

## HCR012S01 compared with HCR012

~~{deleted text}~~ shows text that was in HCR012 but was deleted in HCR012S01.

inserted text shows text that was not in HCR012 but was inserted into HCR012S01.

**DISCLAIMER:** This document is provided to assist you in your comparison of the two bills. Sometimes this automated comparison will NOT be completely accurate. Therefore, you need to read the actual bills. This automatically generated document could contain inaccuracies caused by: limitations of the compare program; bad input data; or other causes.

Representative Ken Ivory proposes the following substitute bill:

**CONCURRENT RESOLUTION HONORING ~~{LIN-~~**  
**~~MANUEL}~~LIN-MANUEL**  
**MIRANDA, COMPOSER OF THE MUSICAL HAMILTON**  
2016 GENERAL SESSION  
STATE OF UTAH  
**Chief Sponsor: Ken Ivory**  
Senate Sponsor: \_\_\_\_\_

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### LONG TITLE

#### General Description:

This resolution honors Lin-Manuel Miranda for his contributions to art and civics education through his composition of the musical "Hamilton."

#### Highlighted Provisions:

This resolution:

- ▶ recognizes the work of Lin-Manuel Miranda in composing the smash-hit musical "Hamilton," which has captivated audiences worldwide, regardless of economic circumstances or political stances;
- ▶ encourages teachers, when possible and age-appropriate, to utilize the "Hamilton"

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soundtrack to inspire a love of American history in today's students; and

- ▶ encourages artists ~~{in all mediums}~~and citizens to use their ~~{skills and passions}~~talents to explore American history.

### Special Clauses:

None

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*Be it resolved by the Legislature of the state of Utah, the Governor concurring therein:*

WHEREAS, Lin-Manuel Miranda~~{ is the composer of "Hamilton," a critically acclaimed hit musical that tells}~~, the composer and star of the Grammy Award-winning musical "Hamilton" has "revolutionized" Broadway with the story of America's ~~{Founding Fathers through hip-hop music}~~unlikely founding told through the prism of America's most unlikely Founding Father, Alexander Hamilton;

WHEREAS, "Hamilton" is, in the words of Miranda, "the story of America then, told by America now," in an infectious hip-hop style, with a cast that reflects the rich diversity of modern America;

WHEREAS, Miranda graduated from Wesleyan University in 2002 where he studied performing arts and a wide variety of genres of music, including freestyle rap, bodega, and salsa;

WHEREAS, Miranda launched into national consciousness with his first musical, "In The Heights," which won Tony Awards for Best Musical and Best Original Score and the Grammy Award for Best Musical Theater Album;

WHEREAS, Miranda was also nominated for a Tony Award for Best Actor in a Musical for his starring role in "In The Heights";

WHEREAS, the story of Hamilton's life sparked Miranda's imagination after he read Pulitzer Prize winning author Ron Chernow's book "Alexander Hamilton";

WHEREAS, in the musical adaptation "Hamilton," Miranda cleverly captures the contemporary relevance of the struggles, perplexities, and triumphs of our founding history in a uniquely modern style that is mesmerizing audiences from around the world, young and old, from all walks of life, all political stripes, all ethnicities, and all backgrounds;

WHEREAS, Miranda, the son of Puerto Rican immigrants, brings to life the limitless possibilities, promise, and hope of America, even for a "young, scrappy and hungry" orphaned

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immigrant:

"The ten-dollar founding father without a father

Got a lot farther by working a lot harder

By being a lot smarter

By being a self-starter...";

WHEREAS, America "has its eyes on ['Hamilton']" and the innovative story told by an ethnically diverse cast, including an African-American Thomas Jefferson and Aaron Burr, Asian Eliza Schuyler, and Hispanic Alexander Hamilton played by Miranda himself;

WHEREAS, "Hamilton" opened in 2015 and has smashed Broadway box office records ever since, resulting in sold-out shows through 2016;

WHEREAS, the "Hamilton" soundtrack debuted at No. 12 on the Billboard album charts and eventually went to No. 1 on the Rap Albums chart, making the musical accessible to people who have not been able to see the ~~{staged}~~ stage performance, and resulting in one million comments on Twitter in 2015 alone;

WHEREAS, Miranda ~~{has created something truly exceptional with the musical "Hamilton" -- an experience that is captivating people worldwide, regardless of economic circumstances and political differences;}~~ and the producers of "Hamilton," through the generosity of the Rockefeller Foundation, are providing \$10 tickets to 20,000 New York City public high school students in 2016 to "excite curiosity in [these] students," as Miranda explained, with the hope that "they will take away how much Hamilton did with his life in the time that he had.";

