interests, educational interests, manufacturers, agriculturalists, and industrialists in these endeavors; 50 51 (d) utilize broadcasting facilities and the power of the press in disseminating 52 information; and 53 (e) foster, promote, encourage, and facilitate, not only a more general and lively study 54 of the arts, but take all necessary and useful means to stimulate a more abundant production of 55 an indigenous art in this state. 56 (4) The board shall set policy to guide the division in accomplishing the purposes set 57 forth in Subsection (3).

Enrolled Copy

S.B. 194

Enrolled Copy S.B. 194

58	(5) [The] Except for arts development projects under Section 9-6-804, the division may
59	not grant funds for the support of any arts project under this section unless the project has been
60	first approved by the board.
61	(6) (a) For a pass-through funding grant of at least \$25,000, the division shall make
62	quarterly disbursements to the pass-through funding grant recipient, contingent upon the
63	division receiving a quarterly progress report from the pass-through grant recipient.
64	(b) The division shall:
65	(i) provide the pass-through grant recipient with a progress report form for the
66	reporting purposes of Subsection (6)(a); and
67	(ii) include reporting requirement instructions with the form.
68	Section 2. Section 9-6-202 is amended to read:
69	9-6-202. Division director.
70	(1) The chief administrative officer of the division shall be a director appointed by the
71	executive director in consultation with the board and the advisory board.
72	(2) The director shall be a person experienced in administration and knowledgeable
73	about the arts and museums.
74	(3) In addition to the division, the director is the chief administrative officer for:
75	(a) the Board of Directors of the Utah Arts Council created in Section 9-6-204;
76	(b) the Utah Arts Council created in Section 9-6-301;
77	(c) the Office of Museum Services created in Section 9-6-602; [and]
78	(d) the Museum Services Advisory Board created in Section 9-6-604[:]; and
79	(e) the Arts and Culture Business Alliance created in Section 9-6-803.
80	Section 3. Section 9-6-801 is enacted to read:
81	Part 8. Arts and Culture Business Alliance Act
82	<u>9-6-801.</u> Title.
83	This part is known as the "Arts and Culture Business Alliance Act."
84	Section 4. Section 9-6-802 is enacted to read:
85	9-6-802. Definitions.

S.B. 194 Enrolled Copy

86	As used in this part:
87	(1) "Account" means the Arts and Culture Business Alliance Account created in
88	Section 9-6-806.
89	(2) "Alliance" means the Arts and Culture Business Alliance created in Section
90	<u>9-6-803.</u>
91	(3) (a) "Arts" means the various branches of creative human activity.
92	(b) "Arts" includes visual arts, film, performing arts, sculpture, literature, music,
93	theater, dance, digital arts, video-game arts, and cultural vitality.
94	(4) "Arts development" or "development of the arts" means:
95	(a) constructing, expanding, or repairing facilities that house arts presentations;
96	(b) providing for public information, preservation, or access to the arts; or
97	(c) supporting the professional development of artists within the state.
98	Section 5. Section 9-6-803 is enacted to read:
99	<u>9-6-803.</u> Arts and Culture Business Alliance Creation Members Vacancies.
100	(1) There is created within the division the Arts and Culture Business Alliance.
101	(2) (a) The alliance shall consist of seven members.
102	(b) The six members described in Subsections (2)(d) and (e) shall be appointed by the
103	governor to four-year terms of office with the consent of the Senate.
104	(c) Notwithstanding the requirements of Subsection (2)(b), the governor shall, at the
105	time of appointment or reappointment, adjust the length of terms to ensure that the terms of the
106	members described in Subsections (2)(d) and (e) are staggered so that approximately half of the
107	members are appointed every two years.
108	(d) Five members shall be citizens with an interest in supporting and advancing the arts
109	and arts development in the state.
110	(e) One member shall have expertise in business or finance.
111	(f) One member is the executive director of the Department of Heritage and Arts, or the
112	executive director's designee.
113	(3) When a vacancy occurs in the membership for any reason, the replacement shall be

Enrolled Copy S.B. 194

114	appointed for the unexpired term in the same manner as the original member.
115	(4) Four members of the board constitute a quorum for the transaction of business.
116	(5) The governor shall annually select one of the board members as chair.
117	(6) Except for the executive director, a member may not receive compensation or
118	benefits for the member's service, but may receive per diem and travel expenses in accordance
119	with:
120	(a) Section 63A-3-106;
121	(b) Section 63A-3-107; and
122	(c) rules made by the Division of Finance in accordance with Sections 63A-3-106 and
123	<u>63A-3-107.</u>
124	(7) A member may not receive a gift, prize, or award of money from the division or the
125	account.
126	Section 6. Section 9-6-804 is enacted to read:
127	9-6-804. Alliance duties.
128	The alliance shall:
129	(1) promote and encourage the development of the arts in the state;
130	(2) support the efforts of state and local government and nonprofit arts organizations to
131	encourage the development of the arts in the state;
132	(3) recommend policies, priorities, and objectives to the division regarding
133	development of the arts in the state; and
134	(4) approve the use of account funds for arts development.
135	Section 7. Section 9-6-805 is enacted to read:
136	9-6-805. Staff support Rulemaking.
137	The division shall:
138	(1) provide staff support for the alliance; and
139	(2) in accordance with Title 63G, Chapter 3, Utah Administrative Rulemaking Act,
140	make rules, in consultation with the alliance, for a process for the alliance to accept and
141	consider applications for arts development projects, and to distribute account money, under this

S.B. 194 Enrolled Copy

142	part.
143	Section 8. Section 9-6-806 is enacted to read:
144	9-6-806. Arts and Culture Business Alliance Account Funding.
145	(1) There is created within the General Fund a restricted account known as the Arts and
146	Culture Business Alliance Account.
147	(2) The account shall be administered by the division for the purposes listed in
148	Subsection (5).
149	(3) (a) The account shall earn interest.
150	(b) All interest earned on account money shall be deposited into the account.
151	(4) The account shall be funded by:
152	(a) appropriations made to the account by the Legislature; and
153	(b) private donations and grants.
154	(5) Subject to appropriation, the director shall use account funds to pay for:
155	(a) the statewide advancement and development of the arts in accordance with the
156	recommendation of the alliance; and
157	(b) actual administrative costs associated with administering this part.
158	(6) The division shall submit an annual written report to the department that gives a
159	complete accounting of the use of money from the account for inclusion in the annual report
160	described in Section 9-1-208.
161	Section 9. Effective date.
162	This bill takes effect on July 1, 2015.