

59 **9-6-102. Definitions.**

60 As used in this chapter:

61 (1) ~~§~~→ (a) ←~~§~~ "Arts" means the various branches of creative human activity, including  
 61a visual arts,  
 62 film, performing arts, sculpture, literature, music, theater, dance, digital arts, video-game arts,  
 63 and cultural vitality.

63a ~~§~~→ (b) **"Arts" includes traditional, folk, classical, ethnic, contemporary, and other art forms.**63b ←~~§~~

64 (2) "Arts and museums board" means the Utah Arts and Museums Advisory Board  
 65 created in Section 9-6-301.

66 (3) "Development" includes:

67 (a) constructing, expanding, or repairing a museum or other facility that houses arts or  
 68 cultural presentations;

69 (b) providing for public information, preservation, and access to museums, the arts,  
 70 and the cultural heritage of the state; and

71 (c) supporting the professional development of artists, cultural administrators, and  
 72 cultural leaders within the state.

73 (4) "Director" means the director of the Division of Arts and Museums.

74 (5) "Division" means the Division of Arts and Museums.

75 (6) "Museum" means an organized and permanent institution that:

76 (a) is owned or controlled by the state, a county, or a municipality, or is a nonprofit  
 77 organization;

78 (b) has an educational or aesthetic purpose;

79 (c) owns or curates a tangible collection; and

80 (d) exhibits the collection to the public on a regular schedule.

81 [~~(7) "Museums board" means the Utah Museums Advisory Board created in Section~~  
 82 ~~9-6-305.]~~

83 Section 2. Section **9-6-201** is amended to read:84 **9-6-201. Division of Arts and Museums -- Creation -- Powers and duties.**

85 (1) There is created within the department the Division of Arts and Museums under the  
 86 administration and general supervision of the executive director or the designee of the  
 87 executive director.

88 (2) The division shall:

89 (a) advance the interests of arts and museums in the state in all stages of development;

121 (p) administer grant programs to assist eligible arts, museums, and cultural  
122 organizations in the state; and

123 (q) create strategic partnerships to advance the development of arts, museums, and  
124 cultural organizations in the state.

125 Section 3. Section **9-6-202** is amended to read:

126 **9-6-202. Division director.**

127 (1) The chief administrative officer of the division shall be a director appointed by the  
128 executive director in consultation with the arts [~~board and the~~] and museums board.

129 (2) The director shall be a person experienced in administration and knowledgeable  
130 about the arts and museums.

131 (3) In addition to the division, the director is the chief administrative officer for[:(a)]  
132 the Utah Arts and Museums Advisory Board created in Section 9-6-301[;and].

133 [~~(b) the Utah Museums Advisory Board created in Section 9-6-305;~~]

134 Section 4. Section **9-6-301** is amended to read:

135 **9-6-301. Utah Arts and Museums Advisory Board.**

136 (1) There is created within the division the Utah Arts and Museums Advisory Board.

137 (2) (a) Except as provided in Subsections (2)(b) and [(2)(f)] (2)(g), the arts and  
138 museums board shall consist of [~~13~~] up to 17 members appointed by the governor to four-year  
139 terms ~~Œ→ [f] ←Œ~~ with the consent of the Senate ~~Œ→ [h] ←Œ~~ .

140 (b) The governor shall, at the time of appointment or reappointment, adjust the length  
141 of terms to ensure that the terms of arts and museums board members are staggered so that  
142 approximately half of the arts and museums board is appointed every two years.

143 (c) The governor shall appoint [~~eight~~] up to seven members who are working artists or  
144 administrators, one from each of the following areas:

145 (i) visual arts, architecture, or design;

146 [~~(ii) architecture or design;~~]

147 [~~(iii)~~] (ii) literature;

148 [~~(iv)~~] (iii) music;

149 [~~(v)~~] (iv) folk, traditional, or native arts;

150 [~~(vi)~~] (v) theater;

151 [~~(vii)~~] (vi) dance; and

586 Rulemaking Act, governing the process for awarding grants under Subsection (15)(b),  
 587 including rules that ensure recipients use grant money for projects that are cost effective and  
 588 completed in accordance with applicable professional standards;

589 [(14)] (16) perform other duties as designated under 54 U.S.C. Sec. 302303; and  
 590 [(15)] (17) perform other duties as designated by the department and by statute.

591 Section 16. Section **9-8a-206**, which is renumbered from Section 9-8-906 is  
 592 renumbered and amended to read:

593 ~~[9-8-906].~~ **9-8a-206. Utah Archaeological and Historic Sites Grant Program.**

594 (1) The office shall:

595 (a) administer the money contained in the grant program; and

596 (b) select qualified recipients in accordance with Subsection (2).

597 (2) The office may distribute the money from the grant program to ~~§~~ **or on behalf of** ~~§~~  
 597a a private landowner:

598 (a) that applies to the office, in a manner prescribed by the office, to receive ~~§~~ **[all or part**  
 599 **of the money contained in] funding or technical assistance through** ~~§~~ the grant program; and

600 (b) ~~§~~ **by direct payment to the landowner or a third party** ~~§~~ for ~~§~~ **work related**  
 600a **to** ~~§~~ identifying and protecting archaeological resources on the landowner's property,  
 601 if the private landowner ~~§~~ **or third party** ~~§~~ contributes an amount of money ~~§~~ **or in-kind**  
 601a **work** ~~§~~ equal to or greater  
 601a than the amount of  
 602 money ~~§~~ **[the landowner receives] received** ~~§~~ from the grant program.

603 Section 17. Section **9-20-201** is amended to read:

604 **9-20-201. Creation -- Members -- Appointment -- Terms -- Vacancies -- Per diem**  
 605 **and expenses.**

606 (1) There is created the Utah Commission on Service and Volunteerism consisting of  
 607 19 voting members and one nonvoting member.

608 (2) The 19 voting members of the commission are:

609 (a) the lieutenant governor;

610 (b) the commissioner of higher education or the commissioner's designee;

611 (c) the state superintendent of public instruction or the superintendent's designee;

612 (d) the executive director of the Department of Cultural and Community Engagement  
 613 or the executive director's designee;

614 (e) nine members appointed by the governor as follows:

615 (i) an individual with expertise in the educational, training, and developmental needs of  
 616 youth, particularly disadvantaged youth;