WHEREAS, with tickets sold out for the foreseeable future, the "Hamilton" producers want the play to be accessible to audiences of all economic backgrounds and have begun offering 21 front row tickets for \$10 each in an online lottery for each show;

WHEREAS, the American history "world [has] turned upside down" thanks to Miranda, a former high school teacher with an "unimaginable" combination of talent as a songwriter, playwright, composer, actor, and singer; and

WHEREAS, "Hamilton" ~~{tells the rich story of how our nation was miraculously built, the product of the work of Founding Fathers who were brilliant, passionate, and deeply flawed human beings;~~

~~WHEREAS, Miranda's play explains the timeless principles that founded America;~~

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~~makes them current for modern audiences, and in doing so reaches audiences across all spectrums;~~

~~———— WHEREAS, "Hamilton" deliberately cast actors of all races and ethnic backgrounds, resulting in almost entirely minority cast, including a black Thomas Jefferson, Asian Eliza Schuyler Hamilton, and Hispanic Miranda;} places us all "in the room where it happens," portraying the {titular Alexander Hamilton himself;~~

~~———— WHEREAS, this casting decision has resulted in Americans of all races being able to envision themselves as part of the American Revolution and the founding of our nation;~~

~~———— WHEREAS, Miranda has created a play that not only transformed the current landscape of Broadway, but will have impacts on Americans and civic awareness;} human drama, intrigue, passion, perplexity, and promise of America's founding in a way that resonates with a modern and ethnically diverse America, and will continue to "stay alive" in our national consciousness for decades to come{;~~

~~———— WHEREAS, Miranda was born in Manhattan, New York City, of Puerto Rican ancestry, and graduated from Wesleyan University in 2002 where he studied performing arts and particularly many genres of music, including freestyle rap, bodega, and salsa;~~

~~———— WHEREAS, before launching into the national consciousness with "Hamilton," Miranda taught high school English while writing his off-Broadway musical production "In the Heights," which won the 2008 Tony Award for Best Musical and Best Original Score and the 2009 Grammy Award for Best Musical Theater Album, demonstrating his dedication to students and learning;~~

~~———— WHEREAS, Miranda starred in his Broadway version of "In the Heights," earning a 2009 nomination for Tony Award for Best Actor in a Musical;~~

~~———— WHEREAS, the story of Alexander Hamilton's life captured Miranda's attention and imagination after he read Pulitzer Prize winning author Ron Chernow's book "Alexander Hamilton"; and~~

~~———— WHEREAS, Miranda has successfully integrated the musical arts, particularly rap, with American history in a novel and creative approach for audiences -- in his own words, creating "a story about America then, told by America now";~~

NOW, THEREFORE, BE IT RESOLVED that the Legislature of the state of Utah, the Governor concurring therein, {honors} are not "throwin' away [our] shot" to express our

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gratitude to Lin-Manuel Miranda, sir, and recognize that Utah, America, and the world "has its eyes on you" for ~~{his}~~your exemplary contributions to the arts and ~~{to our shared vision that the history of the founding of the United States can and should be taught and shared with all citizens.}~~education by "placing [us all] in the narrative" of our rich American history with "Hamilton," the man and the musical.

BE IT FURTHER RESOLVED that the Legislature and the Governor encourage teachers, when possible and age-appropriate, to utilize the "Hamilton" soundtrack to "lay a strong enough foundation" in American history in today's students and "[they'll] blow us all away."

BE IT FURTHER RESOLVED that the Legislature and the Governor encourage artists ~~{in}~~and all ~~{mediums}~~citizens of the state and the nation to make full use of their talents and ~~{passions to continue to explore the rich, unique history of America.}~~tell the stories of "America, you great unfinished symphony, you sent for me. You let me make a difference...A place where even orphan immigrants can leave their fingerprints and rise up."

BE IT FURTHER RESOLVED that a copy of this resolution be sent to Lin-Manuel Miranda~~.~~

### **Legislative Review Note**

~~Office of Legislative Research and General Counsel,~~ the Utah Commission on Civic and Character Education, the Utah Education Association, the Alexander Hamilton Society, the Alexander Hamilton Awareness Society, the Center for Civic Education, the American Historical Association, the Organization of American Historians, the New York Historical Society, the National Society of the Sons of the American Revolution, the Utah Society of the Sons of the American Revolution, the Daughters of the American Revolution, and the Utah State Society of the Daughters of the American Revolution.