

150 **63G-1-805. Established principles of good flag design.**

151 In assessing flag designs, the commission ~~shall~~ **may** consider the extent to which
 151a a flag

152 design adheres to the following established principles of good flag design:

153 (1) whether the flag is sufficiently simple that a child could draw the flag from
 154 memory;

155 (2) whether the flag uses meaningful symbolism, including the use of:

156 (a) a main graphic element, giving preference to a single primary symbol; or

157 (b) meaningful colors, shapes, or layout of the parts of the flag;

158 (3) whether the flag uses two to three basic colors that:

159 (a) contrast well; and

160 (b) are varying shades of standard colors like red, blue, green, black, yellow, or white;

161 (4) whether the flag avoids writing or the use of a seal, including lettering or a seal that
 162 is difficult to:

163 (a) see or read from a distance; or

164 (b) reduce to a smaller scale for use on a pin or graphic; and

165 (5) whether the flag is sufficiently distinctive to avoid duplicating other flags while
 166 allowing for the use of similarities to represent connections.

167 Section 7. Section **63G-1-806** is enacted to read:

168 **63G-1-806. Proposed flag design for commission consideration.**

169 (1) As used in this section:

170 (a) "CMYK" means the color model of four-color printing using cyan, magenta,
 171 yellow, and black ink.

172 (b) "Legacy gold" means a color with:

173 (i) an RGB value of 251, 178, 23;

174 (ii) a CMYK value of 1, 33, 100, 0; and

175 (iii) a web color value of #fbb217.

176 (c) "Liberty blue" means a color with:

177 (i) an RGB value of 11, 36, 68;

178 (ii) a CMYK value of 100, 86, 44, 47; and

179 (iii) a web color value of #0b2444.

180 (d) "Mountain white" means a color with: