

**Representative Ken Ivory** proposes the following substitute bill:

**CONCURRENT RESOLUTION HONORING LIN-MANUEL  
MIRANDA, COMPOSER OF THE MUSICAL HAMILTON**

2016 GENERAL SESSION

STATE OF UTAH

**Chief Sponsor: Ken Ivory**

Senate Sponsor: Jim Dabakis

---

---

**LONG TITLE**

**General Description:**

This resolution honors Lin-Manuel Miranda for his contributions to art and civics education through his composition of the musical "Hamilton."

**Highlighted Provisions:**

This resolution:

- ▶ recognizes the work of Lin-Manuel Miranda in composing the smash-hit musical "Hamilton," which has captivated audiences worldwide, regardless of economic circumstances or political stances;
- ▶ encourages teachers, when possible and age-appropriate, to utilize the "Hamilton" soundtrack to inspire a love of American history in today's students; and
- ▶ encourages artists and citizens to use their talents to explore American history.

**Special Clauses:**

None

---

---

*Be it resolved by the Legislature of the state of Utah, the Governor concurring therein:*

WHEREAS, Lin-Manuel Miranda, the composer and star of the Grammy Award-winning musical "Hamilton" has "revolutionized" Broadway with the story of



26 America's unlikely founding told through the prism of America's most unlikely Founding  
27 Father, Alexander Hamilton;

28 WHEREAS, "Hamilton" is, in the words of Miranda, "the story of America then, told  
29 by America now," in an infectious hip-hop style, with a cast that reflects the rich diversity of  
30 modern America;

31 WHEREAS, Miranda graduated from Wesleyan University in 2002 where he studied  
32 performing arts and a wide variety of genres of music, including freestyle rap, bodega, and  
33 salsa;

34 WHEREAS, Miranda launched into national consciousness with his first musical, "In  
35 The Heights," which won Tony Awards for Best Musical and Best Original Score and the  
36 Grammy Award for Best Musical Theater Album;

37 WHEREAS, Miranda was also nominated for a Tony Award for Best Actor in a  
38 Musical for his starring role in "In The Heights";

39 WHEREAS, the story of Hamilton's life sparked Miranda's imagination after he read  
40 Pulitzer Prize winning author Ron Chernow's book "Alexander Hamilton";

41 WHEREAS, in the musical adaptation "Hamilton," Miranda cleverly captures the  
42 contemporary relevance of the struggles, perplexities, and triumphs of our founding history in a  
43 uniquely modern style that is mesmerizing audiences from around the world, young and old,  
44 from all walks of life, all political stripes, all ethnicities, and all backgrounds;

45 WHEREAS, Miranda, the son of Puerto Rican immigrants, brings to life the limitless  
46 possibilities, promise, and hope of America, even for a "young, scrappy and hungry" orphaned  
47 immigrant:

48 "The ten-dollar founding father without a father  
49 Got a lot farther by working a lot harder  
50 By being a lot smarter  
51 By being a self-starter...";

52 WHEREAS, America "has its eyes on ['Hamilton']" and the innovative story told by an  
53 ethnically diverse cast, including an African-American Thomas Jefferson and Aaron Burr,  
54 Asian Eliza Schuyler, and Hispanic Alexander Hamilton played by Miranda himself;

55 WHEREAS, "Hamilton" opened in 2015 and has smashed Broadway box office records  
56 ever since, resulting in sold-out shows through 2016;

57 WHEREAS, the "Hamilton" soundtrack debuted at No. 12 on the Billboard album  
58 charts and eventually went to No. 1 on the Rap Albums chart, making the musical accessible to  
59 people who have not been able to see the stage performance, and resulting in one million  
60 comments on Twitter in 2015 alone;

61 WHEREAS, Miranda and the producers of "Hamilton," through the generosity of the  
62 Rockefeller Foundation, are providing \$10 tickets to 20,000 New York City public high school  
63 students in 2016 to "excite curiosity in [these] students," as Miranda explained, with the hope  
64 that "they will take away how much Hamilton did with his life in the time that he had.";

65 WHEREAS, with tickets sold out for the foreseeable future, the "Hamilton" producers  
66 want the play to be accessible to audiences of all economic backgrounds and have begun  
67 offering 21 front row tickets for \$10 each in an online lottery for each show;

68 WHEREAS, the American history "world [has] turned upside down" thanks to  
69 Miranda, a former high school teacher with an "unimaginable" combination of talent as a  
70 songwriter, playwright, composer, actor, and singer; and

71 WHEREAS, "Hamilton" places us all "in the room where it happens," portraying the  
72 human drama, intrigue, passion, perplexity, and promise of America's founding in a way that  
73 resonates with a modern and ethnically diverse America, and will continue to "stay alive" in  
74 our national consciousness for decades to come:

75 NOW, THEREFORE, BE IT RESOLVED that the Legislature of the state of Utah, the  
76 Governor concurring therein, are not "throwin' away [our] shot" to express our gratitude to  
77 Lin-Manuel Miranda, sir, and recognize that Utah, America, and the world "has its eyes on  
78 you" for your exemplary contributions to the arts and education by "placing [us all] in the  
79 narrative" of our rich American history with "Hamilton," the man and the musical.

80 BE IT FURTHER RESOLVED that the Legislature and the Governor encourage  
81 teachers, when possible and age-appropriate, to utilize the "Hamilton" soundtrack to "lay a  
82 strong enough foundation" in American history in today's students and "[they'll] blow us all  
83 away."

84 BE IT FURTHER RESOLVED that the Legislature and the Governor encourage artists  
85 and all citizens of the state and the nation to make full use of their talents and tell the stories of  
86 "America, you great unfinished symphony, you sent for me. You let me make a difference...A  
87 place where even orphan immigrants can leave their fingerprints and rise up."

88           BE IT FURTHER RESOLVED that a copy of this resolution be sent to Lin-Manuel  
89 Miranda, the Utah Commission on Civic and Character Education, the Utah Education  
90 Association, the Alexander Hamilton Society, the Alexander Hamilton Awareness Society, the  
91 Center for Civic Education, the American Historical Association, the Organization of  
92 American Historians, the New York Historical Society, the National Society of the Sons of the  
93 American Revolution, the Utah Society of the Sons of the American Revolution, the Daughters  
94 of the American Revolution, and the Utah State Society of the Daughters of the American  
95 Revolution.